

Warlocks Handbook



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Disclaimer: This material works for me, it was developed out of almost two decades of intense study and practice. There are always witches-tryin'-not-to-be-Wiccans who will say that none of this is traditional, to which I respond “damn skippy!” I'm not giving you regurgitated information, this is all tried and true, most of it is either original or developed from other peoples ideas. Oh, the horror! Some witches should learn to ride with the broom beneath them, and not stuffed up their asses.





What the Hell is this?

Who the Hell are you?

What the Hell are you Doing?

Greetings and salutations, my name is Matthew Ikonen and I am a lifelong student of that crazy occult underbelly known as Witchcraft. The Witchcraft that you will find in this Handbook is probably very different from what you may have encountered elsewhere. *The Warlocks Handbook* is written for those Witches and Warlocks, those eager Students of Sorcery, who are not afraid of the dark and who, most importantly, are not afraid of the Darkness within – perhaps even reveling in it. I will pull no punches in this manual and I most certainly will not keep any secrets from you; I believe that if you've spent your hard earned money on this book, you definitely deserve find what you're looking for.

One of the more interesting things about this book is that it reveals the long hidden connections between, usually enemy, occult organizations and affiliations. I am almost positive that certain leaders in the Left Hand

Path and the Pagan communities will be angered at these revelations, but Witchcraft itself is all about taking the torch of reason into the Darkness, discovering what's hidden, and making use of that knowledge. I think that if you are really a student of these Arts, and if you've dedicated yourself to its study, you deserve to know where these teachings ultimately originate from. This isn't a purely ethical decision on my part, it's almost an anarchical throwing down of the gloves. We live in an age that is beginning to break the dualism of good and evil, and a new breed of magician is being created – an iconoclast who spits on his own idols. I suppose that's what I'm doing here. I love Dr. LaVey, Gerald Gardner, Michael Aquino, the Temple of the Vampire and the rest, but I also realize that, as the great Zen masters always said, “if you see the Buddha walking down the road, kill him.” The true Buddha, or Warlock in our case, can never exist outside of ourselves, the only teacher we need exists within; and that teacher rarely lies, unlike the LaVeys and Gardners of the Outside World.

But *The Warlocks Handbook* isn't just an expose on the Occult origins of secret teachings and the hidden family tree that spreads, at least in the USA, from the Church of Satan to the ADF and even to Asatru organizations; it also represents a major crossroad in my life. I've come to realize that one of the most important steps in the attainment of the Great Work of Apotheosis is to create your own system of magic; or at least take what has already been made and revise it to make it your own. The content of my book here works for me, and it might just work for you if you follow the directions and really study the material. Many of the

most sacred secrets of histories mystery religions are contained within these pages, and even if you don't want to believe it, I can guarantee that if you study this book and then go back to the old grimoires and “secret bibles” of todays so-called elite Occult temples, they will make a lot more sense and maybe help you develop in those ideologies. Just don't get attached to them, nor this ideology. The central thesis of this book is to rely on yourself.

Another reason for this Handbook is that one of the major things that I find really annoying about Witchcraft today is that on the one side you have the very safe-witch who shrieks at spiders while praying to gossamer winged fairies, and then on the other side are the Satanic Witches who are just about as hollow as their goals. In between you either have very serious Wiccan Thealogians (gag me) or the ever present “I'm not a Wiccan, I'm a Witch” types, who work in circles, pray to gods and worry about the ethical implications of their workings; really, in short, they pretty much look and act like the people they are trying to separate themselves from. I tossed all of that out a long time ago, I don't need an organization, nor a symbolic Satan to justify my opinions. I've spoken to a lot of very respected sorcerers from different cultures who laugh at the idea of a magical protective circle, and laugh even more at the three fold law. Just because some white American/British guy says something, doesn't mean it's true! Especially if it's on the Internet!!

My Witchcraft is meant to be used, and I have found that it is very effective if you only embrace and awaken the Dark Forces within. Why would you want to study Witchcraft if you aren't going to amplify your

life with it? Witchcraft isn't a fashion statement, its a way of life and a means to an end – the ultimate goal of which is to become a God yourself.

Happy Haunting!



Rethinking the Sabbat

The Eight Traditional Sabbats are mostly a Wiccan re-invention, which in turn have been gradually adopted by just about every neo-pagan and left hand path organization since the 1950's. Of course each of them tries to legitimize these “ancient holidays” by tying them to some historical event, but there really are no particular historic reasons for picking these specific dates and making them special. The Celts and other European folk certainly celebrated some of them, right up to the common era, but not all of them (the Equinoxes for example were barely celebrated in Celtic Europe), so it's hard to say where the Wica came up with these dates; unless Old Gerald was spending a lot of time with Druidic secret societies – who weren't pagan at all, but very Christian oriented social groups.

According to Doreen Valiente in her excellent history, *The Rebirth of Witchcraft*, she does mention that Gardner was at least close to one of the members of the Ancient Order of Druids named Ross Nicholes; in fact, Ross helped edit *Witchcraft Today*. I definitely think that this was the source for the Wica's Sabbat dates, along with a few cues from Margaret Murray; but she

also lists some dates that were not used by Gardner & crew. Ultimately its hard to say here they came from, but I'm sure they aren't "traditional."

Some older sources, including witch trial testimonies and the infamous *The Malleus Maleficarum* of Heinrich Kramer and James Sprenger, which lists a variety of other dates that are marked for the Sabbat, such as Good Friday, the Friday before Christmas, among others. I honestly don't think that we need to be slaves to an idea, especially from early Wica when so many of us do not have the Gardnerian lineage. Each of the Sabbats have very specific meaning in Gardnerian Wica, tied up with their theology; to take the Sabbats and not the Scourge, to me at least, is pretty lame. Please don't misunderstand, I absolutely enjoy reading Gerald Gardners works, and I have a lot of respect for him, but I am not lineaged through that system, I don't pretend to be Gardnerian, and I see no reason to use his doctrines in my own practice; unless of course its a really good idea! The Witchcraft that I practice is different, no better, no worse, not older, not better, just different.

My definition of Sabbat is this: an occasion of very subjective, personal, meaning that is celebrated within the auspices of Witchcraft – i.e. involving your Spirits and/or Coven, and possibly involving spell casting in the celebration or observance.

I almost always celebrate a Sabbat with a lot of home cooked food which is shared with my Coven, Family and Spirits. It often resembles the old medieval witchcraft woodcuts with dancing, drinking and general merry making. I never use magic circles, and I most certainly don't act out the mythologies of Gods and Goddesses and "sacred plays." My Sabbats are definitely NOT boring,

they are lively, crazy and sometimes debaucherous. As for sex orgies, well, I only have one husband and we are very monogamous; but as they say "Do what you Will," if you want orgies, feel free, just remember to crack a window and use protection.

One odd point about the Sabbats as held at my house is that it isn't Witches Only. I invite everyone to come and enjoy the festivities, unless of course we need a private ceremony – such as spellcasting, sex rituals or personal things like funerals.

For my own Sabbat calendar I've decided to adopt and adapt dates that reflect my own subjective experience, rather than float along in someone else's spiritual river. I've kept the Four Greater Sabbats because I like them, and also because the Tides really do seem to peak on these dates, which is great for conjuring. The Tides are currents of Earth Power that come in through the Gates of the Four Lesser Sabbats (which I don't celebrate for various reasons), and then peak at the Greater Sabbats. I experience this flow of Gaia energy every year, so I have decided to keep these them in my calendar – and besides, how could a Warlock ever give up Halloween?

I originally learned about the Tides from a very cool Peruvian Shaman who taught me a very deep and experiential system of self healing and discovery called Curanderismo. I think she was also an initiate of one of the Feri Traditions, so the idea of Earth Tides may have come from there. I am pretty positive that the Tides weren't involved in the Garnderian development of the Eight Sabbats. It's probably one of those weird Feri teachings that pop up everywhere without the proper credit being given. I've never trained in any of the Feri lines though, so I can't say for certain, but it does sound

very Feri-like. Then again, she may have developed it herself, either way, it works for me, so I kept them.

To the Greater Sabbats I have added about 28 other days that I consider holy, such as the Full Moon. There is absolutely no reference, before Margaret Murray, to the Full Moon being called an Esbat, at least, not that I can find. In fact, Charles Leland calls it a Sabbat in his *Aradia or the Gospel of the Witches*. Both individuals are known to be major sources for the development of Wicca, but as for just plain everyday witchcraft, which is indeed eclectic by nature, I just can't find any reason to use the word Esbat.



In addition to the Full Moon, I celebrate the 13th day of each month, with each day having a particular theme:

- Jan 13th – Meditation on the necessity to consume life.
- Feb 13th – Meditation on the First Tide: Seeding.
- Mar 13th – Celebration of Witchcraft from every culture.
- Apr 13th – Celebration of herbs and the ability for Nature to cure us.
- May 13th – Meditation on the Second Tide: Lusting.
- Jun 13th - Celebration of my birthday, ha!
- Jul 13th – Meditation on the Bridge in Magical Manifestation.
- Aug 13th – Meditation on the Third Tide: Progressing.
- Sep 13th – Celebration of those who teach.
- Oct 13th – Black Mass, to free the spirit.
- Nov 13th – Meditation on the Fourth Tide: Declining.
- Dec 13th – Celebration of your biological lineage, for being alive.

The 13th Day Sabbats are days of personal reflection within my own practice of Witchcraft, and they almost never involve other people. I encourage you to give each month's 13th Day some special meaning and celebrate it

in your own way. As you can see from my own themes above, each Sabbat focuses on things that I consider to be important, either because they are mysteries or general lessons to be learned. For example, the need to consume life in order to live is something that I always felt uncomfortable with until I gave it its own holiday. As I began to meditate on killing living things (plant or animal) in order to consume it, and thereby live, those secrets opened up to me and I began to understand the nature of Nature and the flow of Power ~ see the Cauldron essay and The Key essay for more info. Using the 13th Day Sabbats to meditate and work on personal blockages, mysteries, etc. is a very powerful tool for self discovery.

My lover and I celebrate each others birthdays, our anniversary, mothers and fathers day – without whom we would not be – and the Induction of our Coven in addition to all of the Sabbats mentioned so far; and then there are the spontaneous "floating" Sabbats!

A floating Sabbat is a special day that does not reoccur every year, for example: the celebration of a wedding, birth or funeral. Another floating Sabbat could be your Induction into a Coven. Or it could even be a celebration of paying off a debt!

The point that I want to make about Sabbats is that a Sabbat does not have to be a holy day in the sense of a religious calendar, for me a Sabbat is a day that is holy because it is holy on its own.

As every book on Witchcraft contains Sabbat rituals, I felt that I should include few of my own. These aren't rituals in a conventional sense, but I hope they might inspire you to be creative and make up your own.

February 1 ~ Seeding

February 1st marks the peak of the Earth's Seed Tide energy which begins on the Winter Solstice and ends on the Spring Equinox.

During this Tide the energies of Nature are hidden yet vibrant, in fact Wiccans call it Imbolg, which literally means "in the belly." This is the time to focus on what you wish to accomplish, in other words what you want to Seed into your life. For example, this would be the perfect time to conjure wealth and abundance, perhaps good crops if you are lucky enough to live with the Earth, new careers or anything else that would make you want to tip the scales of "Fate." Baby blessings would be good on this day too, or even spells to attract fertility.

I celebrate February 1st this way: after the feasting is over, and the sun has set, for at least one hour I light every candle and turn on all the lights in the house. When the house is absolutely bathed in light I go from room to room ringing bells (front door to the back door and entering every room on the way), telling all of the crap energy and entities to get out! In some Covens the bell is called a devil driver, because the sound drives away anything that would hinder your work. If I have another person with me I have them sweep the junk energy out of the house with a broom, or if I'm unfortunate and don't have anyone else with me I do this myself after ringing the bell.

I then fill the bathtub with cold water and fresh ripped up basil and take a bath to clear myself (with the heat turned up a bit, a cold bath in winter sucks). Afterwards I take the broom and dip the bristles in the water and sprinkle

the whole house with this basil water. Basil has a property of cleanliness and only serves to amplify the object of this working – to clear your environment of anything that would stand in your way.

Finally, this is a good time to check on the Witch Bottles, so I do that and also make a blue pentagram on all of the windowsills and door ways with the top point pointing outwards to protect the newly cleansed happy home from and random floating crap energy that might try to stick on my house and get in my way.

When the house feels nice and clean I turn out the lights and get naked with my husband - sex on February 1st brings in love and prosperity during the year, according to my Covens tradition. Sex with yourself is just as good, but sex with someone you don't actually care about is always a bad idea in my opinion. Sex is always an excellent way to send a spell, and with “hidden fertility” being the theme of this Sabbat you can easily see why sex is especially suited for powerful workings on this night.



May 1 ~ Lust

The Lust Tide begins on the Spring Equinox and lasts until the Summer Solstice, but the peak of this energy happens on May1st.

This is the youthful phase of the Earth's cycles, it's erotic and playful. Plants start growing taller, shooting off flowers which in turn makes the bees go crazy helping to pollinate. The animals start mating in earnest, especially prey animals who are needed to feed the predators. Yes, this is the most sexual Sabbat of the year, but it has a hidden side ~ all that is born must die eventually, and that which has died is reborn in its children – is it a spiritual or chemical rebirth? For that matter, is lust and love spiritual or chemical?

A very important quality to develop in your entire being during Lust Tide is a lust and love for life. Take a day off of work if you need to, get outdoors and play in the fields and forest. Indeed, make love in the fields. Organizing a picnic for Beltane is a great idea with tons of food, alcohol (honey wine/mead), fresh produce, etc. should all be included in your Sabbat feast.

One way that I work with the Lust Tide is to take a notebook and go from room to room in my house and completely redesign the entire living space. I take measurements, compare colors and come up with a list of things that I want to change. The goal is to make my home a Temple to mySelf, to create an environment that I Lust.

I want my home to be the perfect place to relax and enjoy my precious time. I fill it with art and furniture that enhance my Lust for life. Then I focus on myself. I take

a look at my life – my body, check book, debt, vehicles, etc. - and make critical observations. What do I need to change, what do I need to get rid of, what do I need to learn? Should I take a few courses at the local University to augment my education? Should I get some exercise equipment to loose some weight?

Beyond the surface of sex and romance, (which are equally important), is the real purpose of the Lust Tide, in my mind at least, the development a Lust for your own life, and the ultimate test of your Will and resourcefulness. Rule of Witchcraft number one: if you have a goal, and you don't believe you can reach it, you have no business making a goal in the first place. Besides, you have a whole year to make these changes, only to redefine them on the next Lust Tide; just be sure you don't take a year to reach your goals, do it sooner rather than later. Only you can have the power to create your Universe and become the god thereof.



August 1 ~ Progress

The Tide of Progress begins on the Summer Solstice and ends on the Autumn Equinox. It marks the most bountiful period time on the Earth.

The Tide of Progress is the Tide of Becoming, when the plants become full with food. This is the time to feast on the bounty of the Earth and celebrate your Family and Friends, but it is also a time to meditate and focus on coming into your own fullness of self. I like to take the time to look at my goals and see how close I am to achieving them and then alter my course of action based on that information.

This is also a celebration period for your accomplishments. If there was ever an egotistical Sabbath this is definitely the one. I like to keep a record of all of my accomplishments in the year and read them aloud to myself on this night above all others. I make sure that I really take in that I did these great things, that it wasn't just chance or fate, I made amazing things happen.

After the process of self elation I always take a handful of grains or legumes through the house, in through the front door and out the back, tossing a few grains here and there in each room, bringing in the the natural drive to become greater. While I'm doing this I focus on my desire to come into being with all of my plans. I keep a few grains wrapped in a small red cloth and carry it with me too, to remind me to grow and Become.

I guess it'd be obvious that this Sabbath comes with a lot of feasting and celebration, and this should take up a lot of your day. There is no limit to the amount of food and beer you should consume on this day.

November 1 ~ Decline

For me the Death Tide tends to be more than a one day event. I celebrate Eve of the Dead, Devils Night, Halloween, Ancestors Day and finally the Day of All Dead. The peak of the Death Tide literally lasts about five days for me. Each day has its specific focus:

Eve of the Dead - the night to celebrate the holy days that are about to arrive. It is usually spent cleaning the house and making everything ready for the Spirits that I will invite. I always spend some time building a giant living room altar for the Dead and the Demons that will be invoked.

Devils Night - this is the night that I live up to my pacts. If I ask a spirit to do some work for me, and I wasn't able to pay back at the appropriate time, this is the night that I throw a feast for them. I also call on any of the old Pagan demons, gods and goddesses who I particularly enjoy and ask them to join the feast as well.

Halloween - a celebration of the Tide of Decline, when Nature begins to pass beneath the veil. I celebrate by feasting all day and all night on sacrificed animal meat - well, ok, legally hunted meat - and then in the quiet still of the Witching Hour I take my Coven and any friends through a séance in order to contact their Ancestors and Familiars.

Day of the Ancestors - a day to specifically feed your personal blood Ancestors, and to visit and clean their graves if you know where they are. It's also a day to really scrub clean their permanent altar area.

Day of All Dead - a day to feast the Dead in general, anyone who wants to stop by and eat are fed. New house spirits might make a pact with you on this night too, so pay attention to any spirit that really wants to talk to you. Be careful though, Dead folk can be tricky.





THE SABBATIC GOAT

The Black Flame Candle

Several years ago I needed to develop a short opening and closing that I could do before and after each ritual, because circle casting had become so long and tedious that I would get to the meat of the ritual and be exhausted. I think that if erecting sacred space takes longer than the ritual you intend to perform, then you sort of lose the point in the process. Opening and Closing should be an encasement, not a pain. I still use the circle, but only for big rituals, for smaller rites such as meditation, prayer, quickie spellcastings, etc. I opt for the BFC.

I know that most Witches can probably whip out a circle in no time, but I'm kind of OCD with that, I always need to look at the seams and make sure everything is all right. I'm kind of lame like that, so I came up with the Black Flame Candle ~

Bewitching the Candle

First you need a black candle, (I prefer the glass encased novena style candles), your knife and some Dragons Blood oil. Dragons Blood has the properties of

increasing the power of your rituals and adds a nice atmosphere of privacy; i.e. isolation from everything outside.

Sit cross legged facing north, the place of Power, as you hold the candle in your lap between your palms. Get into a nice meditative state and begin to feel the candle as being an extension of your genitalia. Fall in love with it, allow yourself to fall into an ecstatic trance celebrating the power of creation within you; the Power of Creation, really feel it. Focus this Power into the candle, weaving the energy into it's very structure. Feel the candle pulse with vibrant creative power as you take the Dragons Blood oil and anoint the wick and the wax. When you feel the energy undulating and nearly exploding with Power take the knife and carve a pentagram in the wax ~ the base of the candle is a good spot, or on top if you have a glass encased candle. You now have your Black Flame Candle, bewitched, charged and ready to rock.

You don't have to do this step for every ritual, this is just a bewitchment to prepare the candle for future use; sort of like a consecration, except that bewitchment changes the entire energetic structure, whereas consecration clears and blesses it - or at least thats how I see it.

To Open and Close a Ritual

Set the altar in the north, you can place anything you want on the altar and in fact it should contain everything that you love and that reminds you of your Power; but in the very center of the altar top must be the Black Flame Candle. Start your working in complete darkness. Take three deep breaths and begin to sense the Power within you. Locate it and will it to grow, to expand, until it

engulfs you. In the beginning this should probably take a good fifteen minutes or longer, and you might not even accomplish it at first, but keep trying. You should start to feel a slight buzzing sensation on your skin and you may even see a blueish light radiating from your body. Now light the candle, but as you do so send some of your Power down and into the flame, so that it reflects your Power back into the room. When you truly feel this has actually happened ~ and you will, it's one of those clicking sensations ~ cross your arms, left over right, and bow to the candle knowing that this is the first light that split the darkness in the beginning: it is Lucifer, in the Aradian creation story, and you are Diana. Desire the Light.

At this point you may want to say a prayer to the Highest Power (however It has revealed Itself to you).

Now you may go about your ritual.

When you are finished take three deep breaths and with the final exhale blow out the candle. Now stand silently in the darkness for a moment. When you feel complete you may leave the area and eat something. A more traditional closing would be to have sex or masturbate in the darkness and then grab a bite to eat, but choose your own ending here; some people still think sex and spirit should be kept separate ~ I don't, in case you were wondering.

The Black Flame Candle was inspired by the following 1) obviously Disney's Hocus Pocus, 2) the Feri Candle Prayer, 3) a teacher from a dream many years ago, she was a cool little old forest cottage witch who taught me how to bless the candle.



Witches, Wiccans and Warlocks, oh my!

A great deal of verbiage has been thrown about to define what makes a Witch and who exactly is a Wiccan. For purposes of confusion this essay attempts to define these words as I understand them, therefore it should not be taken as scripture.

My definition of Witch, or Warlock, is a person who has decided, either consciously or through the influence of seemingly outside entities, to explore and make use of the unknown and “paranormal.” Someone who simply explores is an investigator, a Warlock not only investigates but also conquers the dark and makes use of its secrets.

A Warlock is a male Witch, period. A lot of people disagree with this assertion however my reason for using this word is based on actual research and not limply accepting whatever Llewellyn has to say on the matter. Everything that you read in this book is the product of nearly twenty years of study and practice; I don't just accept what others have to say about my Craft, I live it and research the hell out of it! I want us to

reclaim this word.

Wicca is, originally, an initiatory religion that was synthesized from available information at its inception by a practicing Warlock. It was not meant to be public, nor popular, however being that it was not quite set in stone, it evolved into one of the worlds fastest growing religions. I have no problem with Wicca at all, I draw a lot of inspiration from early authors such as Gardner, Valiente, Crowther and the others. I do however feel that to claim monopoly on a "religious" word, and yet accuse other religions of having a monopoly on God, to be the utmost in hypocrisy.

There are thousands of Witches who would never call themselves Wiccan, let alone Pagan. I am one of them; what I do could not be called anything but Witchcraft, but at the same time it really could not be called Wicca.

I chose the name Warlock, because, although I love Harry Potter, I just can't call myself a Wizard. Not that there's anything wrong with Wizards, it's just that big robes, pet owls and bejeweled walking sticks don't really do anything for me. The word Warlock, on the other hand, tends to evoke visions of Julian Sands trying desperately to undo creation! Now that's sweet! But, if we look further back we see that this is just chaotic sorcerer is just another stereotype.

We magickal folk did a great job reclaiming the word Witch, why can't we do the same for Warlock? I think that it is fairly understood now that Warlock may not translate to "oathbreaker" after all; many scholars are suggesting that it may actually be derived from the Old Norse *vard-lokkar* which means "spirit caller." I

personally think "spirit caller" fits the males of our Craft, don't you?

Either way, within the Witchcraft MetaCommunity it looks like a growing number of us are willing to accept Warlock again, although a sizable majority still view it as a pejorative term. Maybe, with hope, this website can help the movement to bring Warlock back into our vocabulary.

This is how the Handbook defines Warlock: A male who has dedicated his life to defending and advancing the magickal and religious practices of Witchcraft (in all of its forms) for the betterment of his various communities, his family and himself.





The Obligatory Exercises

Every good Craft book has a plethora of preliminary exercises to get you in tune with whatever the author believes. I have managed to snore through a lot of them - breath counting and the like - but to me magic isn't about preparation, I think its an exercise of controlled and directed ecstasy.

Lets start at the beginning, like way back at the Beginning. We are told in many Witchcraft myths that first there was the Darkness, which gave birth to the Light. The Light and the Dark are constantly trying to reconnect - each being different from the other.

Well, your first preliminary exercise is to experience ecstasy. Begin by lighting your Black Flame Candle in the manner given in the previous essay. Next, I want you to spin. Think of the whirling dervish, go clockwise and counterclockwise. Spin until you feel so tired that you can't stand anymore. Then, by the light of the Flame, collapse and bring yourself to orgasm. The hard part is that you need to fill yourself with self-love, you need to fall in love with yourself to the point of being oblivious to the existence of everything else. In fact, you may need

to do this ritual over and over until you get to the point of total self isolated existence during the ritual - so that nothing exists, in your experience, except you and your love for yourself. This is a hard concept to express in words so just do it until you get it. It may take a while.

Honestly, this state of isolation is nearly impossible to achieve, but as long as you think that it might be possible eventually you will get closer and closer to the ecstasy that we are aiming for. The whole point of this is to recreate, on a microcosmic level, the Creation of everything. I am pretty sure that if you were to accomplish the goal of complete isolation, you would probably graduate reality and enter something unknown. Seeing as it is nearly impossible to reach that state, however, you need not worry. I've done this hundreds of times and I'm still here and as confused as ever. It has helped me understand and increase my magical ability though, so I think it's a worthwhile practice. I generally do it on the dark moon, when its totally dark.

The next exercise is based on a ritual by Louise Huebner, one of my favorite old school Witches, but with a twist. I want you to do what you did before, experiencing ecstasy and self-love, but this time after orgasm stand up and reach outwards with both arms, spread your arms wide and your legs (known as the pentagram position) and say "I am a Witch/Warlock" over and over again, swaying back and forth to your own internal rythem. Eventually you will get a clicking sensation, although you won't really have much of a body to feel with. It's like *being* an orgasm. This will be the closest thing you will ever get to a real initiation into Witchcraft, at least in my not so humble opinion.





The Jungle Spirits of Peru

One of my favorite spirit families is the Ayni Karpay Runakuna (reciprocity vessel entities) spirits of the Bolivian and Peruvian Amazon region. These spirits (the AKR for short) have been worked with by Inka shamans for centuries, if not longer, and they are thought to have existed before our solar system; in other words, before the Sun was born. They tend to be pretty hardcore, but at the same time they can be very sweet and kind to the sorcerer who calls on them. Some of my earliest experiences with them were dreams of being eaten alive by anacondas and jaguars, but they also have a very gentle, playful, side. They seem to become very serious, and quite creepy, when there is work to be done, but in downtime it is very common to have some great experiences and really clever practical jokes played upon the sorcerer.

I encourage you to develop a relationship with them, but please keep in mind that I am not in any way giving you a traditional Peruvian shamanic practice here. This is based on my own experience and proved, repeatedly tested, experiments in working with them in a modern context. If you are interested in a more primitive, traditional, experience with then I suggest going to Peru

and seeking out a shaman, or short of that there are a few American teachers that I can honestly say are very traditional in their approach and very good at transferring the teachings 1) Mateyo Empie and 2) Oscar Miro Quesada. Be careful though, some people claiming to be Peruvian Shamans are no more than New Age rip off artists, but I can personally vouch for Mateyo and Oscar.

I first met the three primary Spirits in a trailer park somewhere near Ann Arbor, MI. The master shaman stood in her house, surveying her students, silently trembling as the spirits began to make themselves known. She closed her eyes while I was sitting in the corner watching the spectacle - people stalking around acting like jungle creatures. The woman's eyes opened and I swear that for a second they turned yellow, like a cats eyes, and she silently beckoned me to lie down on a makeshift bed.

I left my perch and took my place in front of her, for a few moments I felt as though she was my mother, but then she took different power objects and began to blow through them and into my chakras; it felt very strange, like a cored out tunnel of wind extending from my head down to my feet. In each chakra was planted a seed, and with each seed came a jungle spirit, and each spirit wanted to dance. The first spirit to really make herself known was Otorongo, the Warrior Goddess. We danced what seems for hours that night. I don't really remember much of what happened, it was very ecstatic; I do know that I was able to climb a tree and see in the dark though. What a wild night!

With time I can guarantee that you will have some

equally wild experiences, but always be sure to keep your mind cool, don't allow yourself to lose consciousness or you might, as one friend did, find yourself munching on roadkill.

Spirits such as these are actually mirrors of our own desires. Amazonian Jungle animals are the best symbolic reference for these entities, Otorongo isn't really a jaguar, but it's the best way to understand her. The Lwa, the Kami, and all of the world's pantheons of Spirits (even the Satanic Infernal Names) should never be thought of as existing "out there," but rather as untapped internal forces – masks that we wear to accomplish a magical task. Granted, this explanation doesn't account for the funny pranks that they play on unsuspecting shamans!

There are seven primary spirits:

- Hatun Amaru (aka: Sachamama) - the great anaconda, she is a healer and teaches us to shed our past all at once, rather than pick at scabs like in modern psychology.
- Otorongo - the jaguar warrior, she teaches us to leap gracefully from life to life, sometimes we all get nine lives! She comes in two forms, as the Day Jaguar she is a loving mother who caresses, feeds and protects her children but as the Night Jaguar she is fear personified.
- Kinti - the humming bird, she teaches us to look around us at all the sweet things that nourish our souls. She also teaches us to take a little from here, a little from there, to build our own mysteries.

- Kuntor - the great condor, he teaches us to take a stepup and look at our lives from above, and plan our actions accordingly. He also teaches us to fly wingtip to wingtip with the Creator.
- Waskar - the lord/lady/it of the underworld. He/she/it teaches the art of illusion and shapeshifting. He is the trickster. :)
- Quetzalcoatl (aka: Atawallpa) - He is the perfect king, the great ruler. His statuesque form and constant gaze knows when to act and how.
- Patchakuti - the world flipper, he/she literally changes the world. Patchakuti is really hard to define, her only real function is ushering in new aeons.

Now out of those seven I personally work with the three totem pole spirits - Hatun Amaru, Otorongo and Kuntor. I've always been able to work with them more than the others, maybe because I'm not that advanced? I don't know. Either way I have written a ritual outline for each of the three that may be helpful if you would like to experience them too.

Hatun Amaru

Hatun Amaru, or Sachamama, is the Great Serpent; the Healer who sheds her skin all at once. She teaches us to not pick our scabs over and over like in pop psychology and modern medicine, but rather she teaches us to remove it all at once without looking back. Would you rather hold on to your hatred and bullshit? Or would you rather dump it and move on? These are selfish questions, we aren't talking about turning the other butt cheek here, we are talking about you, would you rather be pissed off all the time constantly holding a grudge or would you rather drop the heavy energy all together and move boldly forward towards your goals?

One way to call on Hatun Amaru is to lay out a green cloth and set a few yellow candles. You should also set out some bland foods like rice, bread or crackers along with plain water. Use a rattle to call her into your body. Like each of these spirits, she will not possess you, but will overlap you – she will make your body dance but she won't take your mind from you. Let her move your body, feel the flow of lifeforce energy moving from the earth up and into your body. Sway back and forth. I always felt like seaweed moving in water when she moves me

Work with her, and each of the totem spirits in turn, for a month or so. Be sure to keep notes for each spirit, recording omens, dreams and such.

I also recommend making spirit beads for each of the totem entities. These beads should not be worn unless you need the energy of the spirit, or in ritual - such as performing a healing, etc. For Hatun Amaru the beads should be alternating green and yellow. To consecrate them use the ritual format given above, but feed the food and drink to the beads as well by rubbing them with the offerings and saying prayers to Hatun Amaru.

Another practice for working with Hatun Amaru is creating the Serpent Stone. Of all the totem stones, this one is probably the most intense, and possibly the most dangerous. Put on your Hatun Amaru necklace and set up her altar and call her as usual. Lie down and think of a particularly rough experience from your past, such as a rape, abuse, etc. Bring it fully in your mind and feel in your body where the experience is lodged, it should feel like a tightness or a ball of threads stuck somewhere beneath your skin. Place the stone on top of the tightness and begin to relive the experience as vividly as you can in your mind. As you do so begin to breathe faster and faster, like lamas breathing. Push the energy out and into the stone with a huge exhale and don't stop until its all out. You can cry, yell, scream, whatever you need to do to get it all out. When you feel cleansed of the experience take the stone outside and bury it. In a few days go back out and retrieve the stone. You can use it now to perform healings on your self or others.

Otorongo

Otorongo is actually a set of twins: the Night Jaguar (black with purple spots) and the Day Jaguar (orange with black spots). In both aspects she is the purr-fect

mother who grabs us by the scruff when we need it but she will also rub up against you to let you know everything is going to be ok. She really is very sweet to her children.

The Night Jaguar is the spirit of death, she is the psychopomp who escorts souls from this world to the next, but she can also be fear incarnate. This aspect of Otorongo can be fierce and unpredictable, often her host (the invoking witch or warlock) will get blood shot red eyes, and in this case it's best to see what can be done to alleviate her anger. The great dichotomy of the Night Jaguar is that she is also the great sex kitten, er, goddess too! Her powers of seduction are legendary and I only have one thing to say about this: ouch!

The Day Jaguar is much more mother like in her temperament; she protects and cleans us, she goes hunting and feeds us, she guides us throughout life and teaches us when we need to get out of what we are doing and leap into something new. She teaches us how to walk without leaving footprints, how to stealthily become invisible in the physical Objective universe. The Day Jaguar has no dichotomy, she is who she is.

If you would like to work with Otorongo here is what you can do: get an orange cloth with black candles for Day Jaguar, or a black cloth with purple candles for Night Jaguar. Otorongo likes meats and salty foods, she also like beer. When you are ready to enter ritual consciousness begin thumping a drum or shake a rattle - make it slow at first, then let it pick up tempo as you go along. Light the candles and begin calling her. She always comes to the voice of her children; but please, don't be afraid when she comes. I've worked with

hundreds of spirits and Otorongo always has the strongest presence. You can literally feel her rub up against you. Offer her some water when she comes and ask her to help you with whatever it is you need help with. When finished, thank her for her assistance and put out the candles. Otorongo might stick around the house for a few days to clean your energy and give you further instruction through dreams and visions.

Make her necklace with alternating orange and black beads, but don't forget to make another necklace for her dark side with black and purple beads.

The Otorongo stone is more fun, but no less creepy. Do a ritual for Otorongo as you did for Hatun Amaru, but sit quietly holding the stone. Think of a person who has died that has had a difficult relationship with you. The classic example would be a family member who abused you, and that you never had a chance to speak with about it. Think about the person and try to find where they might be lodged inside of you, just like the previous stone. When you find it try to commune with it and ask it to enter the stone. Once it enters, stand up and use the stone to eat up any threads that the spirit may have woven into your energy system. This will take a few minutes. In my screwed up imagination it looks like PacMan eating a long stringy root of energy that weaves in and out of my aura. Once it's all gone, bury it like before. Dig it up in a few days. You can use it now for protection.

Kuntor

Kuntor is a very mellow spirit, but only if you have a stomach of steel. Kuntor is a condor and he likes to eat dead things, which is a symbolic way of saying that he, and you after working with him for a while, is able to take a step outside of reality and take a look at life from above – peering at things that are not presently known – and then swooping down and digesting them. Although Kuntor is very useful in divination, making plans and setting goals, Kuntor's true shining point is digesting dead parts of yourself. If Hatun Amaru sheds the past, and Otorongo hunts and eats crappy spirits and energy, Kuntor seeks out and eats the parts that are already dead.

You can call on Kuntor very easily by setting out a brown cloth with white candles. Drums work really well for calling up Kuntor, but it would be best to use a recording or an assistant because Kuntor comes on like a lightning bolt. Set out sweet foods and wine for Kuntor to munch on. Shake a rattle and call on the Condor to come and help you fly.

Another thing Condor is really good at is teaching you how to leave your body.

The Kuntor beads should be alternating brown and white.

The Kuntor stone is the easiest, but it needs to be either crystal clear or have a hole drawn directly through it - so that you can easily see through the stone. Invoke Kuntor like the others at night under a clear sky. As you feel the Kuntor energy, direct it into the stone. When the stone

feels filled to the brim hold it up quickly and search for a star by looking through the stone. Once you find one draw the stars energy into the stone to mix with the Kuntor energy. Bury the stone as usual. When you retrieve it, it will be a guide throughout life. Kuntor and the Star are now your guides, so use the stone to gain knowledge about anything that is unknown. It's really good in divinations and life planning.





So Dark the Con of Man

Mystery surrounds the life of Christ - was he married? Did he have secret teachings given only to a select few? Did he have a homosexual initiation ritual only revealed in the Secret Gospel of Mark? Look it up, it's kind of funny.

What if DaVinci really was hiding a secret in his "Last Supper," but what if it had nothing to do with the false story of the Magdalene. What if the real secret has more to do with the missing cup, a non-physical Christ, than it did with the effeminate John/Mary seated to his right.

Early Christianity is very hard to nail down, so to speak. Most of what we know about the early church comes from very limited sources - the stories that weren't burned by the orthodoxy were altered to fit the traditional story. We can actually see this - for example the earliest copy of the Gospel of Mark that we have does not relate the resurrection, in fact about one quarter of the book that we know today didn't exist when it was originally written. Another deliberate alteration involves Josephus, whose histories were altered to include a reference to Jesus as the messiah. The only problem, of

course, being that Josephus was a loyal Jew he most certainly wouldn't accept Jesus as the Jewish Messiah, especially considering that according to the Churches traditional story, Jews hated Jesus.

Well, lets start at the beginning with the very first Christian books - the writings of Paul. Paul is a very interesting character, he was originally fighting against Christians and then he had a vision of Christ, converted and became Jesus' number one cheerleader. It is fairly well known now that Paul never actually wrote about a human Jesus who he could have had dinner with; he never mentions the virgin birth, his childhood, the miracles, his family, etc. in fact the Jesus Paul talks about is spiritual - a concept, not a historical person. Could the thorn in Pauls side be that Jesus didn't exist? Could it be that he preached a spiritual Christ and not a physical Jesus? Could it be, in fact, that his biggest problem was the orthodoxy? Irony of ironies, I think that this may be the case.

The Gospels were written after the writings of Paul, before that were the gnostic texts which again weren't biographies, but rather the wisdom teachings of a spiritual/metaphorical teacher – a reformer of Judaism in a time when orthodox Judaism didn't make sense. Much like Nichiren in medieval Japan, although we have proof that Nichiren did actually exist – he wrote his own books.

The Pagan mystery cults - Dionysus, Horus, Mithra, even Diana - influenced the Roman occupied Jews who thought that perhaps the long awaited Messiah hasn't come because he was a spirit, rather than a physical war leader. So they created their own mystery tradition in

which Yeshua would be invoked to inspire (baptize with the Holy Sophia, Jehovah's spirit of Wisdom, the original Holy Spirit) the Jewish Gnostic community to better their lives and station under the terrible Roman rule. They would do the work of the Messiah through spiritual means. Eventually these early Christians would begin to graft the Pagan mystery religious ideas onto their own - just look at the stories of Horus and Dionysus - and created their own stories, which weren't meant to be records of a physical Christ, but rather stories similar to Pagan myth. Pagan myths are NOT taken literal, they are symbolic, they describe the functions and personalities of the Spirit being described, not historical events. In fact, one early Christian, Tertullian of Carthage said "we are thoroughly anointed with a blessed unction, from the old discipline, wherein on entering the priesthood, then were wont to be anointed with oil from a horn, ever since Aaron was anointed by Moses. Whence Aaron is called 'Christ'," (from his thesis "On Baptism"), implying that the Christians were Christians because they were anointed, not because they were the disciples of a physical Messiah.

Each localized group of Christians had their own stories and records of Christ's wisdom teachings, in fact they each had their own proto-bible. Over time, about three to four hundred years actually, the church had become divided over a central question - did Jesus exist as a historical personage? At the council of Nicaea, the great ecumenical council of the great Pagan emperor Constantine, it was decided that Christ did exist as a historical person, and that the allegory of the Crucifixion and resurrection did happen in fact rather

than as a teaching device - the teaching of suffering for wisdom, which as a side note is taught today by the traditional Wica in their teaching device, the scourge. They even have a story that says that their Goddess was scourged to gain Wisdom. Suffering brings humility, humility brings contentment, and contentment brings peace. They would never say that Goddess was actually scourged by Death, but its at least a good modern example of how the Christian gospels became perverted by power hungry idiots.

Christianity as we know it did not become official until about 330 AD...thats THREE HUNDRED YEARS AFTER CHRIST IS SAID TO HAVE EXISTED!

So what about the persecution of Christians by Roman Emperors? Well, thats actually mostly myth too. In the Roman record we find only about 82 Christians put to death, out of a Christian community of maybe 10,000 and in turn out of a Roman Empire of more than 2 million (they never really had a census so we don't know, but it was probably pretty high). Christians weren't even a concern. This is reflected in the history books of the time; any mention of Christ or Christians (if they weren't added to the books later by Catholics) were short and to the point - Christians were an annoyance, but nobody really cared. To be fair though, there are only about 82 *recorded* executions of Christians, there were probably more, but nothing near the reports of Christians centuries after the fact.

My point in writing this article is not to be an ass and bash someone else's religion, its a form of a black mass. Anton LaVey defined a black mass as a ritualistic device designed to rid the practitioner of outmoded and

destructive belief patterns. Even if you do not define yourself as a Christian, you have been influenced by this religion if you live in the Western world, and a Black Mass is very effective in revealing the ridiculous bullshit that has had an influence on you and thereby you have the ability to destroy it.

My favorite quickie Black Mass is to light your Black Flame Candle and very solemnly say the Lords Prayer while masturbating, or even better, while fingering someone else's anus. Then say the prayer backwards while using a cross as a dildo. Yeah, its pretty nasty, uncouth and downright blasphemous, not to mention childish, but thats the whole point!

A modern black mass might not even involve Christianity, instead it might be a lambasting of the trend to be depressed, or TV, perhaps global arming if you feel the need to be freed from fear. The Black Mass is traditional in a sense, and it should be used in our age to rid ourselves of the disinformation and other bullshit that we are fed on a daily basis.



De lanjs et phironicis mmi.

herbas ab elaffrulliman ponopem. Tommē Quphōdura
et chialicum aulbre traxgnaa pulcherrima



The Principle of Magic Made Flesh

Manifestation is not making something appear out of nothing, remember magic itself (IMO) is an unnatural (Subjective) process making something happen in the Objective, and nothing just shows up without stimulus. By unnatural I mean something that happens which perhaps was not fated to happen, in the Web of Wyrd sense. No, YOU must provide the avenue for your spells to manifest; eg. magic cannot just poof the correct molecules that make up a \$100 bill to manifest in the air before you, you have to direct the path for the Power to manifest. You may be able to poof molecules eventually in the stranger magical hypotheses, but we unfortunately have no testable experiments to try it out with. It'd be pretty sweet though. Damn the Masons hiding their secrets!

Indeed, sometimes your spell will manifest in very negative ways (such as the death of a loved one who leaves you an inheritance) if you do not take control of your magic. YOU must DIRECT its path of manifestation - never believe that the spell ends with the casting, it must be nurtured and directed after the ritual

or else all sorts of bad things can happen. This is where secrecy comes in, as we all know "power shared is power lost." But why? Thoughts are energy and energy can disrupt the Power - by the way, energy is not the Power, the Power is the Power, not energy, not life force, it is the Power and nothing else. If people know about your Working in progress their thoughts can disrupt the spell if they have something against you or your Craft. It is very common for Witches and Warlocks to use misdirection to throw everyone off the path of the real Working in progress for this very reason.

You should never harp on a spell though, don't just sit around waiting for it to manifest. Waiting for a spell to just happen will actually negate its Power, but if you help it along, in secrecy, it will have a greater chance of manifestation.

You must be proactive in its development - if you cast a money spell, start looking for a second job, research methods that you can use to get a raise, etc. This proactive approach following the actual casting is known as "the Bridge," or "Magical Link," because without it you are practically doomed to failure. Magick isn't your servant, it's a tool to get things moving - to weave your own intent into the Web of Wyrld, so to speak. If you cast a love spell, begin studying your subject; or if you are "ethical" get out of your house and hang out in places that represent what you're looking for in a mate. The point is that spells tip the balance, they don't do the laundry.

It might be a good idea for Christians to understand this point too - God helps those who help themselves, and so on. Gods and Goddesses have always been masks for

the Power, and indeed the Power works in mysterious ways, so ever remember to get off your ass and DIRECT your spells Manifestation! You can't have assistance without ass (and getting thereof of).

j k l m n o p q r s
i Yes No t
h
g 1234567890 u
f v
e Goodbye w
d z y x
c b a

The Witch Board

The Witch Board, or Ouija Board, holds a very special spot in my heart. It is a wonderful, yet much maligned, tool that we can use to communicate with our beloved dead and familiars. Ignore the misinformation, don't believe the rumors, the Witch Board is nothing more than a physical Objective object that you use to commune with your Subjective deep mind.

First, let's talk about the name Ouija. According to some experts, Ouija means "yes, yes" in French and German; according to my studies, and spirits themselves, this is wrong. I am pretty certain that "Ouija" is a misdirection perpetrated by the talking boards creator, however it does point to its true name - Witch, or Wizard, Board.

Ouija is almost exactly how the word *Wicca* is correctly pronounced - wee'cha. And of course wicca is the Old English word for male Witch or Wizard; wicce being Old English for Witch, FYI. So, cut it out Wiccans, with your "k" sounds. ;)

Now then, how to use it. Well, you don't need an actual board, you could spread rune stones or cards with letters and numbers. Use an upturned glass as a planchette.

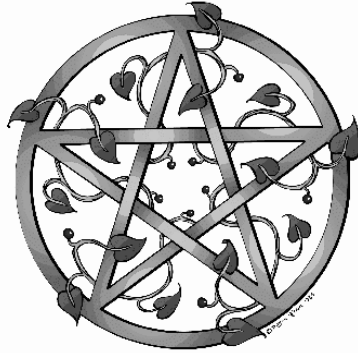
If you use a board be sure affix a pentacle on the underside of the board or table. It helps ground the spirit to the board, I.e. affix and focus the spirit to the vehicle of communication. You can draw the pentagram on paper and glue or carve it in a plate of silver or wax and set the board on top as well if you plan to use it more often. Another good idea would be to attach a slim packet of herbs that aid in communication.

Remember to call the spirit by name, never call on a random spirit; you never know what lives “randomly” in your Subjective. If you know a sigil, or have a picture of the spirit, then place that under the board too.

Light your Black Flame and get into a slight ecstatic trance and begin to sway slowly side to side. Think about the spirit that you want to reach and chant its name like a mantra. You should actually chant *to* the board. You might want a recording device nearby so that you can speak out the letters and words for better recall later; you might get some EVP's too! Always follow up on the information gained, but never follow the directions until you have thought out all of the possible effects that it may cause. A spirit asking for a cat sacrifice should probably be sent back to its hell, but you never know it could be a test, so ask for clarification. Don't be afraid to say no.

Thats really it. No long boring rituals, no cats blood, just you and your spirits. Happy haunting!

Note: I got a lot of shit about this essay on traditionalwitch.com, something about using the word Wicca, I guess Wicca is a bad word there. Some witches need to take the brooms out of their asses. You may hate Wiccans, but in practice you look just like them, at least I try to be creative.



The Great Divide

Satanism and Witchcraft have been divided for decades now, and although it's been profitable for each to hate each other, I want to show in this essay a few unexpected connections between the two, maybe to start a dialog of some sort. Please note that the Satanism I describe here refers to LaVeyan Satanism because I have more experience with that, although I think it may also apply - perhaps loosely - to Theistic Satanism and Demonolatry as well.

Pop trivia quiz: what current Druid leader appears in the Church of Satan documentary *Satanis the Devil's Mass* asking the Devil for a larger penis?

Issac Bonewits!

Issac was also a member of the Reformed Druids of North America for a while around the same time that he was a member of the Church of Satan. Whats interesting about this is that most of the ritual format and ideology of his later creation, the ADF, comes directly from the RDNA with a few tweaks that look suspiciously

Satanic. Indeed, wherever Issac went, trouble was close behind – he liked to stir the shit, disrupting the group cohesion under the strange guise of reforming the religion. When he'd get kicked out, or worse, be ignored, he'd call it a cult and go boldly forward telling anyone who'd listen about the dangers of the group and how he played embarrassing pranks on the leaders and other such nonsense.

I'm not trying to pick on Issac, but I want to set an example of the typical Pagan/Occult “elder” or teacher; this is representative of every single one of your favorite authors and teachers, there are very few who were creative enough to invent something new. David Fisher for example. David Fisher is the Father of every single person claiming to be a Druid these days. Yes, some of it came from the Druidry orders in the UK, but the vast majority comes from Fisher and friends in the creation of the RDNA. The RDNA was created as a prank, by the way, in reaction to Carleton Colleges requirement in the 1960's that each student needed to attend a weekly religious service. So David created the Reformed Druids and made up his own religious service. A service that has been pilfered by every American Druid order.

What other connections can we find in the Church of Satan? The obvious one is Michael Aquino's Temple of Set, but through the ToS comes a true scholar and gentleman named Stephen Flowers, better known as Edred Thorson. Mr. Flowers is still a loyal ToS member, and he is also the founder of the Troth, one of the leading Asatru organizations in America. Anything and everything that you have ever read about runes has ultimately come from Stephen Flowers. He practically invented the American variety of Norse Paganism.

So, we have American Druidism and American Norse Paganism, both with connections to the Church of Satan. What about the Vampires? This one gets convoluted, but here it is:

George C. Smith was a member of the CoS for a while, but couldn't get into the priesthood. In the late 1980's he joined the Temple of Set with great expectations. Every article from the ToS's *Scroll of Set*, and other documents such as the Ruby Tablet of Set, that I can find shows a very intelligent young man with brilliant theories. Once there he revealed one of Laveys major sources: Ayn Rand. Check out Mr. Aquino's excellent *Church of Satan* history for Smiths article in the appendix.

George either founded or joined the Kthulhu Pylon (sort of like a local church within the ToS) near Lacy, Washington, and decided to leave the ToS and return to the CoS when he yet again couldn't get into the priesthood. I think another reason that he left was that, like Issac Bonewitz before him, he tried to reform the Temple of Set - he wanted to redefine how they view and relate to Set. Well, the Kthulhu Pylon transformed into the Temple of the Vampire and the rest is pretty much history. George became Lucas Martel for a while, and now goes by the name Nemo. He is a Magister in the CoS, and has written an article that reverses everything he said in his "Secret Source of Satanic philosophy" article now that he's a member of the LaVey cult again.

Another ToS member was Michael W. Ford, who is now the forerunner of Luciferianism. I have a lot of hope that he succeeds in his endeavors, I really enjoy reading his works. This guy has the look, the knowledge

and the voice to get things done. He's one of the very few to break away from an established organization to really have something to offer to the occult community. Rock on Ford!

All of these people have something in common – when they don't get what they want, usually priesthood, they leave in a huff and start their own cults; I won't even bother with the smaller cults and reformers, I think you get the idea. This isn't to say that what they offer isn't valid, but the student of sorcery really does need to know where the teachings originate from. It isn't all original.

I feel that a Warlock, or Witch, should always research the connections, and then study those connections, and find more! I was a member of the Temple of Set (1st degree), Temple of the Vampire (almost made it to the priesthood!), RDNA, Order of Phosphorus (outer court), the Troth and others. I've studied Huna, Nichiren Buddhism, independent Feri Witchcraft, independent British Traditional Witchcraft and a lot of other interesting spiritual and occult methodologies. I encourage you to do the same.



My Key to Witchcraft

I recognize are two independent, yet linked, universes happening at the same time. **First is Nature**, this is the physical Objective universe ruled by science and physics. This is the universe that scientists study. They cannot understand the second universe because it is impossible to measure the second universe.

The **second universe is the dream, the mind**, the subjective universe. It is totally separate from the objective natural universe. It is in fact totally unnatural, it's synthetic, because it is created it by your mind and therefore all of your experiences are real – you made them. It holds the meanings that you have for the objective, physical universe. Let me explain--

One person may look at a rainbow and see the physical laws of electromagnetism at work, but you, you may see something else - perhaps a bridge between the worlds, or maybe a promise made by YHVH. Both are correct. There are as many subjective Dreams as there are sentient beings. Seeing a dryads face in tree bark, or a dragon made by clouds in the Objective may even hold truth in the Subjective; although in the physical universe

these things may not be real, in the Subjective, especially the deep subconscious, they can be very real.

Your goal, if you so choose to indulge, is to develop the Unseen Mind to the overwhelming of the physical. In such a task you become a Magus, a Master and indeed a God of your own Subjective universe, with the possibility of surviving death, skipping the shared heavens, and living forever in a world created by your own desires.

So then who is the Creator of our physical Objective universe, well that knowledge has been lost - but I know a few religions who think they know. Although I appreciate their faith, I know that they are wrong. A little secret for those of you still seeking - the Creator doesn't care. If the Creator gave a shit it'd feed the hungry, cloth the naked and give money to the poor; and I don't see any Christians or Muslims making their way into the depths of the ghetto or trailer parks; I guess black people and white trash aren't welcome in mega churches. I've lived in both places, the only Christians I see are waiting for God to answer prayers, often dying before they can be answered. I hear about kids getting raped every time I turn on the TV, wheres God? He's taking care of other things, like super novas.

Honestly, I doubt that a literal creator exists, unless of course this physical Objective universe IS the experiential Subjective universe of someone else. In which case, that supreme being is off indulging in his or her own desires and not really caring about us, living on a speck of dust revolving around a point of light among countless other points of light. We really are meaningless in this physical universe, which would explain why child rapists keep living.

Look, kids, this is the most important thing you'll ever read - testicles hurt a lot when they are hit! Punch a mother fucker in the nuts, you are sacred and your body is sacred- don't let some asshole destroy your life, teeth can rip skin really easy, kick some ass! Even if that doesn't work, get away, run to someone who cares about you. Speak, and speak loud, don't let the idiot get away with it. Your body is a temple, the temple of the God within. You can choose some other God to be the God of your life, or you can choose your own sacred higher self. It takes a lot of pain and work, but evolution happens, and you can always count on yourself!

So then, besides the tangent, that is my philosophy. There are two Universes that deserve our attention - the outer and the inner. While alive on planet Earth we should love and respect Nature, it's where we become living beings, but at the same time we should develop and revere the inner divinity and be encouraged to develop our inner universe and Become God.

Now, onto deeper hypothesis. If the physical Objective universe, that exists and will continue exist without you, is the world in which we are born and have experiences (Subjective universe) then with whom did the first Subjective universe develop? That is the trillion dollar question. Some people say that it is Set, or another Prince of Darkness; an entity which developed it's experiential Subjective universe to such an extent as to become divorced of the physical Objective universe. This hypothetical Prince of Darkness would not be present to direct physical Objective beings in a physical Objective universe, it could only direct through Subjective experience. Remember, all experience is true, which makes these localized creepy Satan kids even more so.

Thankfully none of them have developed to the point of being able to control the world around them, else we'd all be screwed.

One could make the argument that a being such as the Buddha was the first to break through the veil between Objective and Subjective – he declared that there is no Self, and the ultimate goal is this illusions (the individual Self) extinction. But wait, there's more, after the compilation of the Tripitaka (the original Buddhist scriptures) a group of monks produced a Sutra that they claimed had been hidden in the Dragon world, only to be revealed 500 years after the Buddhas extinction. It is called the Lotus Sutra of the Wonderful Law; it claims to be the final sermon of the Buddha, representing his final eight years of existence on Earth. In it the Buddha states that in his 42 years of teaching he still had not revealed the ultimate truth, that anyone could become a Buddha right now. His previous teachings, called expedient means, were given to satisfy people who were not ready to receive this truth – people who were still stuck in religion and worship – but, now to those who were ready, he revealed that the Buddha is eternal, he never entered extinction and lives forever in *HIS* Pure Land. In other words, he created his own Universe to exist in forever. He taught that there is no Self, but in truth he sort of created a Self and a Universe to exist in endless bliss; and as we all know, bliss is subjective.

Still more, the Buddha taught in the Lotus Sutra that Buddhahood is inherent in all things, even rocks. To reach that sublime state of mind is simple, but nearly impossible for a good 95% of anything that exists in the physical Objective universe, if only because we are natural religionists. We crave to worship something

outside of ourselves. Nichiren, a reformer of Buddhism in medieval Japan, taught that we should never seek the Gohonzon (the object of devotion, an object which represents the Eternal Buddha nature within) outside of ourselves. The true Gohonzon exists only within oneself. By honoring that Buddha nature, or Warlock nature in our case, we develop it and increase its potency. To truly enter that state of mind is to take control over one's life; to bring in the pleasures of life as springboards to "enlightenment" and to extend it beyond death. A good honest study of the writings of Nichiren should be a part of every Warlocks training.

Sometimes I wonder if this is the reason the witches and warlocks of the early 1900's were so obsessed with the Buddha; it could also just be that he was fashionable in the Occult world in general at that time too, through the work of Crowley and Blavatsky.

One other point to make here is that there is a link between the Objective and Subjective, (I call it the Bridge) and although they are totally separate and isolate from each other, they are nonetheless linked. For example, if a tornado destroys your house obviously the Objective just bitch slapped your Subjective. The goal then, as far as magic is concerned, is to be able to reverse the flow. The thought is that this link is sort of a flow of Power, it is not the Power itself, but rather its motion from one place to another. This flow of Power is like an umbilical cord that keeps us connected to the Objective. So if the Objective can influence the Subjective, it stands to reason that with enough effort, the Subjective can influence the Objective. One thing that Nichiren's decedents, along with more traditional minded witches and warlocks (those of the left hand path), have always

taught is that by turning worship *inward* the practitioner creates a torrent of Power that then flows outward and influences the Objective.

The deeper you probe into your conscious, and then deeper down into the subconscious, the easier it is to influence the Objective because the deeper you go, the more “solid” you are in the Subjective, and “fluid” you are in the Objective. Ritual is simply a method of isolating yourself, of making your Subjective more real and the Objective less so, and then pushing the Power back through the link and into the Objective to cause some effect. With time you will be able to switch to this Warlocks mind set at will and work witchcraft with your mind, perhaps even to the extent that you will be able to manifest those legendary feats such as flying, but I don't know of anyone who has been able to do this, so its not even on the testable hypothesis level yet. I know I can't physically fly, it's be sweet though. Back to the Subconscious, however, what is known as astral projection is an exercise in developing the Subjective universe. If you can switch off your attention to the Objective you have nowhere to go but the Subjective. There is a reason that isolation chambers and witches cradles work so well. Research of the Psychomantium might be productive here.



A Service for Spirits

Introduction

This ceremony was developed over a ten-year period of study within Peruvian Shamanic Lineages and Haitian Vodou Societies, with special emphasis on their relationships with the Ancestors. Ancestor reverence has been a very important part of my life for as long as I can remember, in fact I was putting altars together for them since I was about 9 years old.

I read a lot of books on hauntings and paranormal research so it seemed to my young mind that if people survive death then they must need food and probably still want their favorite things! So I would gather their belongings and set an altar with hot dogs and cola; I even had a cool little fire pot made from a Garden Weasel circular blade and some lighter fluid. I enjoyed ritual and communion with the Spirits but religious indoctrination can do a lot to destroy childhood passions and creativity, so from Middle School until just after High School I left the ancestors behind to become a "better Christian" – yeah, even I had that attempt to be normal, it never works though, thankfully! - little did I know that there were many other interpretations of Christianity and most of them speak with dead loved ones rather frequently.

One great example is the Dia de Muertos, or Day of the Dead, festival in Mexico. Most Mexican people are staunchly Catholic, however as one lovely Curandera ("healer") once said to me, "the Communion of Saints is the Communion of the Dead, God wants us to pray to them for intercession and they want to help us, all of our Ancestors are Saints." Then there are certain Peruvian shamanic lineages (primarily from the Quechua) who say that the Sepqa Inka (the previous Inca rulers) are the Saints spoken of in the creed. One of the many things that I love about Catholicism is it's people; I can live without the institution, but the folk Catholicism, especially in Central and South America, is rich with spiritism and direct contact with the spirit world.

I've often been asked who the most powerful magicians are in the world, and my response has always been "Latino Grandmothers." Don't piss them off; if she starts lighting candles and praying the rosary you'd better watch your ass!

The other three Spirits that we work with in the Service for Spirits are the Jungle Spirits of Peru. In another essay in this book you will find descriptions of them, and I highly recommend going through the four month training period before doing this ritual; or at least leave out step three and just work with your Ancestors.

In the First Part of this essay you will find the ceremony in it's entirety with very little explanation. Part Two dissects the ceremony and provides better explanation of each step involved so that your ceremony will run more smoothly.

Remember this: if your Ancestors are mad at you (from lack of attention) they can cause all sorts of problems in your life, in fact they have been known to block spells until they get the respect they feel that they deserve! You wouldn't be here without any of the Spirits in this book, it is right to do them honor and reap the benefits of doing so.



A Service for Spirits

I: Purification

It is good to be clean before the Spirits of this Ceremony, if for no other reason than to really rid yourself of mundane Objective life. Nothing is more annoying than trying to focus on some spirit while your brain keeps ticking off everything that sucked during the day.

Have the assembled group begin drumming and rattling to a basic beat. I used specific songs when I first came up with this ritual, but I've found that wordless chants work better. Wordless sounds, chanting in daemonic tongues, and the like are all acceptable because they work on the subconscious.

Take a cauldron or another bowl and light the Witches Sage mixture, or plain Sage if preferred, inside. Let each participant stand over the cauldron for a moment while the Officiant directs the smoke and then anoints the individual's forehead, heart and navel with Dragons Blood oil.

When the last person is cleansed, the first person to be cleansed will purify the Officiant. Another variation is to have the Officiant lead off with cleansing the person to his left, and so on around the circle.

II: Honoring the Source

Now the Officiant turns out all light and allows the group to sing in the dark for a few moments as he lights the

Black Flame Candle. When the Officiant bows to the candle, the congregation should too.

The singing should go on as long as it needs to; one of the major things the Officiant needs to look out for is anyone who isn't participating. If you find such a person go and stand next to them and urge them to sing along and maybe even ...*gasp*...dance!

When you feel the energy of the room pop with the Power light some incense as an offering in a very respectful way, perhaps bowing with the lit incense stick.

III: Honoring the Ancestors

The Officiant will now pass around the basket of Ancestor Flowers (white petals with black pepper) and then set a plate of white peppered rice for the Ancestors, perhaps with a little whiskey. Be sure that a small white candle is placed and lit in each food item.

Now following the Officiants lead, each person will toss their flowers onto the Ancestral offerings as a prayer for guidance and protection or any other prayer that they might have.

When you feel the presence of the Spirits, signal to lower the volume on the music and ask the Ancestors if they have any messages to share. Perhaps look for signs like a flickering candle rather than having mediums take up too much time; it is also considered disrespectful to the Ancestors to spend ten minutes on one person when the next participant receives only a few seconds. Therefore I suggest asking the participants to meditate and see if they can speak directly to their own Ancestors rather than

allowing one person to act as a medium – one Subjective entity trying to read another gets ridiculous sometimes, especially with the dramatic types.

IV: Honoring the Jungle Spirits

The Officiant now approaches the Hatun Amaru section of the altar with offerings. Each person present should place a shell on Hatun Amarus altar cloth as an offering as well.

Then the Officiant goes to Otorongos sections and places her offerings. The congregation should leave stones as an offering.

Finally, the Officiant approaches Kuntors sections and leaves the offerings, while the congregation leaves feathers on his altar cloth.

At this point the Officiant will signal the singing to stop, but not the drumming and rattling, and asks the group if anyone has any personal deities that they want to honor. They may do that now in their own way, although it shouldn't take up more time than was spent on the other Spirits remember respect in the key to this ceremony.

V: Closing

Now the Service will come to an end by passing the cup of water around the circle to be sipped (or as an anointing as an alternative). When the music stops all together the Officiant will connect again with the candle and silently send it thanks from the group.

Step by Step Notes

I. Purification

The Purification is extremely important because it disconnects us from the Objective universe. Personally I take it a step further and actually fast and abstain from sex and media (TV, radio, etc.) from the sunset on the previous night through until the end of the ritual. This act of preparatory purification not only makes the mind still but also raises the energy level of the individual taking the role of Officiant. In fact, I recommend that anyone taking this role do the same.

Witches Sage is a purification incense used by a Coven I was a member of made of sage and and a mixture of vervain, rose, lavender and salvia divinorum (if available).

II. Honoring the Source

The Power, and its development within the individual Witch or Warlock, is generally the central obsession of global Witchcraft. This definition of Witchcraft (what Witches do, not what Witches believe) as I know it and have been taught by a variety of teachers, is a Pan-cultural style of Witchcraft, rather than a specific Western Tradition of Witchcraft or even Wicca. According to the people that I have studied with, and my own experience in practice, all Gods and Goddesses are manifestations of the Power and it is through the Power that our prayers and spells are made real. Some might call the Power by other names such as the Dragon, the All, or the Universal Source of Power, etc. Therefore our

goal is the increase and focus the Power within to transform and become Gods and Goddesses ourselves. Actually, this was also an original teaching of the Wica as related by Morwen the Witch of Gerald Gardner's "High Magics Aid."

The Officiant should spend some time, for a few days or longer, before the ritual sitting in darkness and attempting to locate the Power within. Once found, try to move it - it does have a physical sensation - and manipulate it. Many Witches claim that it is a blueish fire, others a ball of golden spider webs, try to see it with your minds eye. Eventually you should try to project it outwards, and you will find that it's Source is endless. This Source is what we are honoring when we honor the Creator, not necessarily the Power itself, but the Source behind it. The Source of the Power is also the Source of the Universe, it is the Gateway through which the Big Bang occurred.

To define the Source and the Power in Wiccan terms the Source is the Goddess and the Power (and the physical Universe for the matter) is the God. This is also reflected in Wiccan tradition in the Myth of the Goddess (and in the Old Laws) when the God lends His Power to the Goddess. In a weird sense the Wica taught the same thing that I do, thou art Goddess and your creation (Subjective universe) is God.

III. Honoring the Ancestors

Honoring ones Ancestors and loved ones is universal to all cultures. It is vitally important to any spiritual path because your Ancestors are your first connection to your deeper subconscious (ancestral memory, etc.). Many

people have asked me where to start, there are so many Gods and Goddesses and other Spirit Beings, its very hard to know who is safe and who to make contact with first. My answer, always, is that your Ancestors should always come second, after giving whatever honor we can to the entity that created the physical universe that we enjoy.

When we honor our Ancestors we honor all of those who came before us, not only genetically but the Ancestors of our cultures and ethnicity's as well. If you are a gay black American you have four sets of Ancestors waiting to work with you. Think of the people within these cultures who changed the world: Dr. Martin Luther King Jr., the fabulous drag queens of Stonewall, Thomas Jefferson, etc. These are Ancestors too! You are the sum total of everyone who came before you, and you are in the equation of the Descendants that stand after you. In a sense you also honor yourself when you honor the Ancestors.

In different Haitian Vodou Houses it is very common to make an offering of food to the Ancestors, the only two rules being that it cannot be salted but it should be white in color with some exceptions. Rice and lima beans are common ingredients along with coconut, fish, black coffee, whiskey, single distilled rum, even milk makes a good offering. I have offered steak fat before with great results not only because my immediate genetic Ancestors loved steak, but fat has a LOT of calories which is what we are really aiming for here. Whatever it is that you feed your Ancestors, be sure you put lots of spices in it black and red pepper being a favorite.

The flowers that we use in this section come partly from Peruvian teachers, and also from intuition. To make them take a white basket and fill it with white carnation petals. Mix in some red pepper and silver glitter. Alcohol and tobacco is an offering also found in most cultural religions, even in Shinto and certain sects of Mahayana Buddhism; the thought being that since they are dead they are beyond physical rules.

Here is an easy way to set up a permanent Ancestral altar:

1. Find an undisturbed corner in your kitchen that is not used very often and scrub it clean using a bucket of water and a tablespoon or so of salt, a handful of fresh crushed basil and another tablespoon of either vinegar or your own urine.
2. When it's nice and scrubbed clean light a single white candle (tea light is ok) and a clean glass of clear water on the floor in the corner and say a prayer to your Ancestors, asking for forgiveness for anything that you may have done to upset them and also forgiving them for anything that they may have done to upset you. Also ask them to help your other "lost" Ancestors find the Light (more on this in a moment).
3. When the candle burns out bury it outside under a bush and then come in and take a handful of plain flour and make a quarter circle on the ground extending from one wall to the next in the corner, so that it looks like a quarter slice of pizza.
4. Now make five lines intersecting the circle, like a child's drawing of skulls teeth. -|-|-|-|

5. Place the glass of water in the center of this space and a white candle behind it. If you wish you could also hang pictures of your ancestors on the wall, hang religious iconography, place some white flowers in a vase behind the candle, personal artifacts that belonged to your Ancestors, etc. I suggest purchasing a plain white plate and a plain white coffee mug for your Ancestors so that they have their own food vessels.

In Gnostic Voudon, which is a good place to look for ritual ideas, it is taught that once a spirit touches the Light, the spirit is given certain powers that it can use to assist their descendants who call upon them (see "The Voudon Gnostic Workbook" by Michael Bertriaux); so whether that is true or not, it makes for a great psychological magical device – who couldn't use more powerful spirits – aspects of yourself.

There are a surprising number of people who do not believe the Ancestors can communicate with us. Obviously the primary reason for this is the abundance of fake mediums, especially the high profile pseudo-psychics on TV, but spirits do speak and it is possible to hear them - you just need to shift your perception a little. A useful way to do this is to use an alteration of the Doctrine of Signatures. The DoS says that the Creator marked herbs and plant life in the beginning to show us which herbs to use for different purposes, for example the genus *Asplenium* (*spleenwort*) is a plant whose leaves have a spleen-like shape and therefore was believed that it has a direct relationship with spleen health. I suggest an alteration of the Doctrine in that what looks like something, is related to it - not just in herbal lore but everything else too. Therefore if you happen to see a meaningful shape in rising incense smoke you should

consider it to be representative of the message being given. Please consult a tea leaf reading book for common interpretation of symbols, but do remember that symbols are highly personal!

IV. Honoring the Jungle Spirits

The Jungle Spirits have been explained in some detail elsewhere in this book, but I do want to point out that the Officiant should wear the necklace of the spirit being honored. Also, I left each of their offerings sort of vague so that you can personalize the ritual. For example, the Officiant could embody the spirits in turn so that the congregation can meet with them in person and receive advice on healing, protection, etc.

V. Closing

The only real note I want to add here is the cup of water. In many magical religions, primarily Vodou, water is thought of as being the bridge between this physical world and the spirit worlds; its symbolic of the flow of Power. Our blood too, mostly made of water, is a direct link to every one of our Ancestors. So drinking the water at the end is a true communion with the Spirits - you are taking their Power into yourself.

The argument has been made that drinking the water before ending the ceremony cuts off the doorway between the worlds, and while this may strike true in some cases, you must remember the blood. Your physical blood is also a doorway so it is common for people to feel a "wind" pass through them at the very end of the Service as the Ancestors pass back into the spirit world.





The Cauldron

The question of what, if anything, happens to us after we die has been a major mystery for humanity since our beginning. Even pre-human species seemed to struggle with the idea of death - for example, Neanderthals had very ritualized funeral ceremonies, well at least for Neanderthals! They used red ocher, flowers, etc. They were buried with their tools and food, which is interesting. It kind of sounds like our modern Ancestral Altars doesn't it?

So I sat down one day to think about death, not to solve the mystery - because, I mean, who can? But I wanted to at least understand death in my own way, I wanted to gain something more than fear; because, to be honest, death scares the crap out of me! I don't want to die. And so I meditated, and this is what I experienced:

In the darkness behind my closed eyes I saw a bubbling cauldron, the liquid inside undulating and toiling. I saw a fire beneath the cauldron, fueling the tempest within. I saw bubbles forming at the bottom of the cauldron and rising through the liquid, only to pop as it reached the surface. And then I saw bubbles that didn't pop, they clustered together near the rim of the cauldron.

What does this mean? I think that the cauldron itself is the Universe, it is the Holy Womb of the Goddess. The liquid is life force, the Holy Body of the God. The bubbles forming on the bottom represent each individual existence within the Universe, i.e. everyone alive right now is a single bubble. The fire is the Power. Most bubbles, or individuals, live their lives and finally end by popping (dying) at the end, and their substance reenters the liquid, intermingling. This is why I say that you are the sum total of all that has come before you, and you are in the equation of everything that will come after you. I think that this intermingling could explain why there are so many people who think that they were Cleopatra or Merlin in a past life. In a sense it's because we all were Cleopatra and Merlin, and everyone else that has existed. Not only that, but we will be everyone after us too; at least that's what I get from the vision.

Some bubbles gathered together in a shared heaven. Some people survive death for a little while in a sort of shared dream of heaven, where they think that the illusion they experience is eternity. The truth is that these bubbles too shall pop. This is the Summerland, Heaven, etc. that people report after having a Near Death Experience. These bubble clusters can last an eternity, but the individual bubbles have to return eventually.

I think that this could also explain ghosts and other such "mythical" creatures. The liquid, being the entirety of creation, the Body of the God whom the Goddess desires, has experienced the lives of countless beings, and there is no reason to think that Otherkin (for example) are lying, or that they're just really bored and enhancing their lives by pretending to be werewolves. It could be that their "bubble" is made up of "liquid molecules" which have

had experience with wolves, or dragons/dinosaurs, or whatever. In essence, we could channel any existence we want into our brief lives because we are all made of the same "liquid," and that liquid holds the memories of an eternity.

With that I leave you with the four rules
of Queenliness from *Too Wong Foo*,
Thanks for Everything, Julie Newmar:

1. Let good thoughts be your sword and shield
2. Ignore Adversity
3. Abide by the rules of love
4. Larger than life is just the right size