

LLEWELLYN'S HIGH MAGICK SERIES

*GOLDEN DAWN  
ENOCHIAN MAGIC*

*by*

*Pat Zalewski*

1990

Llewellyn Publications  
St. Paul, Minnesota 55164-0383, U.S.A.

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## *About Golden Dawn Enochian Magic*

The Enochian system of magic was discovered during the Renaissance by the noted court astrologer John Dee and his somewhat mysterious assistant, Edward Kelly. Dee and Kelly used the age-old technique of skrying to reveal an elaborate and elegant system of angelic hierarchies, spiritual planes, and a self-contained Enochian alphabet. This is not an antiquated system of philosophy worthy of study only by specialists, however. Using this information, contemporary practicing magicians can, as Dee and Kelly did, travel to new levels of consciousness and explore alternative realities.

Aleister Crowley's description of Enochian magic in an edition of *The Equinox* in 1912 re-introduced this complex and fascinating system to modern readers. Since then, many different explanations of the Enochian worlds have appeared. Among them was a new exploration by the members of the Golden Dawn movement in England. *Golden Dawn Enochian Magic*, based on the unpublished papers of various Golden Dawn associates, reveals the secrets of the Golden Dawn approach.

As a member of the Whare Ra temple of New Zealand, Pat Zalewski has made his own exploration and has compiled an excellent sourcebook of new information and valuable interpretation. Over 100 drawings, diagrams and tables are included to guide the reader through the Enochian mysteries, and important rituals associated with Enochian magic are presented in the book's appendices. A thorough and useful book on a difficult subject, *Golden Dawn Enochian Magic* will fascinate both scholars and serious students of magical exploration.

## *About the Author*

Patrick Zalewski is a 7=4 adept of the Golden Dawn and co-chief, with his wife Chris, of the Thoth Hermes Temple in New Zealand. They were initiated and trained in ritual by the last surviving members of the Whare Ra Temple of New Zealand. They are able and talented ritualists whose life, teaching and writing are presently dedicated to the proliferation of the Golden Dawn and its Inner Order teachings. Their present series of books, which will be published by Llewellyn Publications, includes previously unknown material from Whare Ra and from the Stella Matutina.

## *To Write to the Author*

We cannot guarantee that every letter written to the author can be answered, but all will be forwarded. Both the author and the publisher appreciate hearing from readers, learning of your enjoyment and benefit from this book. Llewellyn also publishes a bi-monthly news magazine with news and reviews of practical esoteric studies and articles helpful to the student, and some readers' questions and comments to the author may be answered through this magazine's columns if permission to do so is included in the original letter. The author sometimes participates in seminars and workshops, and dates and places are announced in *The Llewellyn New Times*. To write to the author, or to ask a question, write to:

Pat Zalewski.  
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## ABOUT LLEWELLYN'S HIGH MAGICK SERIES

*Practical Magick* is performed with the aid of ordinary, everyday implements, is concerned with the things of the Earth and the harmony of Nature, and is considered to be the magick of the common people. *High Magick*, on the other hand, has long been considered the prerogative of the affluent and the learned. Some aspects of it certainly call for items expensive to procure and for knowledge of ancient languages and tongues, though that is not true of all High Magick. There was a time when, to practice High Magick, it was necessary to apprentice oneself to a Master Magician, or *Mage*, and to spend many years studying and, later, practicing. Throughout the Middle Ages there were many high dignitaries of the Church who engaged in the practice of High Magick. They were the ones with both the wealth and the learning.

High Magick is the transformation of the Self to the Higher Self. Some aspects of it also consist of rites designed to conjure spirits, or entities, capable of doing one's bidding. Motive is the driving force of these magicks and is critical for success.

In recent years there has been a change from the traditional thoughts regarding High Magick. The average intelligence today is vastly superior to that of four or five centuries ago. Minds attuned to computers are finding a fascination with the mechanics of High Magical conjuration (this is especially true of the mechanics of Enochian magick).

The Llewellyn High Magick Series has taken the place of the Mage; the Master Magician who would teach the apprentice. "Magick" *is* simply making happen what one desires to happen—as Aleister Crowley put it: "The art, or science of causing change to occur in conformity with will." The Llewellyn High Magick Series shows how to affect that change and details the steps necessary to cause it.

Magick is a tool. High Magick is a potent tool. Learn to use it. Learn to put it to work to improve your life. This series will help you do just that.

## Forthcoming books by Pat Zalewski

*Z-5: Secret Instructions for Initiation into the Golden Dawn Enochian Chess*

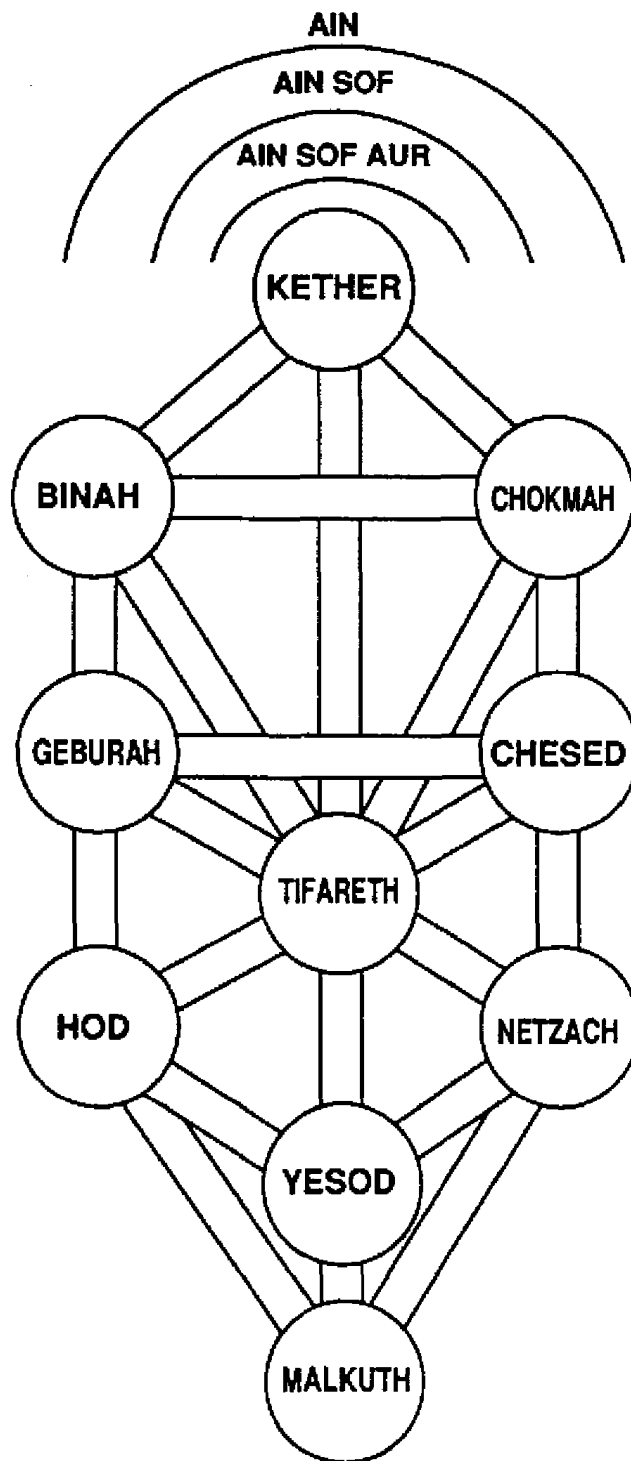
*The Tarot of the Golden Dawn*

*Enochiana*



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*Fig. 1. The Tree of Life*

# *Preface*

If you believe the legends, Enochian magic was originally delivered to Man by Enoch, the mysterious prophet of Genesis. The Enochian calls are reputed to be in the language of the Angels, of which Hebrew is said to be but a faint echo. The Enochian tablets, according to the story, are the talismans from which all other magical sigils are descended. Small wonder Enochian magic is reputed to be the most powerful (and dangerous) branch of the occult!

Enochian magic originated, of course, with a series of crystal-gazing experiments that Dr. John Dee conducted in the late sixteenth century. The foremost scholar of his era, Dee turned away from mundane knowledge to seek what he called "radical truth." Dee believed that Enoch had received such truths from conversations with the angels. Dee theorized that he could use crystal gazing to reestablish communication with Enoch's angels, thus restoring the fountainhead of supernatural knowledge.

Whether or not Dee succeeded is open to question. Dee certainly believed that he had tapped into angelic power, but there is little evidence that the knowledge did him much good. Nevertheless, by the time he died, his experiments were widely enough known to lend an aura of mystery and power to his name

The language was given on a large tablet of 49 one-inch squares which constituted the four Watchtower Tablets and the Tablet of Union. The 48 Enochian Calls were also derived by the use of these large tablets. Dee and Kelley had at their disposal a highly sophisticated system of magic which apparently neither of them comprehended. It remained just a collection of channeled messages in an archaic language, recorded in a series of obscure manuscripts, until MacGregor Mathers discovered them in the British Museum. He introduced Enochian Magic into the Golden Dawn System, and for the first time it became something other than theory and speculation. This vast collection of material became the crown jewel of the Order's work.

The vast amount of material collected by Dee and Kelley indicates that they transcribed an entirely new language with its own grammar and syntax. Occultists have called this language "Enochian" because the dictating angel, Ave, was said to have originally given the tablets to Enoch.

As we look at *The Golden Dawn* by Regardie, it is evident that the Enochian work is not studied until all of the preliminary Outer Order Work has been completed. The students are exposed to the Watchtower tablets in ritual, and they do commit fundamentals of the system to memory, but no actual Enochian ritual is performed in the Outer Order. Regardie himself warned against approaching the advanced work without a sound foundation. I might add that it is of the utmost importance that the student be balanced emotionally, mentally and physically before undertaking any magical work. When one attains the level of 5=6 (Adeptus Minor), s/he begins the Inner Order Work. Enochian study, ritual and research become one of the primary pursuits.

Enochian material in *The Golden Dawn* consists of the four Watchtower Tablets, the Tablet of Union, the Angelic Calls and Enochian Chess. In reality this is just the beginning and only an introduction to the system. We must remember that when Regardie published the GD in 1940, he had left the Hermes Temple at the level of Zelator Adeptus Minor (Z.A.M.). What is written in his book represents the course of study in that sub-grade, and no more. Regardie himself was aware that he had not been given the total knowledge of various divisions of the GD Enochian system, such as:

## Sigillum Dei Aemeth

1. Tabula Sancta
2. Liber Scientia Auxilii et Victoria Terrestris
3. Heptarchia Mystica
4. Tablet of Nalvage
5. The Four Elemental Tablets
6. Liber Logeath

Studying the Enochian theory is an interesting and fascinating process. It challenges the intellect and expands the consciousness of the student merely by application of the mind. I believe the true beauty and wonder of the system is its efficacy in the development and evolution of the student on all levels—physical, mental, emotional, and spiritual—when it is put into practice. All magic is effective in causing these changes, but in my opinion, no system compares with Enochian Magic, approached with the proper stability and foundation.

Pat Zalewski is a "practicing" magician rather than one of the "armchair" variety who merely theorizes about magic. Pat and his wife, Chris, have spent the last 10 years dedicated to the research, preservation, and development of the GD material placed in their care, much of it from the elder Adepts of the Whare Re Temple in New Zealand. They are both practicing magicians. Together they are in the process of writing a number of books which detail their experiences with the Golden Dawn work. Shortly before his death, Regardie traveled to New Zealand to meet with Zalewski. He told a number of us on his return that he had finally found a "Golden Dawn Man."

We at Ra Horakhty Temple feel fortunate to have worked with the Zalewski's through Regardie's efforts, and have enjoyed a working relationship with them ever since. They have generously funneled information to our temple, asking only that we put it into practice and experiment with it on a large-scale basis. Since we have a large and active membership, including a number of members in other states and countries, we have been able to successfully accomplish this. All of the material in this book, as well as all forthcoming material Zalewski will be writing for Llewellyn, has been put into actual practice by the Zalewski's, as well as by Ra Horakhty Temple on a larger scale. The student will find no untried practices or theories.

*Some of the additional books being written by Zalewski for Llewellyn are: Z5, Commentary on the 0=0 Ceremony; Commentary on Each of the Elemental Grade Rituals; Equinox and Solstice Rituals of the Golden Dawn; Golden Dawn Tarot; and Sex Magic of the Golden Dawn. These are just a few of more than 20 books which they have either finished or are presently writing.*

We all hope this series of Golden Dawn books makes the material clear and will serve as a guide for the student who feels this is his path. Those who might wish to work in a Golden Dawn Temple under the guidance of Temple Advisors should feel free to write to us in Washington.

—Laura Jennings-Yorke  
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Hermetic Society of the Golden Dawn  
31849 Pacific Hwy. South, Suite 107  
Federal Way, WA 98003

# *Author's Introduction*

The Enochian System of Magic began on March 8, 1581, through the efforts of Dr. John Dee and Edward Kelley (sometimes spelled Kelly). Dee was the Court Astrologer of Queen Elizabeth I of England, and Kelley was his partner. A clairvoyant, Kelley acted as the channel of communication between Dee and various angelic entities. Kelley made contact with these entities by skrying with a crystal, or shewstone. Dee carefully recorded the results of the angelic communications in a series of diaries which are now in the British Library (Sloane 3188, 3189, 3191, 3677 and 3678).

On perusing these manuscripts, it becomes evident that a new language, with a rudimentary grammar, developed over the years of their communicating. This language was apparently passed on by angelic entities. Occultists dubbed this language Enochian, because the dictating Angel, Ave, apparently was the same Angel who gave tablets to the biblical prophet Enoch.

Dee and Kelley travelled extensively throughout Europe with their wives in the 1580s. Every detail of their psychic conversations with angelic beings was diligently recorded. Although the visions were mainly Kelley's, Dee also occasionally glimpsed them in the crystal.

In the very beginning of the Enochian contacts, Ave was said to have given Dee a special crystal to use in the seances. This crystal aroused such curiosity that the queen journeyed out to Dee's home at Mortlake to see it for herself. However, when she arrived, she learned that Dee's wife was dying, and so she refrained from intruding.

After Dee's death in 1608, the first publication of some of his diaries appeared. They were published by Meric Casaubon in 1659. These diaries are still available at the British Library (Cotton Appendix XLVI, parts one and two) under the title of *A True and Faithful Relation of What Passed for Many Years Between Dr. Dee and Some Spirits*. This volume was recently reissued by As-kin Publications.

Elias Ashmole, in 1671, was the next notable individual to study Dee's diaries and try to form some sort of a magical system from them. After Ashmole's death, most of his papers lay for years in a wooden chest before they were literally unearthed and sent to the British Museum. One set, found among the manuscripts of Dr. Thomas Rudd (1583-1656), was apparently acquired from Dee's son. Although incomplete, the Rudd papers fill some of the gaps left in the original Dee manuscripts, notably the Seven Seals on the Holy Table (see British Library: Harley 6482; also see Garstin's *Introduction to the Rosie Crucian Secrets*, which contains information on Rudd).

The Enochian magical system of John Dee can be classified into the following major categories:

1. *Sigillum Dei Aemeth*. The Holy Seal. This is the complex magical Seal shown in Figure 2 and described in Chapter 1.
2. *Tabula Sancta*. The Holy Twelfold Table, which was devised by Dee and Kelley. It contains seven different talismans and includes Enochian writing (see Figure 86, page 130).
3. *Liber Scientia Auxilii et Victoria Terrestris*. *The Book of Science, of Help and of Victory*. This work contains the names of the Governors of the thirty Aethyrs, or Aires.
4. *Heptarchia Mystica*. This work contains the names, sigils, and invocations of the Angels and Lesser Spirits of the planets.
5. *Tablet of Nalvage*. This is a rounded tablet with letters arranged in rows and columns (see Figure 107, page 152).



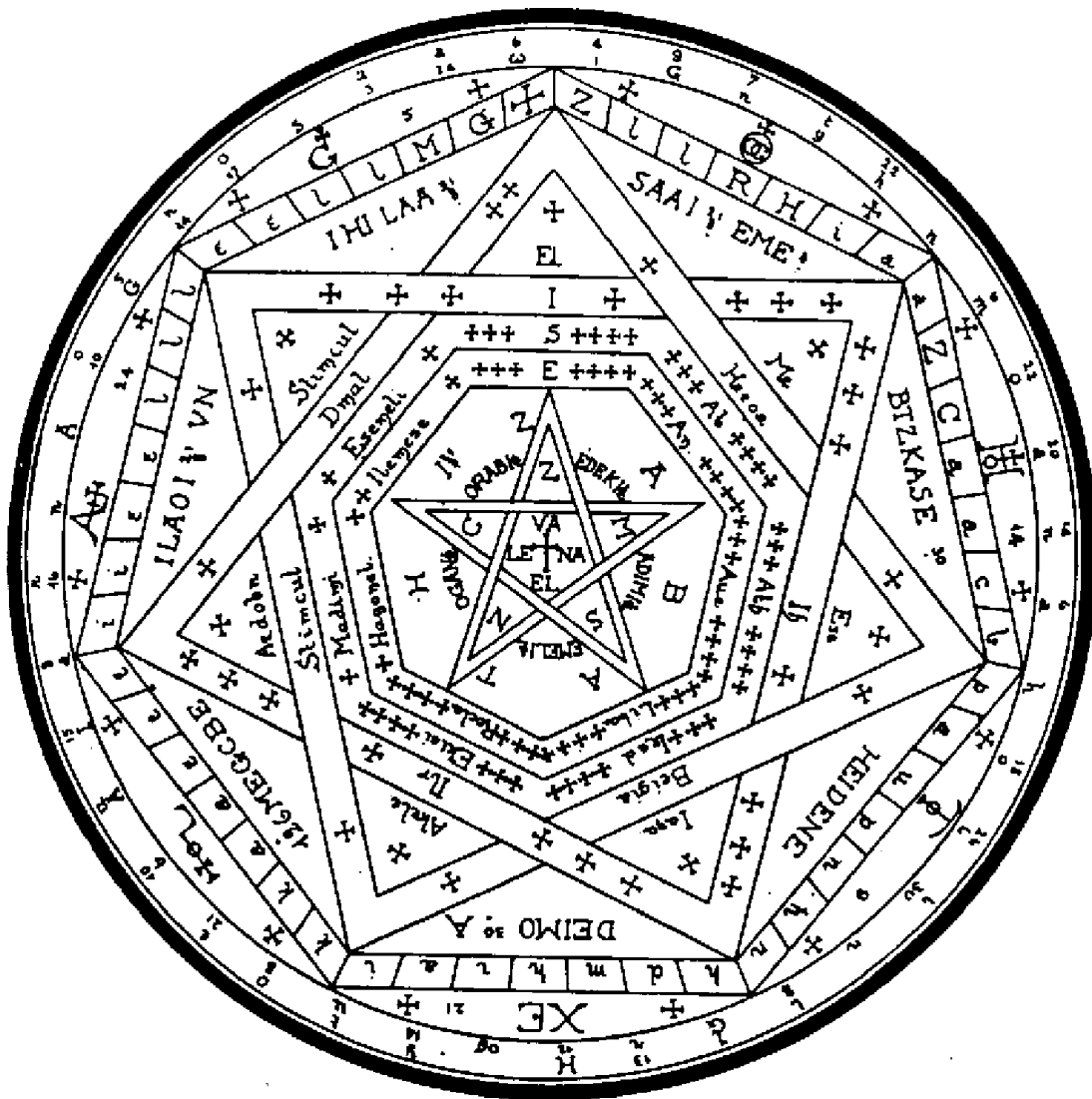


Figure 2

6. *Liber Logeath*. The Four Elemental Tablets. These comprise the four Watchtowers, or Watch Towers, of Fire, Air, Water and Earth (see figures 3-6). The names of the Governors of the 30 Aethyrs are found in the Tables, as shown in figures 7-10.
7. *Clams Angelicae*. The 48 Enochian Calls, or Keys. It would be fair to say that these are merely the visible heads of a very intricate system that has not yet been fully explored.

Within the Hermetic Order of the Golden Dawn, the Dee papers were heavily modified into a very complete system of magic. This system involved ceremonial ritual as well as skrying (astral projection). It also included a four-handed chess game with divination as a subsystem. The basis for the Golden Dawn's Enochian system were the Four Great Watchtowers—which were subdivided into the Four Elemental Tablets—and a smaller one called the Tablet of Union, which is associated with the fifth element, Spirit.

It was related in the paper *Concourse of the Forces* that within the Inner Order of the Golden Dawn, at the Zelator Adeptus Minor Grade [this is a subgrade of the Adeptus Minor grade—*Eds.*], Adepts were introduced to another part of the Enochian system. This dealt with the Four Elemental Kings whose names were derived from letters on the circumference of the Holy Seal—the Dei Aemeth, the main Seal used by Dee and Kelley during their slaying sessions with the crystal shewstone. As far as the published papers of the Golden Dawn show, no other early work by the Golden Dawn on the Enochian System, other than the Elemental Tablets, the Enochian Calls, and a rudimentary attempt at an Enochian vocabulary/dictionary, is known to exist (see *Secret Inner Order Rituals of the Golden Dawn* for details).

The longest-lived Golden Dawn Temple, the Whare Ra (a Maori name meaning "place of the Sun") closed in 1978. Located in New Zealand, the Temple was founded by Dr. Felkin in 1912. I was initiated into the Golden Dawn under its New Zealand name, Smaragdum Thalasses (Latin for "Emerald of the Seas") by ex-members of this Temple. As a member of this Order, I had the chance to peruse many previously unpublished papers of the Golden Dawn's Inner Order, the Rosea Rubea et Aurea Crucis. One of these sets of papers—those of Evan Campbell, a high-ranking member of Whare Ra—were particularly interesting.

b	O	a	Z	a	R	o	p	h	a	R	a
u <sub>v</sub>	N	n	a	x	o	P	S	o	n	d	n
a	i	g	r	a	n	o <sup>a</sup>	o	m	a	g	g
o	r	p	m	n	i	n	g	b	e	a	l
r	s	O	n	i	z	i	r	l	e	m	u
i	z	i	n	r	C	z	i	a	M	h	l
M	O	r	d	i	a	l	h	C	t	G	a
R <sub>o</sub>	C <sub>O</sub>	a <sub>c</sub>	n <sub>a</sub>	c <sub>nm</sub>	h <sub>c</sub>	i <sub>h</sub>	l <sub>a</sub>	s <sub>a</sub>	o <sub>s</sub>	m <sub>o</sub>	t <sub>m</sub>
A	r	b	i	z	m	i	<sup>l</sup> l	l	p	i	z
O	p	a	n	a	l <sub>B</sub>	a	m	S	m	a	T <sub>L</sub>
d	O	l	o	P <sub>F</sub>	l	n	i	a	n	b	a
r	x	p	a	o	c	s	i	z	i	x	p
a	x	t	i	r	V	a	s	t	r	i	m

Figure 3

r	Z	i	l	a	f	A	<sup>y</sup> <sub>u</sub>	t	l	i	p	a
a	r	d	Z	a	i	d	p	a	L	a	m	
C	z	o	n	s	a	r	o	<sup>v</sup> <sub>v</sub>	Y	a	u	b
T	o	i	T	t	<sup>z</sup> <sub>x</sub>	o	P	a	c	o	C	
S	i	g	a	s	o	<sup>n</sup> <sub>m</sub>	r	b	z	n	h	
f	m	o	n	d	a	T	d	i	a	r	l	i
o	r	o	i	b	a	h	a	o	z	p	i	
<sup>t</sup> <sub>c</sub>	N	a	b	<sup>r</sup> <sub>a</sub>	V	i	x	g	a	<sup>s</sup> <sub>z</sub>	d	
O	i	i	i	t	T	p	a	l	O	a	i	
A	b	a	m	o	o	o	a	C	<sup>u</sup> <sub>v</sub>	c	a	
N	a	o	c	O	T	t	n	p	r	<sup>u</sup> <sub>a</sub>	T	
o	c	a	n	m	a	g	o	t	r	o	i	
S	h	i	a	l	r	a	p	m	z	o	x	

Figure 4

d	o	n	p	a	T	d	a	n	V	a	a
o	l	o	a	G	e	o	o	b	a	<sup>u</sup> <sub>v</sub>	<sup>a</sup> <sub>i</sub>
O	P	a	m	n	o	<sup>v</sup> <sub>o</sub>	G	<sup>m</sup> <sub>n</sub>	d	n	m
a	<sup>p</sup> <sub>b</sub>	l	s	T	e	<sup>c</sup> <sub>d</sub>	e	c	a	o	p
s	c	m	i	o	a	n	A	m	l	o	x
V	a	r	s	G	d	L	<sup>b</sup> <sub>v</sub>	r	i	a	p
o	i	P	t	e	a	a	p	D	o	c	e
P	s	<sup>u</sup> <sub>v</sub>	a	c	n	r	Z	i	r	z	a
S	i	o	d	a	o	i	n	r	z	f	m
d	a	<sup>l</sup> <sub>b</sub>	t	T	d	n	a	d	i	r	e
d	i	x	o	m	o	n	s	i	o	s	p
O	o	D	p	z	i	A	p	a	n	l	i
r	g	o	a	n	n	<sup>O</sup> <sub>p</sub>	A	C	r	a	r

Figure 5

T	a	O	A	d <sup>u</sup> <sub>v</sub>	p	t	D	n	i	m
a <sub>o</sub>	a	b <sub>l</sub>	c	o	o	r	o	m	e	b
T <sup>o</sup> <sub>a</sub>	g	c	o	n <sup>x</sup> <sub>z</sub>	m <sub>i</sub>	n <sup>a</sup> <sub>u</sub>	l	G	m	
n	h	o	d	D	i	a	i	l <sub>a</sub>	a	o
f <sub>p</sub>	a <sup>t</sup> <sub>c</sub>	A	x	i <sup>v</sup> <sub>o</sub>	V	s	P <sup>x</sup> <sub>s</sub>	y <sub>N<sub>b</sub></sub>		
S	a	a	i <sup>z</sup> <sub>x</sub>	a	a	r	V	r	L <sup>c</sup>	i
m	p	h	a	r	s	l	g	a	i	o
M	a	m	g	l	o	i	n	L	i	r
o	l	a	a	D <sup>n</sup> <sub>a</sub>	g	a	T	a	p	a
p	a	L	c	o	i	d	x	P	a	c
n	d	a	z	N <sup>z</sup> <sub>x</sub>	i	V	a	a	s	a
r <sub>i</sub>	i	d	P	o	n	s	d	A	s	p
x	r <sup>i</sup> <sub>r</sub>	n	h	t	a	r <sup>n</sup> <sub>a</sub>	d	i	L	

Figure 6

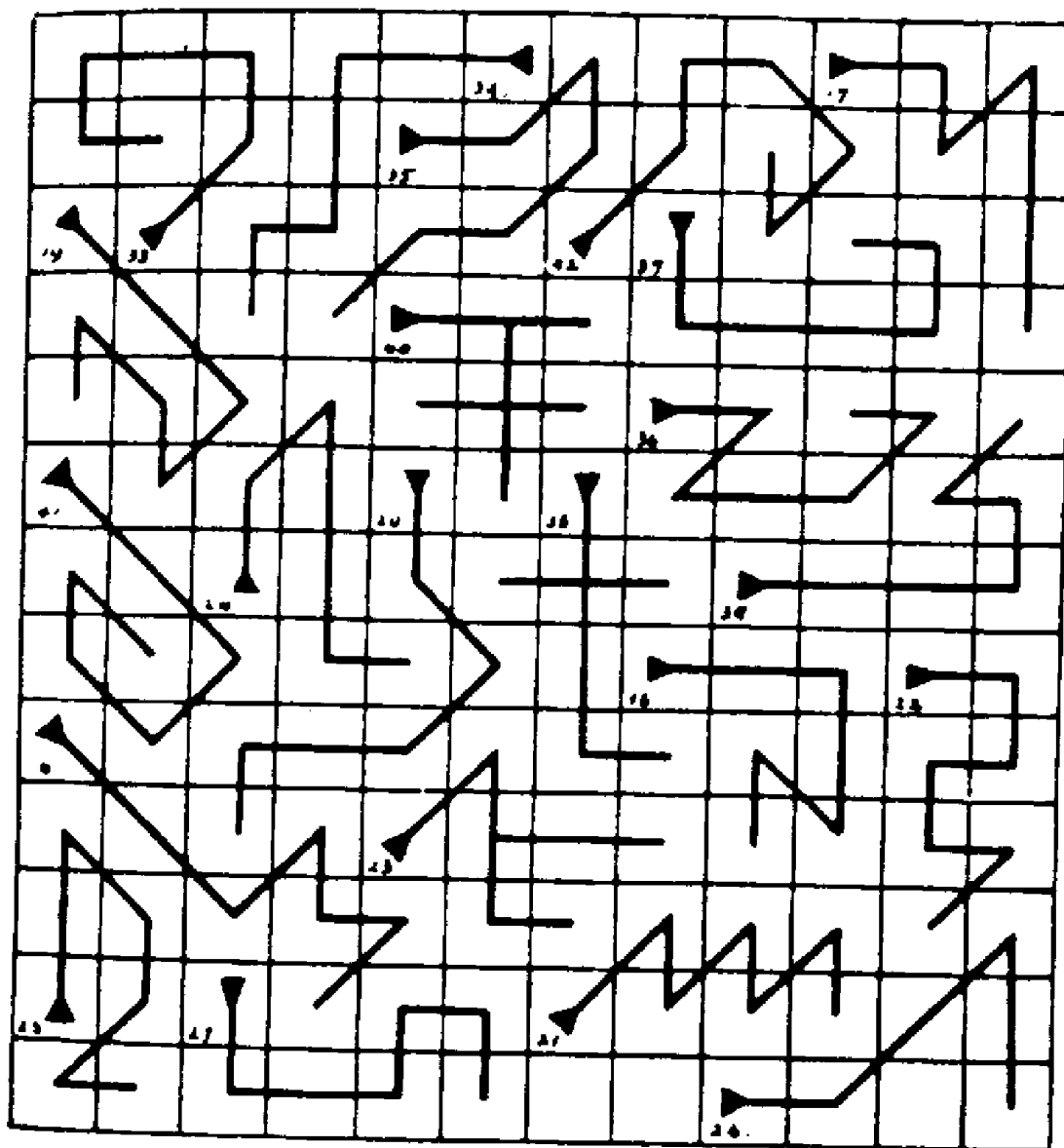
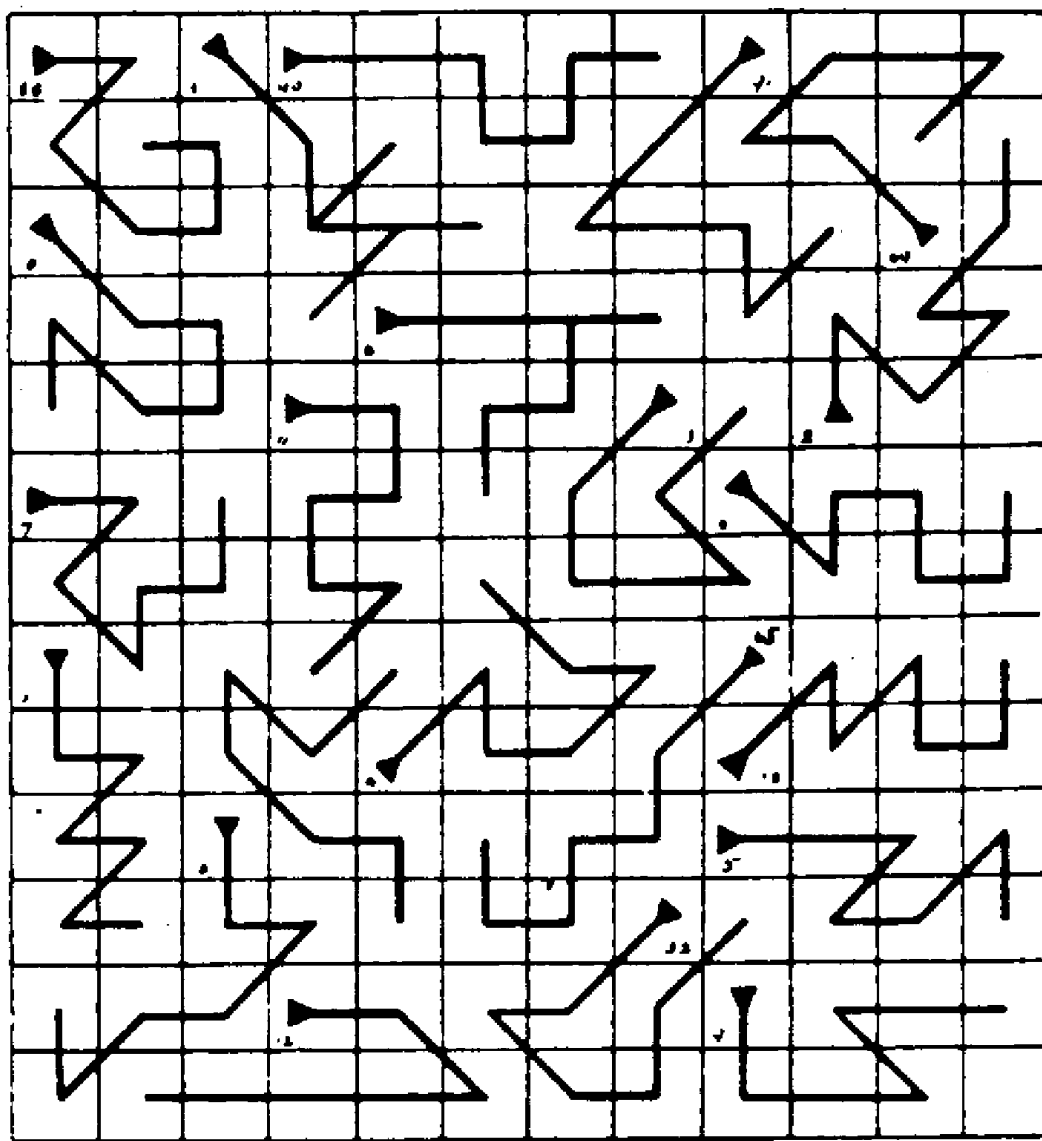


Figure 7



*Figure 8*



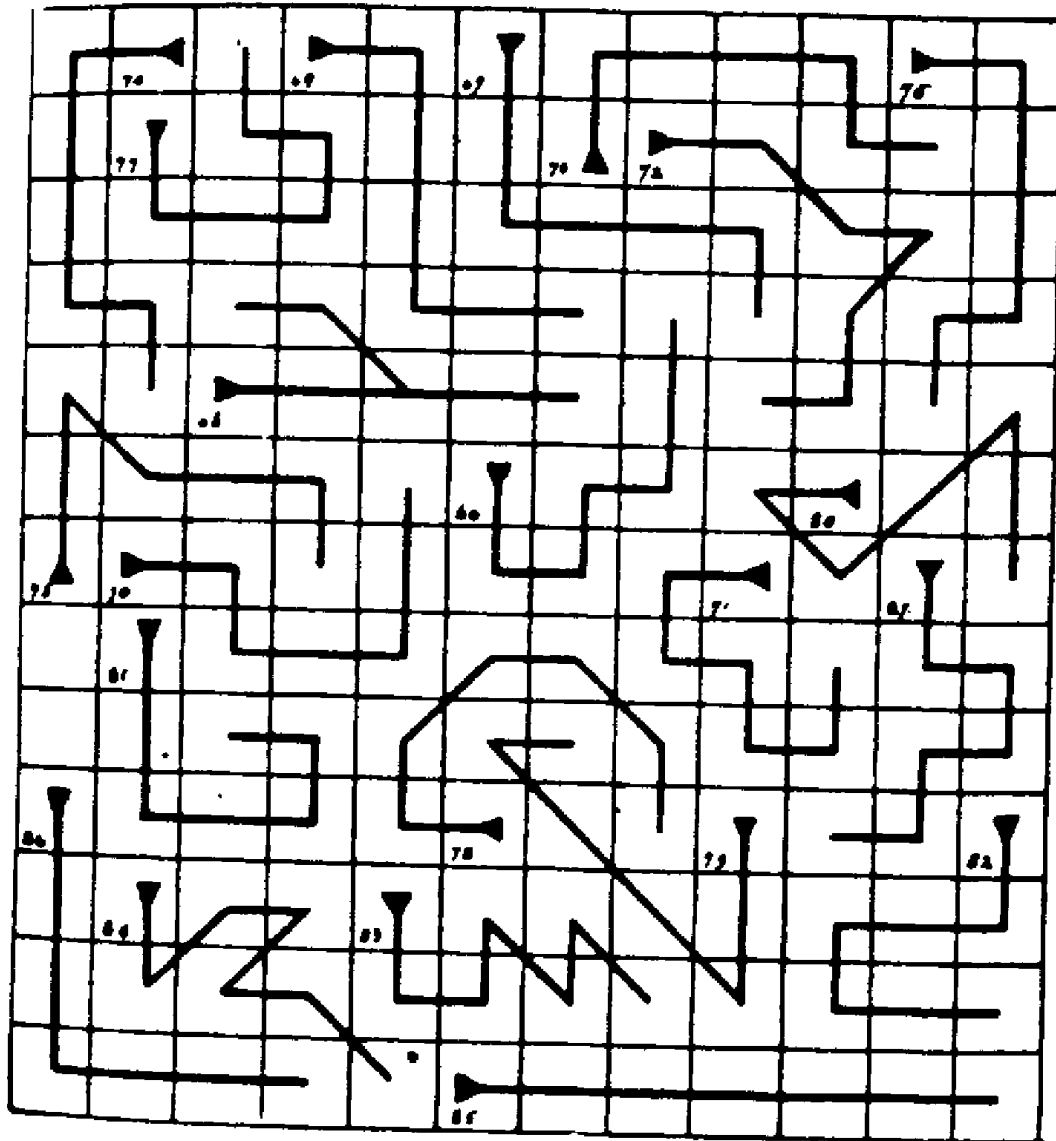


Figure 9



In the late 1920s, Campbell journeyed to England to study the Enochian manuscripts at the British Museum. While there, he was introduced to Langford Garstin, a member of the Alpha et Omega branch of the Order. It was from Garstin that Campbell learned there were three unpublished papers covering new material on the Enochian system which had been written by Mathers, one of the three original founders of the Golden Dawn.

The first paper was on the Holy Seal—the Dei Aemeth. This paper was called by Campbell *The Book of Truth*, a name which also appears in *The Concourse of the Forces*.

The second of these papers was on the thirty Enochian Aethyrs and their Governors. A diary note of Campbell's refers to this paper as the "12 Gates." It is also mentioned in the Golden Dawn's *Practicus Adeptus Minor Curriculum*, as published by Elic Howe in his *Magicians of the Golden Dawn*. In this curriculum, a candidate for the grade of Practicus Adeptus Minor must master "The Knowledge of the Ritual of the 12 Gates in Shying and Traveling in the Spirit Vision; answering to the Diagram of the Table of Shewbread."

The third paper was on the Angels who reside in a subtle region called the Bonorum ["light," from the Latin word *bonus*. Other meanings are "good," or "virtuous."—Eds. ].

A condensed version of the first and second of these papers, appeared in *The Equinox* (vol. 1, no. 7) in an article by Aleister Crowley. These condensed versions were further elaborated by Regardie in his *Addendum to the Concourse of the Forces*, published in *The Complete Golden Dawn System of Magic*. From Campbell's diary notes, it is evident that one of the papers Mathers wrote dealt with astral projection into the Enochian Aethyrs. The paper on the Angels of the Bonorum was referred to as "7 days of Creation as outlined in Genesis." This was mainly a combination of astral projection and talismanic work in which the Holy Seal was used in much the same manner as that employed by Dee and Kelley. With the crystal used as the pinnacle of the system, a thorough explanation was given of how each facet of the Holy Seal was tied to other systems. These later papers on Enochian works were brought back to New Zealand by Campbell; however, they were destroyed after his death in the mid-1960s. This is a pity because they would have shed new light on the later Golden Dawn Enochian teachings of Mathers.

Over the years, I have tried to piece together the puzzle of the missing Enochian lectures. My sources included some copies I made of Campbell's incomplete notes, some diary notes of Jack Taylor, and original notes on Campbell's lectures made in the mid-1930s by several ex-members of the Inner Order of Whare Ra. I have tried to reconstruct some of the basic elements of the Mathers papers using these sources.

In 1983, Israel Regardie came to Wellington, New Zealand, to meet with me and with other members of our Temple, "Thoth-Hermes." Regardie outlined his then-unpublished *Addendum to the Concourse of the Forces*. He had written it in the 1930s in an attempt to bring the previously missing gaps of the Enochian system into a workable unit compatible with the Golden Dawn system. The *Addendum to the Concourse of Forces* was to be in three parts. The first part was on the Aethyrs, and the second part was on the construction of the Holy Seal. The third part, on the Angels of the Bonorum, had not yet been completed.

After being shown some of my own research in this area, he told me that he felt this type of research was now beyond him due to health problems. He asked me to complete the third section, which now forms the basis of the third chapter of this book.

This book was never intended to be a scholarly dissertation on the Enochian system. I would prefer to leave scholarship to Enochian scholars such as Geoffery James, Stephen Skinner, the Schuelers, and Robert Turner. It is, rather, a functional guide that anyone can use. I have included some of the original diagrams of Mathers' works that I copied from Campbell's notes. Although I have expanded on these notes, I have tried to keep as close as possible to the original Mathers papers, based on diaries and recollections of former Whare Ra members who attended Campbell's lectures on the subject after he returned from England. Though Campbell to the best of my knowledge did not lend these papers out to other members, he did use them as the basis of his lectures on the Enochian system, and he discussed them at great length with Jack Taylor and with others.

Patrick Zalewski

# 1

## ***The Book of Truth***

This chapter discusses the composition of the *Sigillum Dei Aemeth*, the Seal of Truth, as used by John Dee and Edward Kelley, and its practical use in the Golden Dawn system.\* The *Sigillum Dei Aemeth* is shown in Figure 2 (page xvii).

The published papers on Enochiana state that within the Golden Dawn's Inner Order (the *Rosea Rubea et Aurea Crucis*), the main framework rests on the application of the "Four Watch Towers," or the four Elemental Tablets and the Tablet of Union. Little else is given on this very complicated system other than a reference to the name "*Sigillum Dei Aemeth*," and a brief explanation of how four sigils and four names can be drawn from it to control the power of the Elemental Tablets.

The only recorded use by Dee and Kelley of this seal was to place a crystal upon it for the purposes of scrying. The Archangel Uriel gave the following instructions on its use:

*"You must use a four square table, two cubits square, whereon must be set the Sigillum Dei, which is already perfected in a book of thine: Blessed be God in all his mysteries"*

\*This paper was issued to the Zelator Adeptus Minor Grades of the Thoth-Hermes Temple, New Zealand, in 1985.

*and Holy in all his work. This Seal must not be looked upon- without great reverence and devotion. This Seal is to be made of perfect wax: I mean wax that is purified; we have no respect of colors. This Seal must be nine inches in diameter, the roundness must be twenty-seven inches or somewhere more; the thickness of it must be an inch and half a quarter, and the figure of a cross must be on the back side of it."*

As a seal, the Sigillum Dei Aemeth is extremely complex. Some authors have pointed out that it resembles earlier occult seals, such as "The Seal of God" as found in the *Sworn Book of Honorius* (this can be found in the British Library—see Sloane Ms. 313 and Royal Ms. 17 A XLII). Though the geometric patterns are identical in the two seals, there are a number of differences in the structure of their names. Furthermore, "The Seal of God" does not have any relationships to the various subsystems connected with the Holy Seal, Dei Aemeth. For example, the reference to Hagonel (one of the presidents of the Angels of the Bonorum) is far more intricate on the Holy Seal than on the "Seal of God," a fact pointed out by various authors to date. To maintain that the Dei Aemeth is copied from another seal would argue that Kelley and/or Dee fabricated the skrying records. Considering the way they were received, I find this impossible. The only other alternative is one that both the occultist and the medium would accept: the same spiritual entities over the years contacted more than one person, whether it be Trithemius, Agrippa, or whomever.

While Dei Aemeth has been connected with the Enochian system of Dee and Kelley, a close examination of it reveals that most of its names are in Hebrew, with the only possible exception being those around the Outer Rim and some of the vertical names (there is no indication that these are Enochian either). Hebrew letters are given in the Dee papers, in association with letters around the Outer Rim, but they are too difficult to decipher. It is left to the scholars to unravel their etymological origins.

In "The Concourse of the Forces" lecture, it is clear that Mathers, or whoever wrote this extraordinary paper, likened the structure of Dei Aemeth (in Hebrew this is spelled AMTh) to the four Enochian Tablets:

*'Also the word Aemeth is compounded of the 1st letter of the Alphabet and the last letter, and of a middle one, as though*

*we affirm that Truth is to be found by the reconciliation of the extremes through the knowledge of the means. Forget not that Aleph is the Spiritual and Etherial, and Tau is the Universe, and Mem is the Sacrificial Man, placed between them so as to affirm the Reconciliation of the Natural to the Spiritual through self-sacrifice. And lastly that when Shin is added, there is an affirmation of the judgement set and the Book of Life opened which is in YHVH and that the Keys answering unto these 4 letters are:*

Aleph is the Spirit of Aether.

Mem is the Spirit of the Mighty Waters. Tau  
is the Great One of the Night of Time. Shin  
is the Spirit of the Primal Fire.

*As it would affirm firstly, the Aetherial and Divine Spirit brooding over the mighty Waters in the Silence of the Abyss of the Night of the Great One, before Creation, and before Time. And lastly, the Judgement of the Universe through Fire, when the End of the Ages shall be. Therefore it is that the numbering of the Angels followeth this order of:*

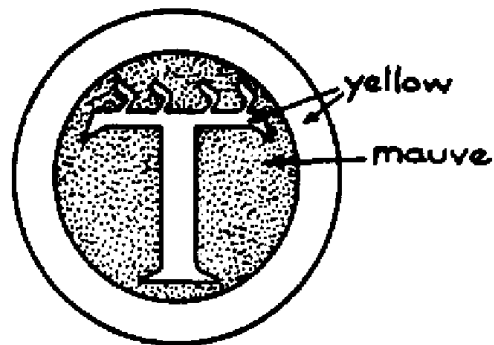
Shin is Fire. Tau  
is Earth. Mem is  
Water. Aleph is  
Air.

*The above is the correct order and not the order of the attribution of the Elements to Tetragrammaton."*

The order of the Elements to the four-lettered Tetragrammaton is: Yod is Fire, Heh is Water, Vau is Air, and Heh is Earth. We also find in "The Concourse of the Forces" the following:

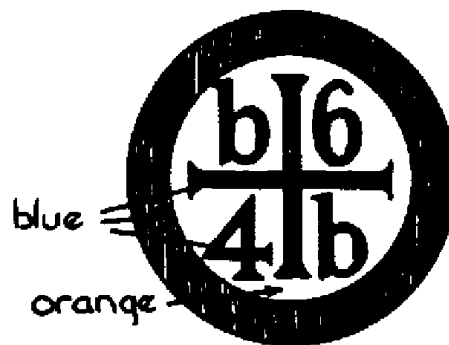
*"Wow Thou shalt observe in the Book of the Concourse of the Forces that unto each of the 4 Tablets of the Elements is there a Sign annexed; i.e., unto the Tablet of Air a symbol of a T having four Yods above it."*

[This sign is shown in Figure 11:]



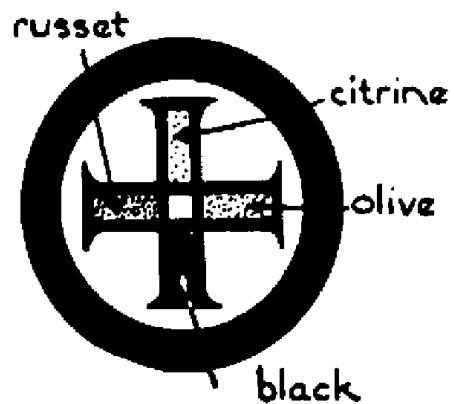
*"Unto the Tablet of Water being a Cross Potent, having two letters b.b., a figure 4 and a figure 6, in the angles thereof."*

[This sign is shown in Figure 12:1



*"Unto the Tablet of Earth, a simple Cross Potent without additions."*

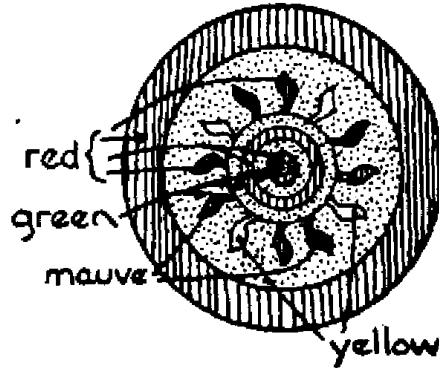
[This sign is shown in Figure 13:]





*"Unto the Fire Tablet there is a circle having 12 rays allotted."*

[This sign is shown in Figure 14:]



*"These be the sacred Seals or characters."*

In the Clavicula Tabularum Enochi paper it states:

*"Now we are to understand that there are 4 Angel overseers, each one of these Angels is a mighty Prince, a Mighty Angel of the Lord and they are of Him. They are as chief Watchmen and Overseers, set over several and respective parts of the World, viz: East, West, North, South, as under the Almighty, their Governor, Protector, Defender. And the Seals and authority of whom are confirmed in the beginning of the world. To them belong Four Characters, being tokens of the Son of God, by whom all things are made in the Creation, and are the natural marks of his Holiness."*

### *The Circumference of the Seal*

The above quotation gives the functions of these Watchmen who are identified by their seals. Before their names are given, the letters and numbers around the circumference should be studied. From the top of the seal, going clockwise, they run:

4	9	7	t	22	6	22	20	14	6	18	26	1	1	7	13	H	y	t
T	G	n	9	h	n	m	o	a	n	a	h	o	l	30	n	8	G	r
12og1411																		

o	e	10	11	15	8	r	6	o	5	h	o	a	a	6
—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
8	21	b	A	I	a	16	n	A	10	G	14	17	s	5 24 W (or ω)

"The Concourse of the Forces" now explains how the name of the Watchmen are derived:

*"Now thou shalt know that these 4 Seals be taken from the "Sigillum Dei Ameth" after and according unto "one certain guidance of letters which is there set forth, and this Eiber Ameth vel Sigillum Der that is the Book of Truth, or the Seal of God entereth not into the knowledge of a Z.A.M. [Zelator Adeptus Minor, a special grade in the Golden Dawn—Eds.]*

*"The letters of the Word Ameth, Truth, are the three Elements, Earth, Water and Air for Tau is Ear as Aleph, Mem, Shin, are Air, Water, and Fire. These three letters or Elements are disposed together for the receiving of that Divine Fire which should enlighten them when thus harmonized so that therein may be manifested which is Emethsh or Amethsh, herein as the Shin of the Divine Fire entered, and this order of Letters is that of the Angles of the Tablets, and of the 4 Tablets themselves, viz:*

First — is Air and Aleph. Second —  
is Water and Mem. Third — is  
Earth and Tau. Fourth — is Fire  
and Shin.

*"This again is the Order of the Elements in the Sepher Yetzirah' of the Qabalah. From these 4 Sigils there are the 4 Names drawn forth as may follow in order. From the Tau with 4 Yods or a T surmounted by four Yods of the Sigillum Ameth, T and 4 other letters counting by the rule of 4, 22, 20, 18.*

*From the first letter T thus:*

4	22	20	18	1	
—	—	—	—	—	—
T	h	a	o	8	og

*This yields the name Tahaoelog for the Air Tablet.*

*"The 4th Square each time from the last will shew the letter and figure given. You are not to count, say, 22 or 20 or 18, but 4 only. — N.O.M." [N.O.M. was a magical name used by W. W. Westcott—Eds.]*

*"From the cross in whose angles are 2 b's, a 6 and a 4... note that T equals a t, while the Cross equals th. The count-*

ing goes from Cross to h, then b.4, then 6.b, and continues by six.  
From this is obtained:

4	22	b	y	6	6	a	t	14	
Th	h	4	14	b	A	5	9	n	n

*This yields the name Thahebyobeaatanun for the Water Tablet."*

*"To explain further, four moves from T yields 22.h. b.4 is specially put; y.14 moves to 22 from t. Then 6.b is special. From 6.b it is all plain moving by 6 to right.*

*"From the plain Cross, which equals Th.4, proceed counting in each case forward as by numbers giving:*

4	22	11	a	o	t	
Th	h	A	5	10	11	h

*This yields the name Thahaaothe for the Earth Tablet."*

*"Count here not by 4 or 6, but by numbers given to right if over; to left if under.*

*"From the twelve-rayed circle, we begin with the middle circle on the Sigillum, the Greek Omega, for the number of rays is twelve around the circle to give:*

6		o	o	22	H	6	t	
ω	h	8	17	o	12	A	9	n

*This yields Ohoohaatan for the Fire Tablet."*

*"Count 12 in any case neglecting the numbers over or under, always forward."*

At this point, I would mention that only one of these four names are to be found in the Dee manuscripts that I have examined: Thaaoth, representing the planet Mercury. I had first assumed that they were purely a Golden Dawn manipulation of Dee's work. Now I have discovered they came from the Dee manuscripts.

When conducting Golden Dawn rituals, there is a very real effect from these seals. For example, when these Angels are in-

When conducting Golden Dawn rituals, there is a very real' effect from these seals. For example, when these Angels are in-yoked, they produce a curtain which holds the various hierarchies of the Tablets together and allows the seals, placed above each corresponding tablet, to be a cementing factor.

Over the years, at both Whare Ra and Thoth-Hermes Temples in New Zealand, a great deal of experimentation was done, with these seals. Although their colors were manufactured by the Order, they nevertheless produced a controlling quality which everyone who worked with the tablets could feel. In the Dee manuscripts, we are told a number of times that every letter represents an individual angelic force, and that the grouping of these forces produces the potency.

Of this Outer Circumference and its function of the seal, the Angel Michael says:

*"Note: Out of this Circle shall **no creature** pass, that entereth, if it be defiled."*

Here we are told the outer circumference of the seal prevents anything from entering it. Thus all visions that appeared in Crystal would be true ones. Within the Dee manuscripts, the Circumference also represents the Hebrew 40-lettered name of God. However, the manuscripts are contradictory—at another point they say:

*"Some letters are significative of themselves; indeed no letters but double numbers being the **name** of God."*

The sum of the numbers is 340, which could relate by gematria to the word ShM, meaning "name" (the initials being ignored in this instance). It is also worthwhile noting at this point that the value of 341 relates by gematria to the word AMTh which seems more in keeping with the name of the seal. (Possibly the letters *og* could be counted as 1, which would then bring the total to 341.)

From the Outer Circumference of the Sigillum another further seven names can be derived, using the principle outlined S.A. [S. A. are the initials of the magical name used by W.W. Westcott—Eds.]. We count to the right if the numbers are over a letter and to the left if they are under a letter.

$\begin{array}{cccccc} 9 & 6 & 1 & 20 & 8 & \\ \hline \bar{G} & \bar{a} & \bar{8} & \bar{a} & \bar{a} & \bar{s} \end{array} = \text{Galaas (which should be Galas.)}$

$\begin{array}{cccccc} 7 & e & t & h & & \\ \hline \bar{G} & 21 & 9 & 14 & og & \end{array} = \text{Gethog}$

$\begin{array}{cccccc} H & 22 & R & 26 & 6 & \\ \hline 12 & \bar{o} & 16 & \bar{l} & \bar{W} & \bar{n} \end{array} = \text{Horlwn}$

$\begin{array}{cccccc} 6 & a & o & T & & \\ \hline \bar{A} & 5 & 10 & 11 & \bar{h} & \end{array} = \text{Aaoth}$

$\begin{array}{cccccc} 5 & a & l & e & t & h \\ \hline \bar{G} & 24 & 30 & 21 & 9 & 14 \end{array} \begin{array}{c} \bar{og} \\ \bar{og} \end{array} = \text{Galethog}$















$\begin{array}{cccccc} 15 & 7 & 14 & o & & \\ \hline \bar{I} & \bar{n} & \bar{n} & \bar{8} & \bar{n} & \end{array} = \text{Innon}$

$\begin{array}{cccccc} 4 & 22 & 11 & a & o & t \\ \hline \bar{T} & \bar{h} & \bar{A} & \bar{5} & \bar{10} & \bar{11} \end{array} \begin{array}{c} \bar{h} \\ \bar{h} \end{array} = \text{Thaaoth (should be Thaoth)}$

As one can see from the above, there appears to be some sort of overlap in working the names out. I came to the same conclusion as Kelley, though he was corrected (these two corrections are placed beside the relevant names above). Thaaoth, which also represents the Earth Tablet, was corrected to Thaoth. I assume this was done because one would then have the same name representing two distinct planes of operation. The Angel Michael says of this:

*"Thou host erred in the first name in setting down A a: that is twice a together, which differ the word. Which thou shalt note to the end of thy Work: Wheresoever thou shalt find two a's together the first is not to be plated within the Name, but rather left with his inward power. Thou shalt find 7 names Proceeding from three general parts of the Circumference."*

The actual order given in the manuscripts for these names is as follows:

Planetary Associations		
Name	Sigil	Planet
1. Galas	 5.	
2. Gethog	 24.	
3. Thaoth	 30	
4. Horlwn	 21.	
5. Innon	 14	
6. Aaoth	 14	
7. Galethog	 14	

The planetary association given above is at best an arbitrary one, and differs from the association given by Regardie in the addendum to "The Concourse of the Forces," part 2. The association presented here is based on the association to the olympic planetary spirits Hagith ☿; Och ☼; Phaleg ☿; Bethor ♃; Ophiel ♀; Aratron ♄; Phul♄. The order of the planets are taken from the Tabula Bonorum, though this whole association is pure speculation. These associations of the planets are not a true indication of their functions which appears to be that of protectors of the Seal, both from within and without.

By examining the Hebraic and Arabic roots of these seven names, one may find the following:

(1) *Galas*: From the root GAL; relates to the concept of liberation and redemption. When used figuratively, can be allied with vengeance and defilement.

(2) *Gethog*: From Arabic GT, which means to repel the hand that helps it. If one uses the concept that the Hebrew H is analogous to the English E, then the Hebrew root GH, meaning "carried with force," could be applied here.

(3) *Thaoth*: Possibly from the Hebrew ThAEI, meaning "limits, circumscribes, defines."

(4) *Horlwn*: Possibly from the Hebrew HO, which relates to a binding force of nothingness to something. One of its Arabic origins relates to the air, wind, and void.

(5) *Innon*: From the root IN, meaning united manifestation, as well as something which "envelops," as well as "depriving" and oppressing," though still relative to a determined center.

(6) *Aaoth*: From the Hebrew root AAa, which has Arabic origins, meaning "in defense of something" and (Hebrew) VTh, relating to difficulty in movement.

(7) *Galethog*: (**see** Galas above).

### *Names From the Heptagon*

The Heptagon, just inside the circumference of the seal, produces 7 sets of 7 letters. There are a number of ways of reading these. The easiest is to take the first capital letter at the top of the seal, which is Z. Go to the first square in the next section, which produces a. The same square in the following five sections produces the name *Zaphkie* (the last square with a cross in it then doubles as a *L*). The next capital letter is R. Go to the next six corresponding squares and the name Raphael is produced, etc.

The standard method used to derive the seven angelic names places each section in the following manner:

Z	l	l	R	H	i	a
A	Z	C	a	a	c	b
p	a	v	p	n	h	r
h	d	m	h	i	a	i
k	k	a	a	e	e	e
i	i	e	e	l	l	l
e	e	l	l	M	G	✠

Now, by way of column, read down each name, the capital letter designating the start of every name. This produces the following:

<b>Name</b>	<b>Sephiroth</b>	<b>Title of Angel</b>
1. Zaphkiel	Binah	"Beholder of God"
2. Zadkiel	Chesed	"Righteous of God"
3. Cumael	Geburah	"Burner of God"
4. Raphael	Tiphareth	"God has Healed"
5. Haniel	Netzach	"Glory, or Grace of God"
6. Michael	Hod	"Who is as God"
7. Gabriel	Yesod	"God is my Strength"

The differences between the two systems produces a different order of the Angels. However, for our purposes the above method is as good as any, and fits neatly into the order of the Sephiroth, where these Archangels seem to represent more than the planets. We also note that the spelling of Kamael can also be Cumael, depending on which school of Hebrew one follows. All these names are from the World of Briah, which would indicate that the previous even-numbered letters from the Outer Circle possibly belong to Atziluth. You will also note that there is no association to Malkuth. This is the same when applying the 72 names of the Schemhamphoresch to the nine Sephiroth in which there is no association to Malkuth as a Sephirah. Any reference to the material plane of Assiah does not fit into the scheme of the Seal Dei Aemeth.

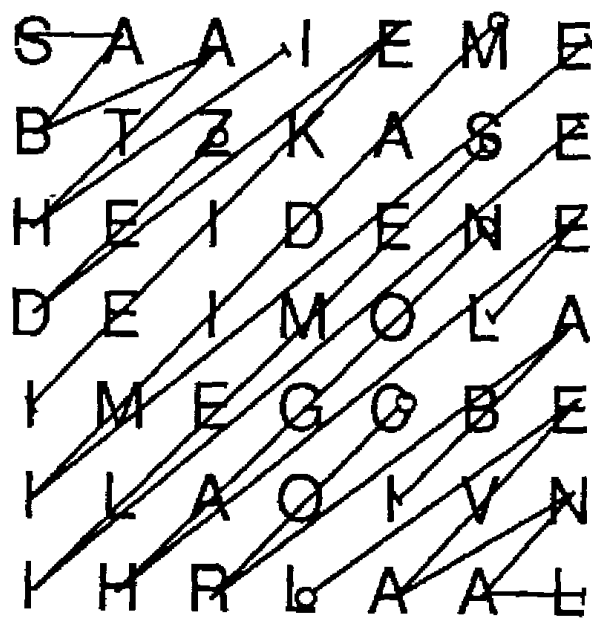
In his addendum to "The Concourse of the Forces," Regardie attributes the Cross to Malkuth, something which I cannot agree with in this particular instance. If one uses the first method of drawing out the Angel's names, the cross becomes a substitute for L, a name of God used in the manufacture of some of the names of the Schemhamphoresch which, when prefixed by the letter, stands for "severity and judgement. And Thy name is in him."

Taking the next set of inward names around the Heptagon, of which the Angel Uriel says:

*"The 7 names proceed from the left to the right are the names of God not known to the Angels; neither can be spoken or read by man?"*

Placing these names in the square sequence we have:





In the Dee manuscripts, referring to the above letters, numbers were given instead of letters with 21 = E and both 8 and 30 relating to L. I have taken the liberty of placing these letters, along with the original numbers, in the appropriate squares. By tracing a lightning flash type of sign through the above square the following names of planetary angels are generated:

	NAME	TITLE OF ANGEL	PLANET
1.	Sabathiel	"Who stands first before God"	Saturn
2.	Zedekiel	"Righteousness of God"	Jupiter
3.	Madimiel	"Who expresses God"	Mars
4.	Semeliel	"God's Sun"	Sol
5.	Nogahiel	"Splendor of God"	Venus
6.	Korabiel	"Youthful Star of God"	Mercury
7.	Lavanael	"Brightness of God"	Moon

At this point, the Angel for Sol ends in an S and not an L. Although this may appear incorrect, we must remember that throughout the Dee manuscript there are a number of instances where one letter can be transposed for another. This would also apply to the Angel of Mercury, who could possibly be Kokabiel. Concerning this, the manuscripts say:

*"These names bring forth seven angels: (1) The governors of the heavens next unto us. Every letter of the angel's name bringeth forth seven daughters. (2) Every daughter bringeth forth her daughter. (3) Every daughter her daughter bringeth forth a son. (4) Every son hath his son."*

From this, we can determine that further names can be extracted from the squares. In the manuscripts, the above quotations describe the archetypal figures who delivered the following names to Dee and Kelley.

THE FILIAS BONITATIS (delivered by 7 Women in Green): The planetary order is sometimes related to the metals that each angel held when they appeared to Kelley.

S	A	A	I	E	M	E
B	T	Z	K	A	S	E
H	E	I	D	E	N	E
D	E	I	M	O	L	A
I	M	E	G	C	B	E
I	L	A	O	I	V	N
I	H	R	L	A	A	L

THE FILII LUCIS: (delivered by 7 men in white)

~~S~~ ~~A~~ ~~A~~ ~~I~~ ~~E~~ ~~M~~ ~~E~~  
~~B~~ ~~T~~ ~~Z~~ ~~K~~ ~~A~~ ~~S~~ ~~E~~  
~~H~~ ~~E~~ ~~I~~ ~~D~~ ~~E~~ ~~N~~ ~~E~~  
~~D~~ ~~E~~ ~~I~~ ~~M~~ ~~O~~ ~~L~~ ~~A~~  
~~I~~ ~~M~~ ~~E~~ ~~G~~ ~~C~~ ~~B~~ ~~E~~  
~~I~~ ~~L~~ ~~A~~ ~~O~~ ~~I~~ ~~V~~ ~~N~~  
~~I~~ ~~H~~ ~~R~~ ~~L~~ ~~A~~ ~~A~~ ~~L~~

THE FILIAE FILARUM LUCIS (delivered by 7 wenches in white):

~~S~~ ~~A~~ ~~A~~ ~~I~~ ~~E~~ ~~M~~ ~~E~~  
~~B~~ ~~T~~ ~~Z~~ ~~K~~ ~~A~~ ~~S~~ ~~E~~  
~~H~~ ~~E~~ ~~I~~ ~~D~~ ~~E~~ ~~N~~ ~~E~~  
~~D~~ ~~E~~ ~~I~~ ~~M~~ ~~O~~ ~~L~~ ~~A~~  
~~I~~ ~~M~~ ~~E~~ ~~G~~ ~~C~~ ~~B~~ ~~E~~  
~~I~~ ~~L~~ ~~A~~ ~~O~~ ~~I~~ ~~V~~ ~~N~~  
~~I~~ ~~H~~ ~~R~~ ~~L~~ ~~A~~ ~~A~~ ~~L~~

THE FILI FILORUM LUCIS: (delivered by 7 boys in purple):

S	A	A	I	E	N	E
B	T	Z	K	A	S	E
H	E	I	D	E	N	E
D	E	I	M	O	L	A
I	M	E	G	C	B	E
I	L	A	O	I	V	N
I	H	R	L	A	A	E

Concerning the next set of names at the center of the seal the Angel Uriel says:

*"The next five names thou shalt dispose in their five exterior angles of the Pentacle; every angle containing one whole Name. The next five names thou shalt dispose in the five exterior angles of the Pentacle: every angle containing one whole name. Set the first Letter of these five Names (in capital Letters) within the five acute internal angles of the pentacle: and the rest of each Name following circularly from the capital Letter, but in the five exterior obtuse angles of the Pentacle. Set Z of Zedekiel within the angle which standeth up towards the beginning of the greatest Circle: and so proceed towards the right hand. In the middle now of the Pentacle, make a Cross like a crucifix and write the last of those seven Names, Levanael thus:"*

The seven names are those of the planets, given earlier. Th Cross of Levanael is shown in Figure 15. On the back of the seal i the sigil shown in Figure 16.

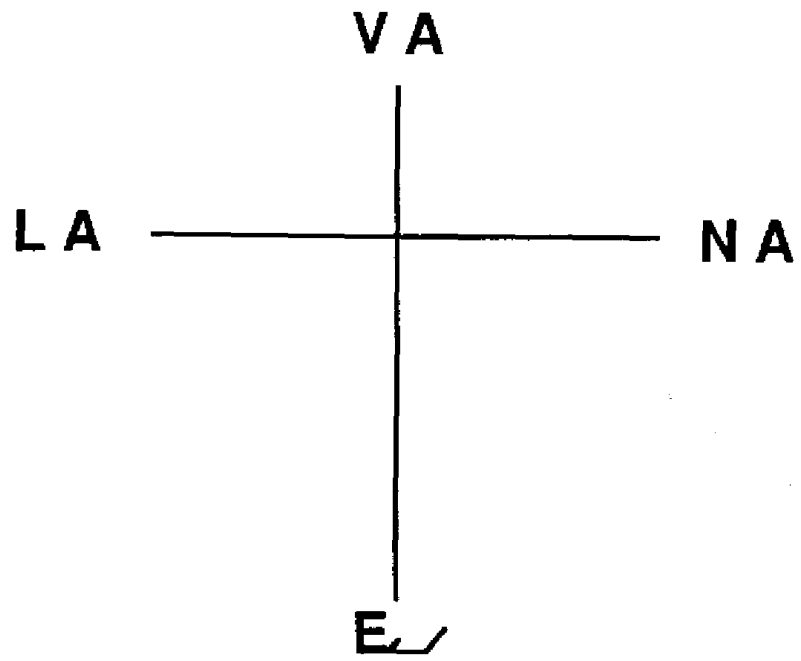
In the Golden Dawn, the word AGLA describes the Nort and the element of Earth. AGLA is Notariqon for: "Thou ai mighty forever, O Lord." AGLA is an Angel in its own right and i

the rites of exorcism; the vibration of it is used for the exorcising of demons and any negative spirits. Its place here, though, should not be associated to Earth, but to its powers of exorcism in keeping any unwanted force out of the crystal that was placed on top of the seal.

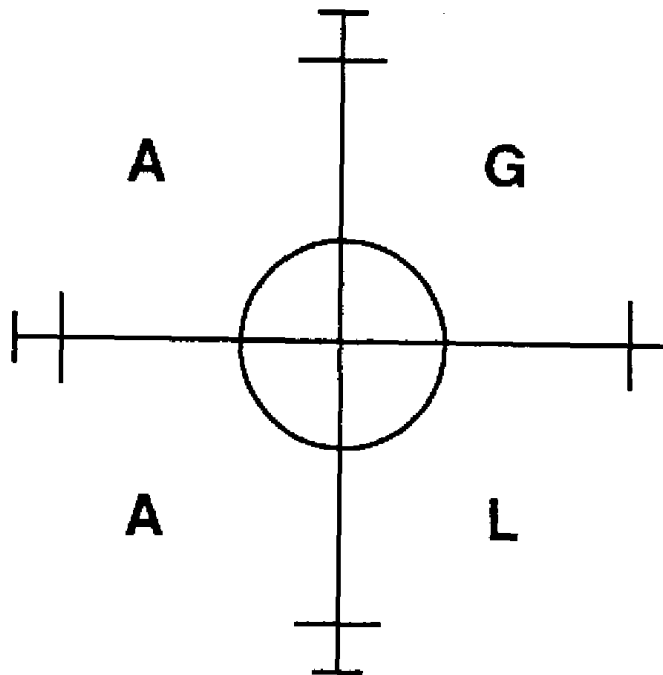
### *Practical Use of The Seal Dei Aemeth*

As stated at the beginning of this paper, in the original Dee manuscripts, the Holy Seal, or the Sigillum Dei Aemeth, was used as a form of contact for the crystal gazing of Kelley. The Holy Shewstone (crystal) was placed on top of the seal, but apart from this, it was never used for anything else. Within the Order, however, the use of the talismanic formulae, along with other aspects of *Z2 [Z2 is an important Golden Dawn manuscript--Eds. ]*, allows the Enochian names of power to be used in almost any facet of an Inner Order working. Along with the use of the Enochian current, one can use the seal for his/her own particular purpose.

The seal, as used by Dee, gives us a clue to its use in the Order structure. It was used as a stabilizing force, as well as a gateway for the Enochian forces. The seal should not really be used as a focal point for a ceremony, but as a type of aide or assister to the ceremony, as in the Opening of the Watchtowers Ritual by Regardie. For example, if the seal was placed on or beneath the altar during a talismanic or alchemical working, it should produce a special void within the portal to help protect and intensify the object one is working with. When used in this manner, it helps boost the *Z2* formulae. For purposes of Divination, it could be placed under the table for both Tarot workings and in games of Enochian Chess, though in these cases, the seal is merely placed there and need not be *opened*. During the alchemical workings, the flask containing the matter is placed over the **seal** (with a flashing tablet on top); and during the period of incubation, the flask is to be left on top of the seal.



*Figure 15*



*Figure 16*

In all cases of astral and alchemical workings, the seal can be *opened* using the following ritual. In the Dee manuscripts the seal was cited as colorless, but since the Order uses the seal for more direct ritual purposes, it could be colored in the Sphere of yesod in the Queen Scale, with some of the characters in the complementary color. Since Levanel is the planetary Angel situated in the center of the seal, and its controlling point, the whole seal colored in the purple of Yesod does produce some startling effects in the ceremony.

### *Introduction to the Ritual of Opening the Seal Dei Aerneth*

Campbell's notes on this were very sketchy. They read as follows:

*"Garstin insisted that one stand in the East facing the West while invoking each name from the Seal along with the various sigils from the Seal and also use the Hexagram ritual but a peculiar design where it can be done in one movement without breaking it up from a design I have found in the Order papers. All five tablets are present."*

From this I have reconstructed a ritual; the most significant thing is the use of the Unicursal Hexagram which many have attributed to Crowley. In 1983, Regardie was surprised to find it in the original Golden Dawn papers. He made the comment to me that for years he thought it was Crowley's idea, until he saw it in some original Golden Dawn documents. I told him that Taylor had shown it to me, years ago, as an alternative Hexagram Ritual. He said Mrs. Felkin had first shown it to him back in the 1920s. Apparently it was occasionally used by Mathers.

## *The Opening of the Holy Seal, Dei Aemeth, By Ritual*

### *Temple Setting:*

Place the four Elemental Tablets (see figures 3 through 6) in their cardinal directions, along with the Tablet of Union on the Central Altar. Place the Holy Seal, the Sigillum Dei Aemeth, on the Tablet of Union. Place the elemental weapons (Wand, Sword or Dagger, Cup, and Pentacle) on the Altar, in their cardinal positions (see Appendix A), along with a Rose. Burn incense in the East. Place your Lamp in the South. Place Holy Water in the West, and bread and salt in the North. The Banner of the East and West should be in the same positions as in the 0=0 Ceremony (see Appendix B). There should be sufficient lighting throughout the temple. Light four candles, colored to correspond with their elemental cardinal directions: red in the South, yellow in the West, blue in the East, and black in the North. The Adept is to have 5=6 regalia, with Sword and Lotus Wand (*see Appendix C*). All other equipment to be used in the ceremony should be placed in the West, outside the Portal if possible, and covered in a black cloth.

### *Opening:*

Commence West of the Altar. Circumambulate deosil (circle clockwise) to North East. Face the South West, holding the Lotus Wand up by the black band. Say:

*"Hekas, Hekas, Este Bebeloi!"*

Return to the West. Put down the Lotus Wand and pick up your Sword. Perform the Lesser Banishing Ritual of the Pentagram (*see Appendix D*). Purify the temple by Water while vibrating:

*"And first the Priest who governeth the works of Fire must sprinkle with the lustral waters of the loud resounding sea."*

Consecrate the temple by Fire while vibrating:

*"And when all the phantoms have vanished, Thou shalt see that Holy and formless Fire, that Fire which darts and flashes through the hidden depth of the Universe."*



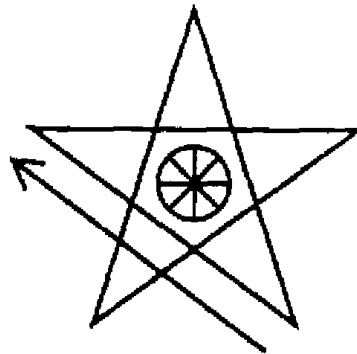
Take up the Lotus Wand, holding it by the white band, and circumambulate deosil three times, making the O.O signs each time you pass East, as shown in Appendix E. Halt in the East, between the Pillars. Face East. Raise the Wand to the East and say Adoration:

*"Holy art Thou, Lord of the Universe!"*

*Holy art Thou, Whom nature bath not Formed! Holy art Thou, Vast and Mighty One! Lord of the Light and of the darkness!"*

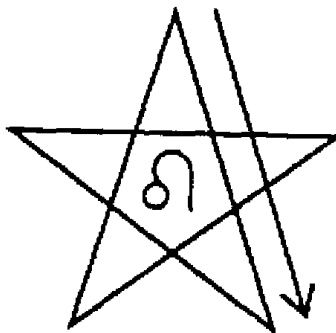
Perform the Sign of Horus, after the first three lines. Perform the Sign of Silence, at the end of the fourth line (see Appendix E). Bring down the Divine White Brilliance (by LVX formula as shown, in Appendix F), Circumambulate deosil around the Altar. Put down the Lotus Wand and pick up the Fire Wand. Continue circumambulating deosil until reaching the South again. Face South and draw the Invoking Pentagram of Spirit (Active) while vibrating:

*"BITOM EHEIEH!"*



Draw the Invoking Pentagram of Fire and say: *"DIP*

*TEAA PEDOCE ELOHIM!"*

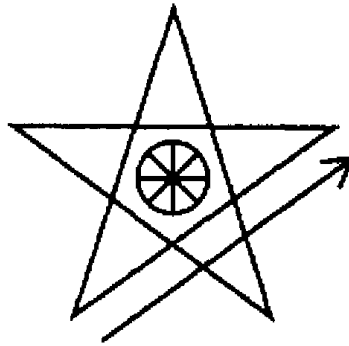


Draw the Sign of Leo within the Pentagram and say:

*"O mighty King of the South, Oh000hataatan, Come Forth  
and expend yourself through the Seal of Truth."*

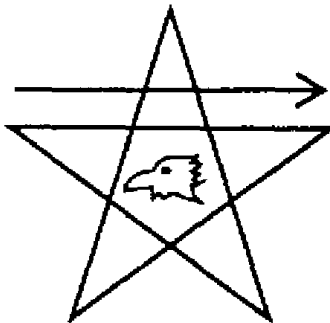
Make Fire Grade Sign (see Appendix E). Continue circumambulating deosil. Replace Wand on the Altar and pick up the Cup. Circumambulate deosil once to the West. Face West and draw the Invoking Pentagram of Spirit (Passive) while vibrating:

*"HCOMA AGLA"*



Draw the Invoking Pentagram of Water while vibrating:

*"EMPH ARSEL GAIDL AL"*

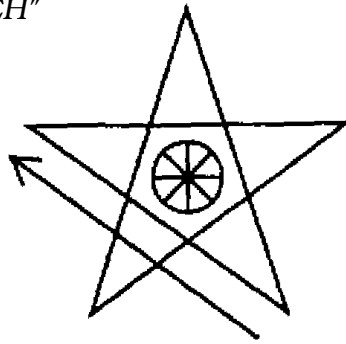


Draw the Sign of the Eagle within the pentagram and say;

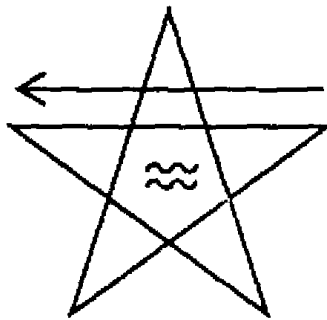
*"O Mighty King of the West, The hebyobeaatanun, Come forth  
and expend yourself through the Seal of Truth."*

Make the Sign of the Water Grade (see Appendix E). Replan the Cup in West of Altar and pick up the Dagger. Continue circumambulating deosil; North, South, West, North, and stop it East (facing East). Draw the Invoking Pentagram of Spirit (Active) while vibrating:

*"EXARP EHEIEH"*



Draw the Invoking Pentagram of Air while vibrating: *"ORO  
IBAH AOZPI YHVH"*

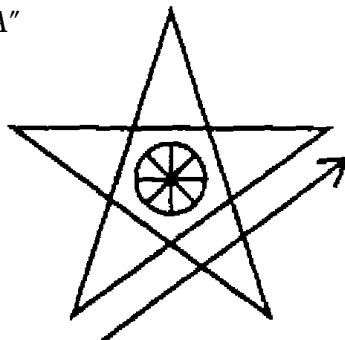


Draw, the Sign of Aquarius within the pentagram and say:

*"O Mighty King of the East, Thahaoelog, come forth and  
expend yourself through the Seal of Truth."*

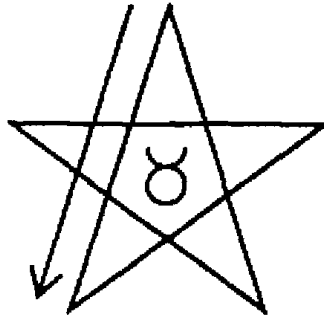
Make Air Grade Sign (see Appendix E). Continue circumambulating deosil. Replace the Dagger on the Altar, and pick up the Pentacle and circumambulate deosil once to the North. Face North, and draw the Invoking Pentagram of Spirit (Passive), while vibrating:

*"NANTA AGLA"*



Draw the Invoking Pentagram of Earth while vibrating:

*"EMOR DIAL HECTEGA ADONAI"*



Draw the Sign of Taurus within the pentagram and say:

*"O Great King of the North, Thahaaothe, come forth and expend yourself through the Seal of Truth."*

Make the Sign of the Earth grade (see Appendix E). Circumambulate deosil to west of Altar. Replace Pentacle and pick up the Rose. Draw the Invoking Pentagram of Spirit (active and passive) while vibrating:

*"EXARP, BITOM, NANT.A, HCOMA"*

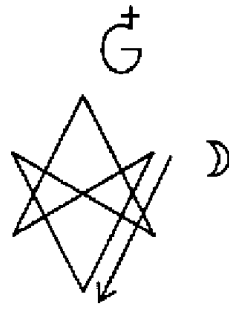
Return the Rose to the Altar. Make the Portal Sign and vibrate:

*"OL SONUF VAORSAGI GOHO IADA SALTA  
ELEXARPEH COMANANU TABITOM ZODAKARA EKA  
ZODAKARA OD ZODAMERANU DO KIKLE QAA PIAPE  
PIAMOEL OD VOAN."*

*I invoke ye, ye angels of the celestial spheres, ye are the guardians of the Gates of the Universe. Be ye also the Guardians of the Mystic Sphere. Keep removed from this sphere all that is destructive to it and keep all the balance and harmony. Let this sphere be pure and holy so that the powers of the Holy Seal of Truth may flow in peace and harmony within this humble sphere."*

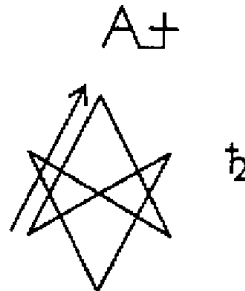
Take up the Lotus Wand, holding it by the white band. Circumambulate deosil to the East. Stand between the Pillars. Point the Rose of the Lotus Wand towards the seal and say:

*"Seven rest in seven and the seven live by seven. The seven govern seven all government is. I now invoke Ye, ye Holy Lords of the Planets whose sigils are on the Seal of Truth."*



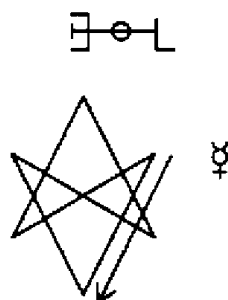
Draw the Invoking Unicursal Hexagram of the Moon over the seal and say:

*"Now I invite Ye noble one, GALAS (trace sigil) to send forth your Light through the Holy Seal of Truth."*



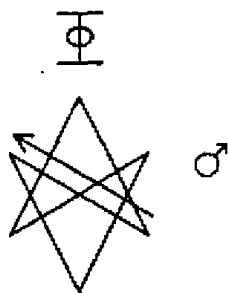
Draw the Invoking Unicursal Hexagram of Saturn over the seal and say:

*"I now invite Ye noble one, GETHOG (trace sigil) to send forth your Light through the Holy Seal of Truth."*



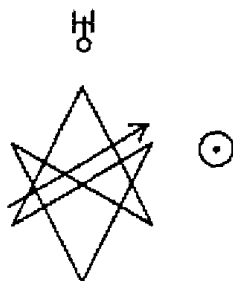
Draw the Invoking Unicursal Hexagram of Mercury over the seal and say:

*"I now invite Ye noble one, THOATH (trace sigil) to send forth your Light through the Holy Seal of Truth."*



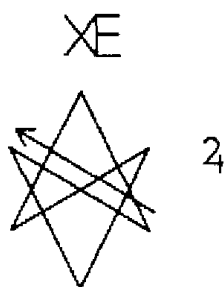
Draw the Invoking Unicursal Hexagram of Mars over the seal and say:

*"I now invite Ye noble one, INNON (trace sigil) to send forth your Light through the Holy Seal of Truth."*



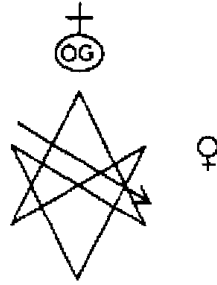
Draw Invoking Unicursal Hexagram of the Sun over the seal and say:

*now invite Ye noble one, AAOTH (trace sigil) to send forth your Light through the Holy Seal of Truth."*



Draw the Invoking Unicursal Hexagram of Jupiter over the seal and say:

*"I now invite Ye noble one, HORL VW (trace sigil) to send forth your Light through the Holy Seal of Truth."*



Draw the Invoking Unicursal Hexagram of Venus over the seal and say:

*"I now invite Ye noble one, GETHOG (trace sigil) to send forth your Light through the Holy Seal of Truth."*

Contemplate the forces making themselves present. Circumambulate deosil three time, rising up through the Light. Finish between the Pillars. Perform the Full Vibratory Formula of the Middle Pillar (see Appendix G). Circumambulate deosil one time, returning to the place between the Pillars and vibrate:

*"Great ruling angels of the Heavenly Sphere, Thou who art sacred we do humbly beseech Thee:*

*Sabathiel*

*Zadekiel*

*Madimiel*

*Semieliel*

*Nogahiel*

*Korabiel*

*Levanael*

*O Mighty Ones, send forth Ye powers and blessings through the Holy Seal of Truth so that I might benefit from your virtues and partake in the Divine Light."*

Stand in the form of a cross and contemplate the Forces of Light. Bring down the Divine White Brilliance (do this according to the LVX Formulae in Appendix F), and say:

*"O Great Seal of Truth and Mystery, send forth Thy current of power through the angelic forces which Thy represent. I charge Thee to guard my sphere and keep me from evil and the unbalanced forces so that they do not penetrate my abode of mysteries. Inspire and sanctify me that I may direct your vortex of strength to .. ." (Do Signs of the 5=6 Grade, or above.)*

Note: At this point the main part of the ceremony which the seal has helped direct is then performed.





## *The Twelve Gates*

### *On the Aethyrs*

Crowley was the first Golden Dawn member to visit each of the Aethyrs; his adventures were later recorded in his book *The Vision and the Voice*. However, the 30 Aethyrs were a subject the Golden Dawn covered only briefly in the Order's Enochian papers. According to Taylor, the information on the 30 Aethyrs included in "The Concourse of the Forces" was nothing but an introduction. More detailed information was reserved for the members of the higher grades.

### *On the Twelve Tribes Lecture*

The Mathers lecture on the Twelve Tribes given in this chapter differs slightly from the one published by R. A. Gilbert; primarily in the Enochian associations given at the start of the discussion of each Tribe.

Garstin considered this lecture very important, as each Tribe governed certain groupings of Governors. The Enochian names show that Mathers was already doing work in this area.

According to Taylor, the lecture on the Twelve Tribes was introduced to the Temple by Campbell, who brought it back from England in the late 1920s. The information contained in it was reserved for members of the 6=5 or higher levels.

The Kabbalistic association of the Enochian Aethyrs and their Governors are from Taylor's diary notes on Campbell's lecture. Taylor received the information from Garstin. The associations were part of Mathers' unpublished papers. Figure 17 is a diagram of the Twelve Tribes drawn by Mathers for his A. O. Order, which I copied from Campbell's papers.

The various Governors given here are not the same as those given by the Order. I found limited information on the Governors in Taylor's diary notes, which strongly resemble those published by Crowley in his *Equinox*, vol. I, nos. 7 & 8. The version contained in this chapter is based on the Dee manuscripts. In the 1930s, Campbell told Taylor that Garstin was having second thoughts about using the Order's version of the Governors. He preferred the version given in Dee's *Liber Scientiae, Auxilii, et Victoriae Terretris*.

### *On the Governors Applied to the Globe*

The application of the Governors of the Aethyrs to the Globe is my own concept and based on gaps in the Order's papers. The point of reference is naturally a subjective one and I would encourage others to work out their own starting points using the latitudes I have given. There are a number of ways to do this. You can use complex mathematical progressions or simply use the Ring and Disk, which is based on the principle of dowsing with a pendulum, to get your starting point.

The diagrams of the Constellations, as applied to the Tablets, illustrated the Golden Dawn scheme of the heavens. These should be studied in depth. When certain star systems are placed on them, you can work out the latitude and longitude of the Aethyrs and their Governors, which will show what function the govern when applied to the Macrocosm. An entire book could be written on this subject which could include the individual Enochian Squares as well.

### *On the Four Enochian Tablets*

The version given here of the Four Enochian Tablets is not that of the Golden Dawn nor that utilized at Whare Ra. It is the Regardie version, which was published in *The Golden Dawn* and in which all the letters received are placed together. Some Squares have four or five letters in them. According to my copy

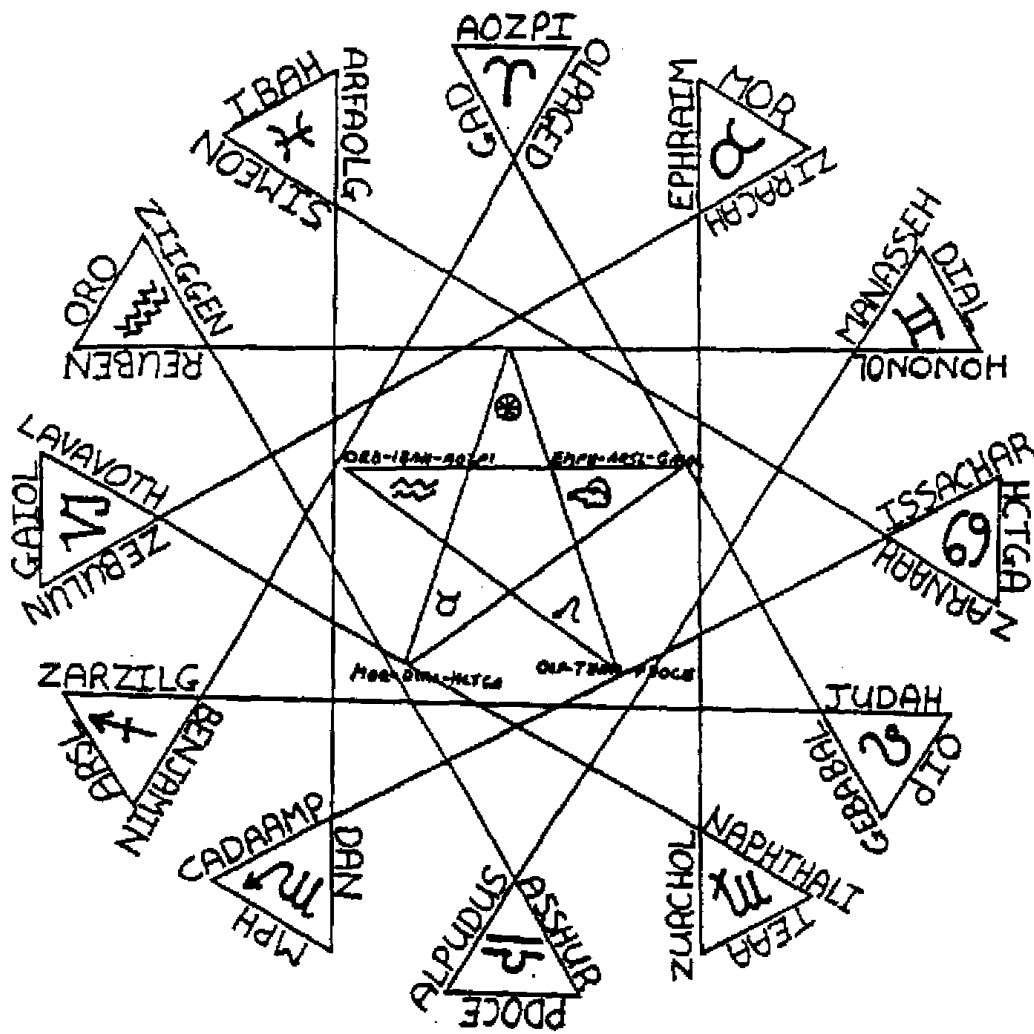


Figure 17

the Golden Dawn "H Document," there was originally only one Square in the Water Tablet that had two letters in it; all the rest had single letters. However, there were changes to five more Squares which were added by various Adepts over the years. These were appendices to a copied version of Wynn Wescott's original Tablets, which I currently have in my possession.

Trying to give an original version of these Tablets is something of an impossibility due to the ongoing debate among occultists. Some versions do not allow the formation of the names of the Governors of the Aethyrs and their sigils. Dee even had a number of different versions which were also corrected. The final version does not fit well either, although it was corrected by the Archangel Raphael. Making changes using the Raphael revised version to the various subsystems would be a monumental undertaking,

An article written by Christian Wilby in Adam McLean's prestigious *Hermetic Journal* (volume 30) discusses the Four Angelic Tablets. In the article, Mathers is attacked for putting all the letters on the Tablets. I assume the author was talking about the Regardie version, as Mathers' version is the same as the one published by Crowley in his *Equinox*, vol. 1, no. 7. I mention this in case others, like Christian Wilby, are confused between what Mathers wrote and what was added later. This also applies to the Golden Dawn reference to the Governors of the Aethyrs applied to the World; the concept is Mathers'—the starting points are my own. In the same article by Wilby, the question is posed, "Why not the New World?" My reply is, "Who is to say that it is not given there in the Tablets under a name not known to us at present?"

While studying mantra yoga in India some years ago, my teacher, Vivandatta, was adamant that each country and area had its own vibrational pitch and its own karma. Under the original Dee scheme, there may be a possibility that each Governor is assigned to a certain area according to its vibration. The bottom line to Enochian theory is not really semantics, or *who* is applied to *what*, but whether the scheme works or not, regardless of whether it is the Dee or the Golden Dawn version.

At the time of this writing, I have not as yet seen any published information on how the names of the 30 Aethyrs are derived. I personally believe they were derived from some of the additional letters added to the Squares and then traced the same way as the Governors. This could be the reason for the additional

letters and confusion when dealing with at least three and possibly four different systems, one placed on top of the other. This is, of course, pure speculation on my part and it will take time and effort to prove or disprove it.

## *The Twelve Gates*

*"And had a wall great and high, and had twelve gates, and at the gates twelve angels, and names written thereon, which are the names of the twelve tribes of the children of Israel." (Revelation 21:12)*

There are 30 Enochian Aethyrs (or Aires), which are described in the Dee manuscripts as 30 concentric circles. The closest to the Earth, and the most material, is TEX, the thirtieth Aethyr. Each Aethyr proceeds upward to LIL, the first and the most spiritual.

The Four Elemental Tablets are shown in figures 3 through 6. Note that some letters are in capitals, and some in lower case. The letters in capitals stand for the initial letters of the names of the 91 Governors of the Enochian Aethyrs. The names are worked out by a series of sigils drawn from each capital letter through the lower-case letters of the tablets, as shown in figures 7 through 10. These are, in turn, allied to:

*"The four triads are the Names of God extracted from the four lines of the Holy Spirit, which govern all creatures on the Earth (both visible and invisible). They are carried on the twelve banners."*  
(Dee mss.)

These are, of course, the Twelve Holy Names which are derived from the Three Holy Names of each Tablet. These names are then arranged according to the Diagram of the Shewbread, as given in the 1=10 ritual of Zelator, which shows the associated *astrological* correspondences of the angelic Kings and Tribes of Israel (see figure 17).

*"The Call of the 30 Aethyrs summons the 91 Princes and the spiritual Governors unto whom the Earth is delivered as a*

*portion. They bring in and depose kings and all governments upon the Earth and they vary the nature of things with the variation of every movement. Unto them, the providence of the eternal judgement is already opened. They are governed by the 12 angels of the 12 Tribes, which are, in turn, governed by the 7 that stand before the presence of God."* (Dee mss.)

From this we have a direct line of authority back to the seven Archangels of the Heptagon in the Holy Seal—the Sigillum Dei Aemeth—as follows: Zadkiel, Cumael, Raphael, Hainiel, Michael, and Gabriel. These Archangels are from the world of Briah, the Angels from the world of Yetzirah with the 30 Aethyrs, and their Governors from Assiah. These assignments will be discussed in depth later.

From the Mathers lecture on the "Zodiac Signs and the Twelve Tribes of Israel," one is able to establish the functions of the Three Holy Names of each Tablet as shown in the Diagram of the Shewbread (Figure 17). The angelic names are Kings who rule the 30 Aethyrs and the 12 Tribes. *These Kings are not to be confused with the Kings of the Watchtower Squares—Eds.*

Holy Name — AOZPI

Tribe — GAD

Sign — Aries

Angelic Name — OLPAGED

"Of GAD, Jacob says, 'Gad, a troop shall overcome him: but he shall overcome at the last.' Moses says, 'Blessed be he that enlargeth Gad: he dwelleth as a lion, and teareth the arm with the crown of the head. And he provideth the first part for himself, because there, in a portion of the lawgiver, was he seated; and he came with the heads of the people, he executed the justice of the Lord, and his judgements with Israel.' The armorial bearings of Gad are white, a troop of calvary. All this coincides well with the martial and dominant nature of Aries, the only one of the 12 signs in which the superior planets alone bear sway, for it is the House of Mars, exaltation of the Sun and the Triplicity of Sun and Jupiter. The symbolism of the Lion is also proper to Aries on account of, its solar, fiery and martial nature."

Holy Name – MOR

Tribe – EPHRAIM

Sign – Taurus

Angelic Name – ZIRACAH

Holy Name – DIAL

Tribe – MANASSEH

Sign – Gemini

Angelic Name – HONONOL

"Of Ephraim (Taurus) and Manasseh (Gemini), classed under their father's name, Jacob says, 'Joseph is a fruitful bough, even a fruitful bough by a well; whose branches run over the wall; the archers have sorely grieved him, and shot at him, and hated him: But his bow abode in strength, and the arms of his hands were made strong by the hands of the mighty God of Jacob; (from thence is the shepherd, the stone of Israel:) Even by the God of thy father, who shall help thee; and by the Almighty, who shall bless thee with blessings of heaven above, blessings of the deep that lieth under, blessings of the breasts, and of the womb: The blessings of thy father have prevailed above the blessings of my progenitors unto the utmost bound of the everlasting hills: they shall be on the head of Joseph, and on the crown of the head of him that was separate from his brethren.' Moses says, 'Blessed of the Lord be his land, for the precious things of heaven, for the dew, and for the deep that coucheth beneath, and for the precious fruits brought forth by the Sun, and for the precious things put forth by the Moon, and for the chief things of the ancient mountains, and for the precious things of the lasting hills. And for the precious things of the earth, and fullness thereof, and for the good will of him that dwelt in the bush: let the blessing come upon the head of Joseph, and upon the top of the head of him that was separated from his brethren. His glory is like the firstling of his bullock, and his horns are like the horns of unicorns: with them he shall push the people together to the ends of the earth, and they are the ten thousands of Ephraim, and they are the thousands of Manasseh.'

"The armorial bearings of Ephraim are green, an Ox. Those of Manasseh are flesh-color, a Vine by a Wall. All this refers also to the natures of Taurus and Gemini, the firstling of the bullock and the earthly nature of the sign shown by the hills to Taurus while the archers over Manasseh, as Sagittarius, the sign of the Archer, is in opposition to Gemini."

Holy Name – HCTGA

Tribe – ISSACHAR

Sign – Cancer

Angelic Name – ZARNAAH

"Of Issachar, Jacob says, 'Issachar is a strong ass couching down between two burdens: and he saw that rest was good, and the land that it was pleasant, and he bowed his shoulder to bear, and became a servant unto tribute.' Moses says, 'Rej oice . . . Issachar, in thy tents. . . for they shall suck of the abundance of the seas.' The armorial bearings of Issachar are blue, and an ass crouching beneath its burden. This coincides with the peaceful nature of the quiet and watery *sign* of Cancer."

Holy Name – OIP Tribe

– JUDAH

Sign – Leo

Angelic Name – GEBABAL

"Of Judah, Jacob says 'Judah, thou art he whom thy brethren shall praise: thy hand shall be in the neck of thine enemies; thy father's children shall bow down before thee. Judah is a lion's whelp: from the prey, my son, thou art gone up; he stooped down, he couched as a lion, and as an old lion; who shall rouse him up? The sceptre shall not depart from Judah, nor a lawgiver from between his feet, until Shiloh come; and unto him shall the gathering of the people be. Binding his foal unto the vine, and his ass's colt unto the choice vine; he washed his garments in wine, and his clothes in the blood of grapes: his eyes shall be red with wine, and his teeth white with milk.' Moses says, 'And this is the blessing of Judah: and he said, Hear, Lord, the voice of Judah, and bring him unto his people: let his hands be sufficient for him and be thou a help to him from his enemies.' The armorial bearings of Judah are scarlet, a lion rampant. All this well agrees with the regal and leonine nature of the Sign. 'Binding the ass's colt unto the choice vine' may allude to the ass of Issachar (Cancer) lying between Judah (Leo) and the vine of Manasseh (Gemini)."



Holy Name — TEAA

Tribe — NAPHTALI

sign — Virgo

Angelic Name — ZURCHOL

"Of Naphtali (Virgo), Jacob says, 'Naphtali is a hind let loose, he giveth goodly words.' Moses *says*, 'O Naphtali, satisfied with favor, and full with the blessing of the Lord, possess thou the West and the South.' The armorial bearings of Naphtali are blue, a hind."

Holy Name — PDOCE

Tribe — ASSUR or ASSHER Sign

— Libra

Angelic Name — ALPUDUS

"Of Asshur (Libra), Jacob says, 'Out of Asher his bread shall be fat, and he shall yield royal dainties.' Moses says, 'Let Asher be blessed with children, let him be acceptable to his brethren, and let him dip his foot in oil. The shoes shall be iron and brass; and as thy days, so shall thy strength be.' The armorial bearings of Asher are purple, a Cup. All this coincides with the nature of Venus and Libra, while the feet refer to the sign Pisces, which rules the feet, and in which Venus is exalted. Iron and brass are the metals of the friendly planets of Mars and Venus."

Holy Name — MPH Tribe

— DAN

sign — Scorpio

Angelic Name — CADAAMP

"Of Dan (Scorpio), Jacob says, 'Dan shall judge his people, as one of the tribes of Israel. Dan shall be a serpent by the way, an adder in the path, that biteth the horse's heels, so that his rider shall fall backward. I have waited for thy salvation, O Lord.' Moses says, 'Dan is a lion's whelp: he shall leap from Bashan.' The armorial bearings of Dan are green, and an Eagle. These things

fit with the martial and fierce nature of this sign, in which Mars principally bears sway. To the sign Scorpio the Egyptians attributed the Serpent, and also Typhon, the slayer of Osiris, and on this account they called it the 'Accursed Sign.' In good symbolism it is generally represented by the Eagle. The horse's heels which the Serpent bites are found in the Centaur figure of Sagittarius, which follows Scorpio in the zodiac."

Holy Name — ARSL Tribe

— BENJAMIN

Sign — Sagittarius

Angelic Name — ZARZILG

"Of Benjamin (Sagittarius), Jacob says, 'Benjamin shall ravin as a wolf: in the morning he shall devour the prey, and at night he shall divide the spoil.' Moses says, 'The beloved of the Lord shall dwell in safety by him; and the Lord shall cover him all the day long, and he shall dwell between his shoulders.' The armorial bearings of Benjamin are green, and a Wolf. These suit the character of Sagittarius, partly keen, partly of the nature of Jupiter, and partly brutal."

Holy Name – GAIOL Tribe

— ZEBULUN

Sign — Capricorn

Angelic Name — LAVAVOH

"Of Zebulun (Capricorn), Jacob says, 'Zebulun shall dwell at the haven of the sea; and he shall be for an haven of ships; and his border shall be unto Zidon.' Moses says, 'Rejoice, Zebulun, in thy going out; and, Issachar, in thy tents. They shall call the people unto the mountain; there they shall offer sacrifices of righteousness: for they shall suck of the abundance of the seas, of the treasures hid in the sand.' This suits well with the tropical, earthy and watery signs of Capricorn and Cancer. The armorial bearings of Zebulun are purple, and a ship."

Holy Name – ORO Tribe  
– REUBEN sign –  
Aquarius  
Angelic Name – ZINGGEN

"Of Reuben (Aquarius), Jacob says, 'Reuben, thou art my firstborn, my might, and the beginning of my strength, the excellency of dignity, and the excellency of power. Unstable as water, thou shalt not excel; because thou wentest up to thy father's bed; then defiledest thou it: he went up to my couch.' Moses says, 'Let Reuben live, and not die; and let not his men be few.' The armorial bearings of Reuben are red, and a Man. 'Unstable as water' is still shown in the undulating hieroglyphic which marks this aerial and brilliant, but often superficial, sign of the Water Bearer."

Holy Name – IBAH Tribe  
– SIMEON  
Sign – Pisces  
Angelic Name – ARFAOLG

"Of Simeon and Levi (Pisces), Jacob says, 'Simeon and Levi are brethren; instruments of cruelty are in their habitations. O my soul, come not thou into their secret; unto their assembly, mine honour, be not thou united: for in their anger they slew a man, and in their selfwill they digged down a wall. Cursed be their anger, for it was fierce; and their wrath, for it was cruel: I will divide them in Jacob, and scatter them in Israel.' This alludes to their smiting Shalem, the city of Hamor and Shechem, and slaying the latter because they had carried off Dinah, the daughter of Leah. Moses says of them, 'Let thy Thummim and thy Urim be with thy Holy One, whom thou didst prove at Massah, and with whom thou didst strive at the waters of Meribah; who said unto his father and to his mother, I have not seen him; neither did he acknowledge his brethren, nor knew his own children: for they have observed thy word, and kept thy covenant. They shall teach Jacob thy judgements and Israel thy law: they shall put incense before thee, and whole burnt sacrifice upon thine altar. Bless, Lord, his substance, and accept the works of his hands: smite

through the loins of them that rise against him, and of them that hate him, that they rise not again.' The armorial bearings of Simeon are yellow, and a Sword."

### *Ritual of Skrying the 12 Gates*

1. Construct a three-sided, truncated pyramid in the color of the astrological sign (use the King Sciale as shown in Appendix H). Write the names given around each triangle or pyramid in white on each side. Draw the astrological sign on the top using the complementary color of the pyramid. Start with Aries and work clockwise.

2. Prepare the temple in the 0=0 setting (see Appendix B) with the truncated pyramid on the altar and four elemental tables in each quarter.

3. Purify with fire and water.

4. Conduct the Invoking Ritual of the Pentagram.

5. Stand in the West and face East. Visualize an astral pyramid around you. Recite the following Call:

*'YHVH Zebaoth, I (your name) most earnestly invoke and call upon your divine power, wisdom and goodness. I humbly and faithfully seek your favor and assistance to be in all my deeds, words and thoughts, and in the promoting, procuring, and mingling of your praise, honor and glory. Through these, your twelve mystical Names: Oro, Ibah, Aozpi, Mor, Dial, Hctga, Oip, Teaa, Pdoce, Mph, Arsl, Gaiol. I conjure and pray most zealously to your divine and omnipotent majesty that all your angelic spirits might be called from any and all parts of the universe, or at any time in my life, through the special domination and controlliv power of your Holy Names. Let them come most quickly to me. Let them appear visible, friendly, and peacefully to me. met them remain visible according to my will. Let them vanish from my sight when I so request. Let them give reverence and a5edience before your 12 mystical names. I command that they purpose of ceremony) if not by one means then by another—go<sup>odly</sup>, virtuously, and perfectly, with an excellent and thorvugh completeness, ac-*

*...according to their virtues and powers, both general and by Your united ministry and office."*

6. Conduct a suitable Banishing Ritual.

*Note:* The function of this ritual is twofold. The first concerns the purpose of the ceremony in directing a force to a desired end. The second is to skry that particular level of the god-form (one of the twelve Holy Names of the Elemental Tables).

## *The 30 Aethyrs Applied To the Kabbalah*

The 30 Aethyrs and their Governors are applied to the world of Assiah as they control the weather and can open or close various positive and negative energies over certain areas of topography. Within this world, we should consider that there are four other worlds—the highest being Atziluth of Assiah and the lowest being Assiah of Assiah. These cover the actions of the 91 Governors. The Kabbalistic application of the Governors is one where the Sephirah of Malkuth is not included in each of the individual Sephiroth, in much the same manner of the Angels of the Schemhamphoresch applied to a single Tree of Life. The names of the 91 Governors are taken from the Dee manuscript *Liber Scientiae, Auxilii, et Victoriae Terrestris* and are derived from the Tablets as shown in Figures 7 through 10.

### *The 91 Governors of the 30 Aethyrs*

<b>Aethyr</b>	<b>Governor</b>	<b>Number of Ministers</b>
1. Lil	1. Occodon	7209
	2. Pascomb	2360
	3. Valgars	5362
2. Arn	4. Doagnis	3636
	5. Pacasna	2362
	6. Dialiva	8962

3. Zom	7. Samapha	4400
	8. Virochi	3660
	9. Andispi	9236
4. Paz	10. Thotanf	2360
	11. Axziarg	3000
	12. Pothnir	6300
5. Lit	13. Lazdixi	8630
	14. Nocamal	2306
	15. Tiarpax	5802
6. Maz	16. Saxtomp	3620
	17. Vavaamp	9200
	18. Zirzird	7220
7. Deo	19. Obmacas	6363
	20. Genadol	7706
	21. Aspiaon	6320
8. Zid	22. Zamfres	4362
	23. Todnaon	7236
	24. Pristac	2302
9. Zip	25. Oddiorg	9996
	26. Cralpir	3620
	27. Doanzin	4230
10. Zax	28. Lexarph	8880
	29. Comanan	1230
	30. Tabitom	1617
11. Ich	31. Molpand	3472
	32. Vsnarda	7236
	33. Ponodol	5234
12. Loe	34. Tapamal	2658
	35. Gedoons	7772
	36. Ambriol	3391
13. Zim	37. Gecaond	8111
	38. Laparin	3360
	39. Docepax	4213
14. Vta	40. Tedoand	2673
	41. Vivipos	9236
	42. Ooanamb	8230
15. Oxo	43. Tahando	1367
	44. Nociabi	1367
	45. Tastoxo	1886
16. Lea	46. Cucarpt	9920

	47. Lauacon	9230
	48. Sochial	9240
17. Tan	49. Sigmorf	7623
	50. Aydropt	7132
	51. Tocarzi	2634
18. Zen	52. Nabaomi	2346
	53. Zafasai	7689
	54. Yalpamb	9276
19. Pop	55. Torzoxi	6236
	56. Abaiond	6732
	57. Omagrap	2388
20. Khr	58. Zildron	3626
	59. Parziba	7629
	60. Totocan	3634
21. Asp	61. Chirspa	5536
	62. Toantom	5635
	63. Vixpalg	5658
22. Lin	64. Ozidaia	2232
	65. Paraoan	2326
	66. Calzirg	2367
23. Tor	67. Ronoamb	7320
	68. Onizimp	7262
	69. Zaxanin	7333
24. Nia	70. Orcamir	8200
	71. Chialps	8360
	72. Soageel	8236
25. Vti	73. Mirzind	5632
	74. Obuaors	6333
	75. Ranglam	6236
26. Pes	76. Pophand	9232
	77. Nigrana	3620
	78. Bazchim	5637
27. Zaa	79. Saziامي	7220
	80. Mathula	7560
	81. Orpanib	7263
28. Bag	82. Labnixp	2630
	83. Focisni	7236
	84. Oxlopar	8200
29. Rii	85. Vastrim	9632
	86. Odraxti	4236

	87. Gomziam	7635
30. Tex	88. Taoagla	4632
	89. Gemnimb	9636
	90. Advorpt	7632
	91. Dozinal	5632

There are some squares (eight in all) that do not have a sigil of a Governor passing through them, and these are given in the Tablets as reversed letters that make up the name Paraoan. The Dee manuscripts remind us that reversed letters stand for an evil personage. In the tenth Aethyr of Zax, the Dee manuscripts give three names. These are drawn from the Tablet of Union, as applied to the Central Cross that holds the Four Elemental Tablets together, with the addition of an L—possibly from one of the letters not used to make up Paraoan. The three names are: Lexarph, Comanan, and Tabitom. This was also confusing to Dee, who asked the Angel Ave,

*"I think a mystery did depend upon the choice of the three names, Lexarph, Comanan and Tabitom . . . You had me choose out of the tables the Characters of fewest letters, and I found them to be OAR (reversed) A J A and L (reversed). You said they are eight in form. I know not the meaning.*

*"Ave: You must make up the name Paraoan.*

*"Dee: What shall become of the L averted?*

*"Ave: It may be an N or an L. [This is another instance where either letter will suffice in a single square without altering the meaning; a point that Dee wonders about in his marginal notation—P. 2.1*

*"Dee: What must I do with the name?*

*"Ave: In Exarph you wanted an L, which is of more force than the N and therefore is set in the tables. As far as that N stretcheth in the Character so far shall the country be consumed with Fire.*

*"Dee: I beseech you to say somewhat of the N in Paraoan, of which you said, so far as that stretched, should sink to hell.*

*"Ave: Every letter in Paraoan is a living fire: but all of one quality and of one creation: But unto N is delivered a vial of Destruction, according to that part that he is of Paraoan the Governor.'*

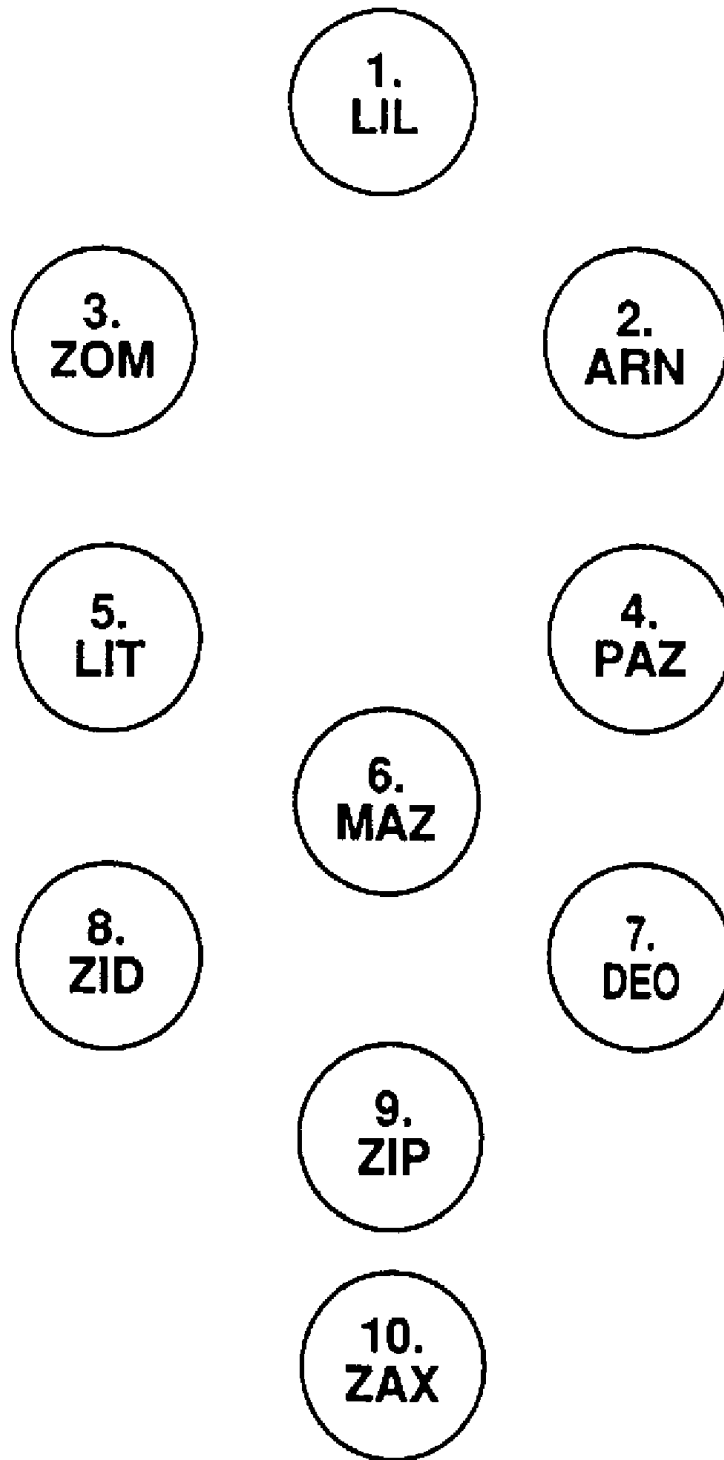
At this juncture the dictating Angel, Ave, makes it clear that Dee is not to summon the wicked spirits, such as Paraoan.



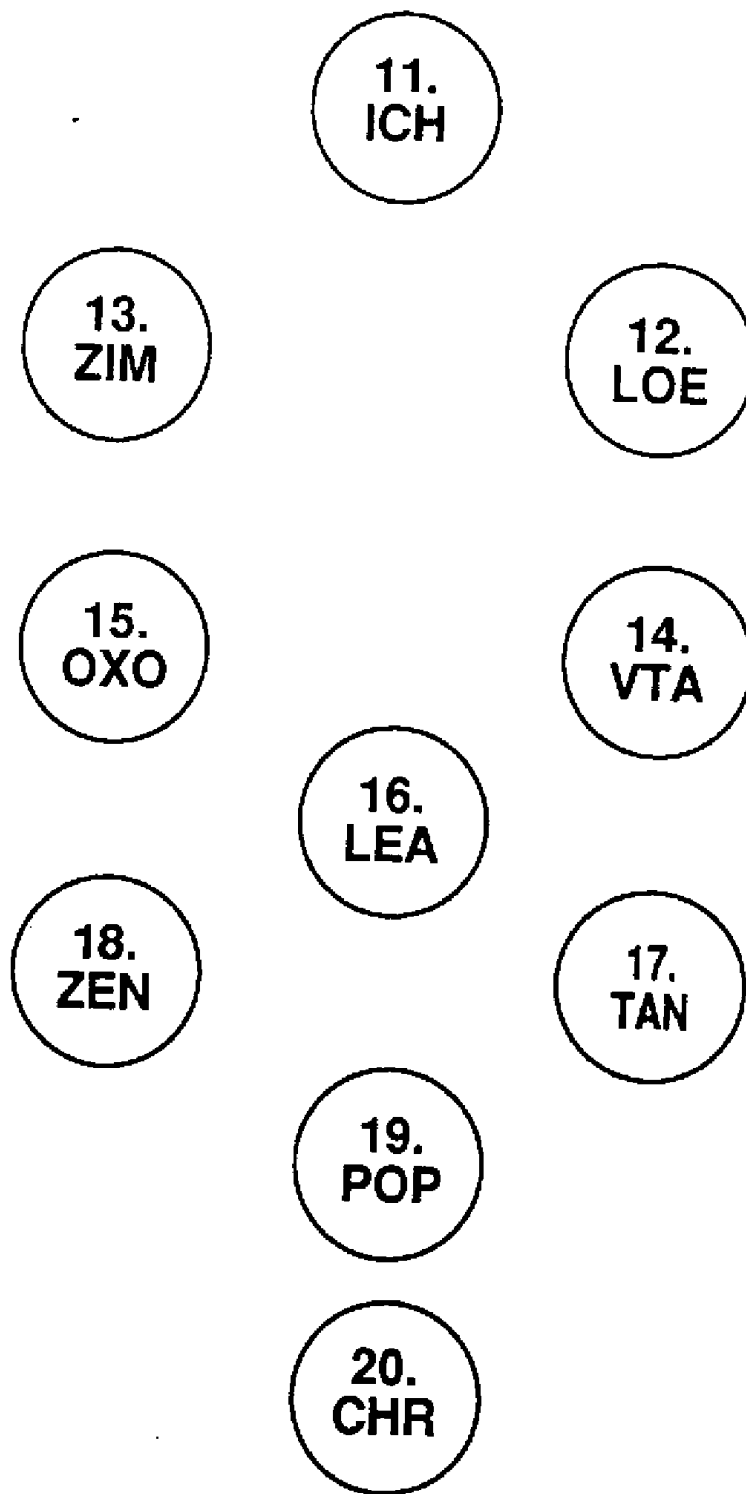
In "The Book of the Concourse of the Forces" an Exhortation is given with these three names, which has to be recited before any work or study of Enochiana was to be undertaken:

*7- will reign over you, saith the God of Justice. O Lexarph, Comanan, Tabitom. Move, therefore, and show yourselves forth and appear; declare unto us the mysteries of your Creation, the Balance of Righteousness and Truth."*

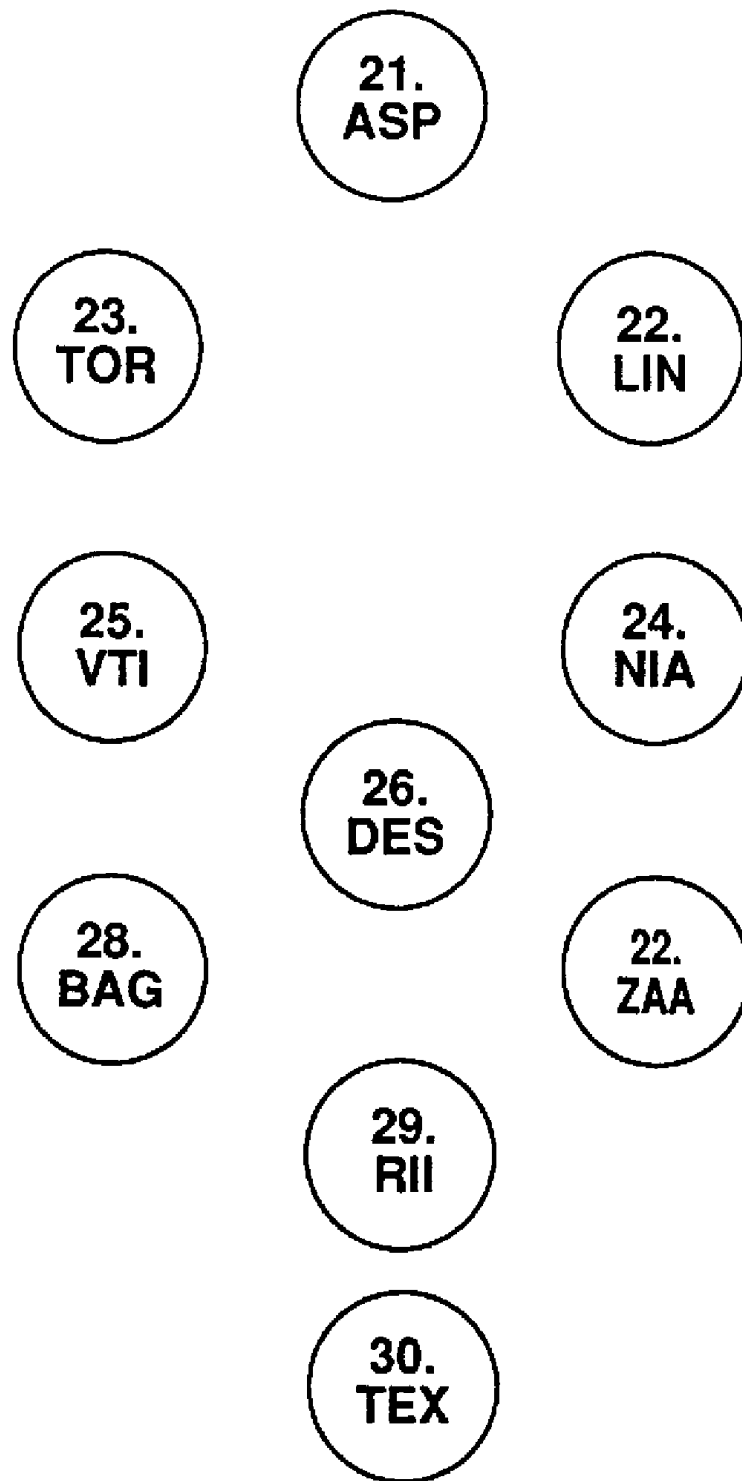
This is part of the first Enochian Call. The Call is attributed to the Tablet of Union as a whole, with some Golden Dawn modifications. By studying the attribution of the Governors of the Aethyrs to the Kabbalah we find that these three names are at the Supernal of the Tree relating to the Sephiroth of Chesed, just before one crosses the Abyss (see figures 18 through 21).



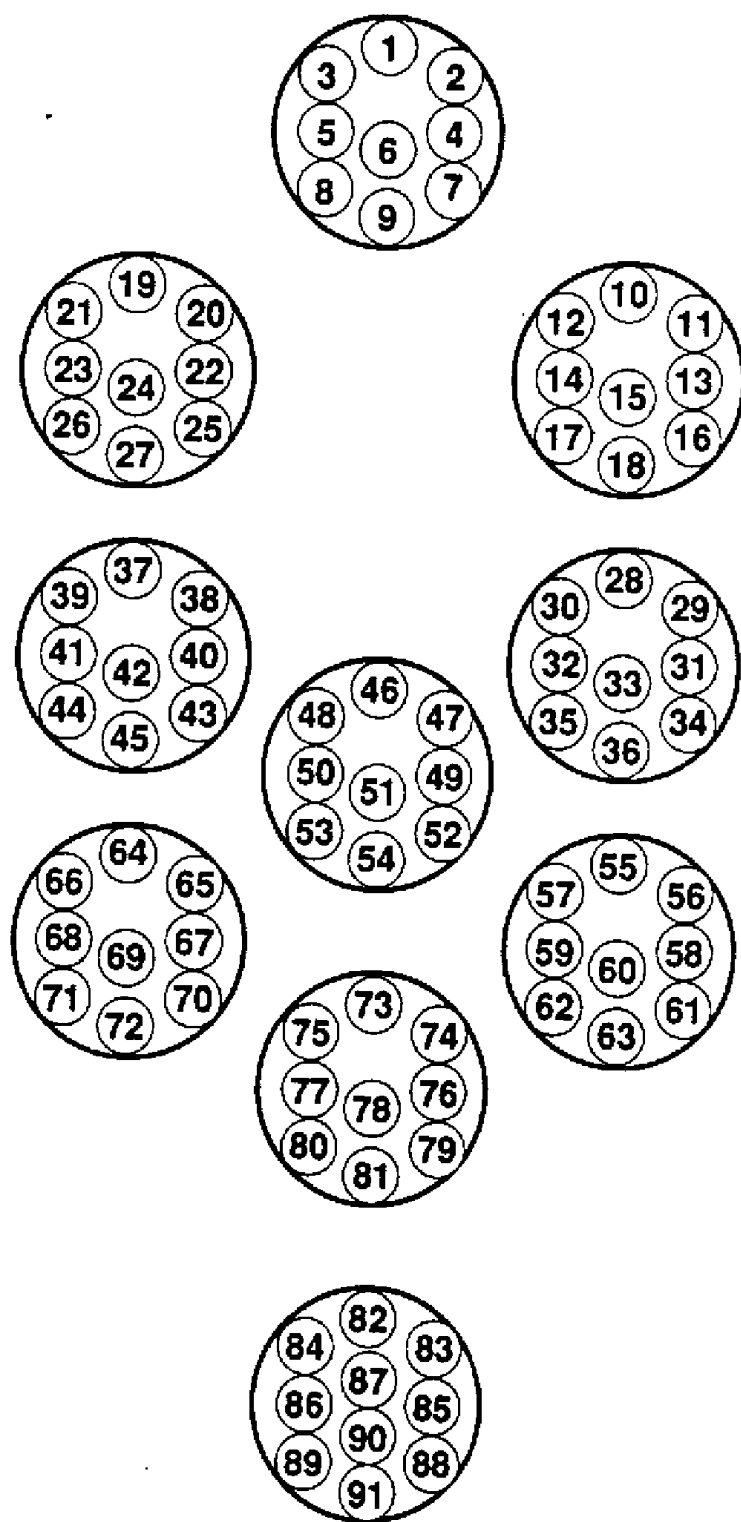
*Fig. 18. The Aethyrs in Atziluth of Assiah*



*Fig. 19. The Aethyrs in Briah of Assiah*



*Fig. 20. The Aethyrs in Yetzirah of Assiah*



*Fig. 21. The 91 Governors of the Aethyrs in Assiah of Assiah*

## *The Call of the 30 Aethyrs*

### *English*

"The Heavens which dwell in the First Aire (or name the Aire required) are mighty in the Parts of the Earth, and execute the judgment of the Highest!

"Unto you it is said: Behold the Face of your God, the beginning of Comfort, whose eyes are the Brightness of the Heavens, which provided you for the Government of Earth and her Unspeakable Variety, furnishing you with a Power Understanding, to dispose all things according to the Providence of Him that sitteth on the Holy Throne, and rose up in the beginning, saying:

"The Earth, let her be governed by her parts and let there be division in her that the glory of her may be always drunken and vexed in itself.

"Her course, let it round (or run) with the heavens, and as a handmaiden let her serve them.

"One season, let it confound another, and let there be no creature upon or within her one and the same. All her members let them differ in their qualities, and let there be no one creature equal with another.

"The reasonable creatures of Earth, or Man, let them vex and weed out one another; and their dwelling places, let them forget their names.

"The work of Man and his pomp, let them be defaced. His buildings, let them become caves for the beasts of the field! Confound her understanding with Darkness.

"For why? It repenteth Me that I have made Man.

"One while let her be known, and another while a stranger. Because she is the bed of a harlot, and the dwelling place of Him that is Fallen.

"O ye Heavens, Arise! The lower Heavens beneath you, let them serve you! Govern those that govern. Cast down such as fall. Bring forth with those that increase, and destroy the rotten.

"No place, let it remain in one number. Add and diminish until the Stars be numbered. Arise! Move! And appear before the Covenant of his Mouth which He hath sworn unto us in His justice. Open the Mysteries of your creation, and make us partakers of the Undefined Knowledge."

## *The Call of the Aethyrs* *Enochian -*

"Madriaax ds praf LIL (or name the Aethyr required) chis micaolz saanir caosgo od fisis balzizas laida!

"Nonca gohulim: Micma adoian Mad, Iaod bliorb, soba ooaona chis Lucifitias Piripsol, ds abraassa noncf netaaib caosgi od tilb adphaht damploz, tooatnoncfg Micalz Oma Irasd tol glo marb Yarry Idoigo od torzulp Taodaf gohol:

"Caosga tabaord saanir od christeos yrpoil tiobl busdir tilb noaln paid orsba ad dodrmni zylna.

"Elzap tilb parm gi Piripsax, od ta qurlst booapis.

"L nibm ovcho symp od christeos ag toltorn mire q tiobllel. Tol paomd dilmzo as pian od christeos ag L toltorn parach asymp.

"Cordziz dodpal od fifalz L smnad: od fargt barns omaoas.

"Conisbra od avavox tonug. Orsca tbl noasmi tabges levith-mong. Unchi omp tilb ors.

"Bagle? Modoah of cordziz. L capimao izomaxip, od cacocasb gosaa. Baglem pii tianta a babalond, ad faorgt teloc vovim.

"Madriiix, torzu! Oadriax orocho aboapri! Tabaori priaz ar tabas. Adrpan tors ta dobix. Iolcam priazi ar coazior, od Quash Qting.

"Ripir paoxt sa la cor. Vml od prdzar cacrg aoiveae cormpt.

"Torzu! Zacar! Od zamran aspt sibsi butmona, ds surzas tia balta.

"Odo cicle qaa, Od ozozma plapli Iadnamad."

## *The Tablets Applied to the Macrocosm and Microcosm*

In the Dee manuscript, *Liber Scientiae Auxilii et Victoriae*<sup>ierr</sup> *estris*, is a very elaborate scheme for using the Governors of the Tablets. An association with various countries is laid out. This is for the known world of the 16th century. Some scholars

have referred to this as proof positive that whatever spirits existed were in Kelley's imagination. If the angelic hosts had given modern names for the countries, the scholars might have been satisfied. However, looking at this from a practical viewpoint, one could imagine the spirits trying to explain the various names associated with America. One would have to consider that, at the time, this vast continent had a multitude of names, depending on which Indian tribe one belonged to. The argument that it should have been called America holds little water, for what it is called today may not be what it is called tomorrow, or in two or three thousand years from now. After all, the spirits did not dictate the book for us in the 20th century. The same situation would then apply to other countries as well. Some have already undergone many name changes since Dee's time. The spirits seem to have tried to apply the scheme to things that Dee and Kelley would understand.

In "The Concourse of the Forces" Mathers says,

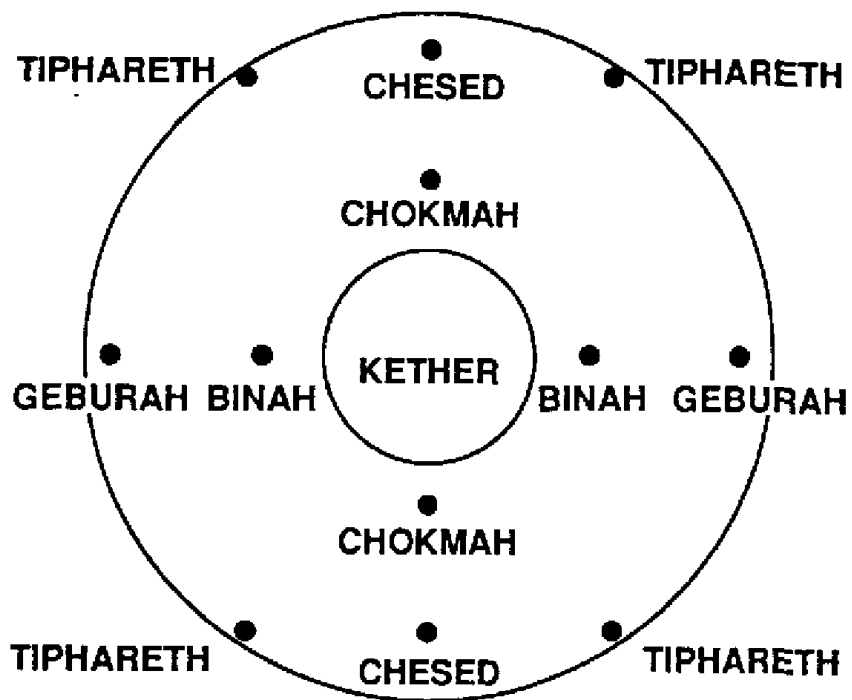
*"And as aforesaid the central points of these 4 Great Crosses [of each elemental tablet—P.Z.] do shew in the Celestial Heavens, and do correspond unto the 4 Tiphareth points referred to in the Book of the Astronomic view of the Tarot. Naturally then the Linea Spiritus Sancti [on which the Three Holy Names are borne on each tablet—P.Z.] coincides with the Zodiacal Belt wherein is the Path of the Sun who is the administrant of the Spirit of Life, and The Lord of the Fire of the World. The Four Linea S.S. then form the complete circle of the Ecliptic, a circle at the center of the Zodiacal Circle."*

And he also says,

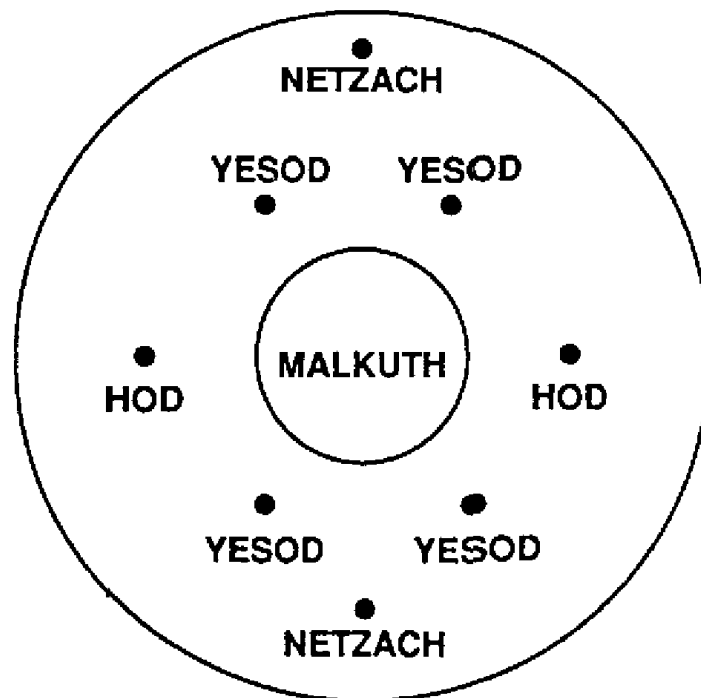
*"It is demonstrated in the book called 'T' [the Tarot manuscripts—P.Z.] that when the 10 Sephiroth in their grouping which is called the Tree of Life are projected in a Sphere (Kether coinciding with the North Pole, Malkuth coinciding with the South Pole, the Pillar of Mildness with the Axis), then the Pillars of Severity and of Mercy are quadrupled, i.e. there are 5 Pillars instead of 3 Pillars." (See figures 22 & 23.)*

*"The same scheme is therefore applicable to the Celestial Heavens, and the mode of the governance of these Tablets in the Heavens is also set forth in the Book [the Tarot manuscripts—Ra]. But as before and there is said, the rule of these*





*Fig. 22. Northern Hemisphere/Heavens*



*Fig. 23. Southern Hemisphere/Heavens*

*Four Tablets, Terrestrial as well as in the Heavens, is in the Spaces between the 4 Pillars. That is between the double Pillars of Severity and Mercy. In these vast spaces at the ends of the Universe are these Tablets placed as Watch-Towers, and therein is their dominion limited on either side by the Sephirothie Pillars, and having the Great Central Cross of each Tablet coinciding with one of the 4 Tiphareth points in the Celestial Heavens. Therefore even in the small squares unto which each Tablet is divided, each represents a vast area of dominion, having the correlation herefore in the Universe, in the Planets, in our Earth, in the Fixed Stars, and even in Man, in animals, vegetables and minerals.*

*"A knowledge of these tablets will then, if complete, afford an understanding of the Laws which govern the whole creation. The dominion of the Tablet of Union is above that of the 4 Terrestrial Tablets and towards the North of the Universe."*

The Golden Dawn scheme, as given above, shows a vast undenyng system, and subsystem, that could be developed from it. In the New Zealand Order, a great deal of study has been done on this, and the following drawings will give the reader an indication of the magnitude of the elemental quadrants of each tablet. They have been updated; the original drawings of the Order included additional stars of the Southern Hemisphere. When applying the tablets to the Earth, the old concept was to keep the passage of the Sun over the Earth at the central belt. This elongates the squares and causes a great deal of difficulty when matching them with polar caps and the equator, the coldest and hottest points of the globe.

It was decided that the elemental aspects of the Earth itself "righted" the tablets so that the Linea Spiritus Sancti coincided with the equatorial belt. Placing the tablets on the Earth then becomes a problem. For example, one would have to go back to the time when one considered the precessions of the Equinoxes to have first started. Since this is a debatable point among astrologers, the New Zealand Order has produced a set of tables, worked out by computer, at the Autumn Equinox of 1984, Southern Hemisphere, to show where the tablets are placed over the globe. The tablets, as laid down in this manner, are not necessarily fixed, but actually move with the precessions of the Equinoxes at

the rate of 50 seconds of arc per year. From this not only can be deduced the dominion of the Governors of the Aethyrs, but also the area of governance of each Angel of the tablet over the Earth. The Tablet of Union in this instance covers the central axis of the globe (whib binds the other tablets together) and the areas not allocated to the elemental tablets, such as the North and South pole, above 30 degrees longitude north and below 80 degrees longitude south (see Figures 24 through 39).

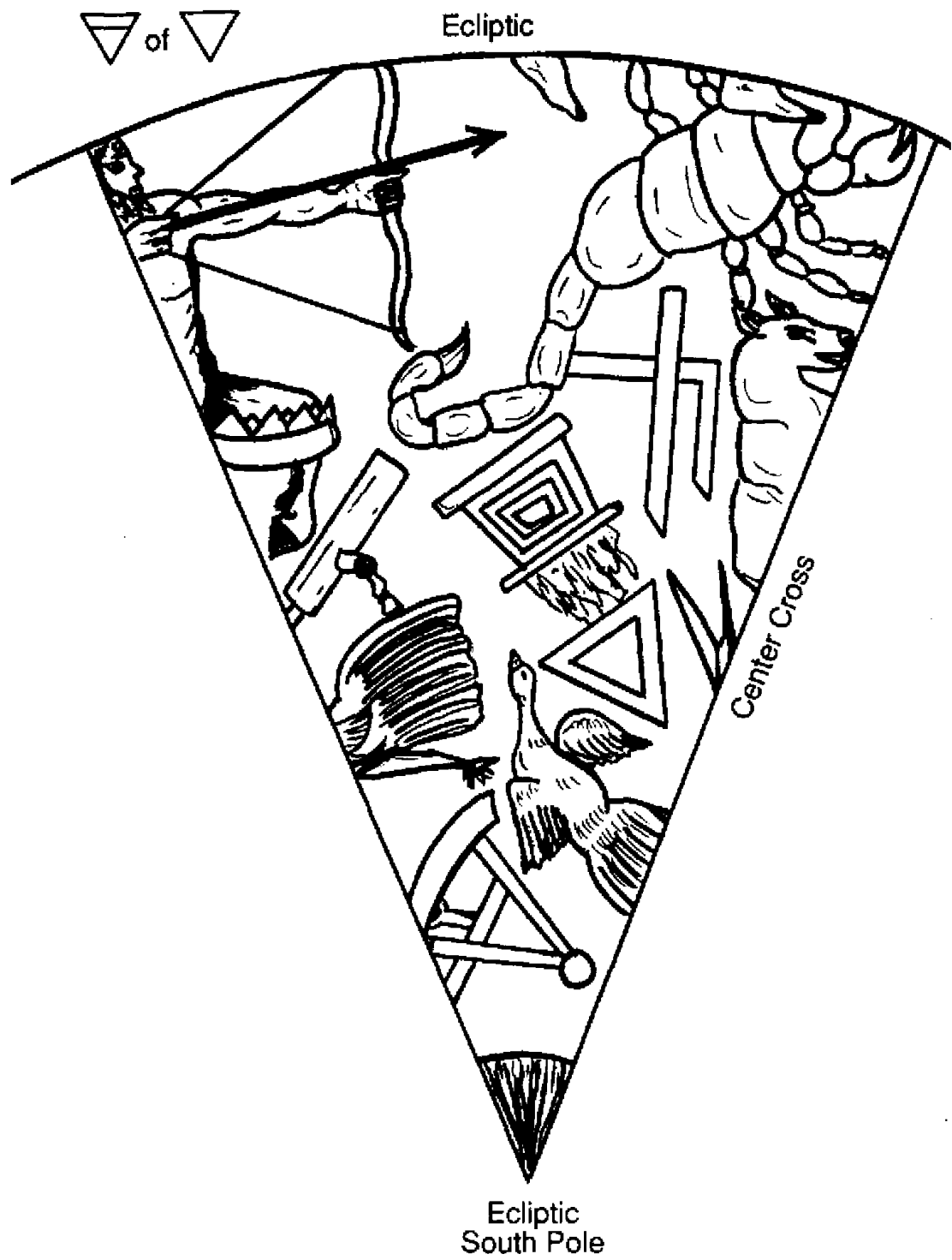


Figure 24

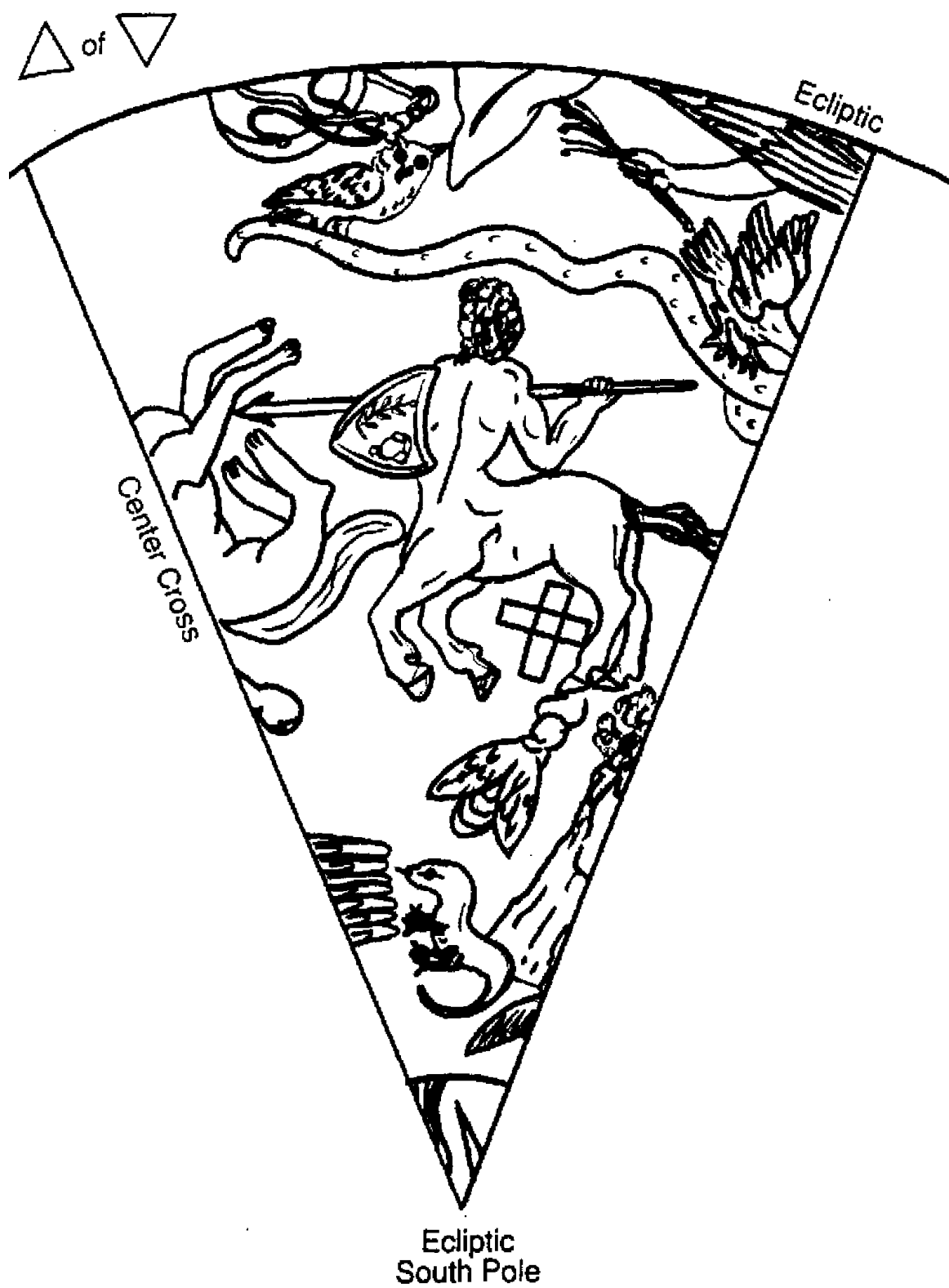
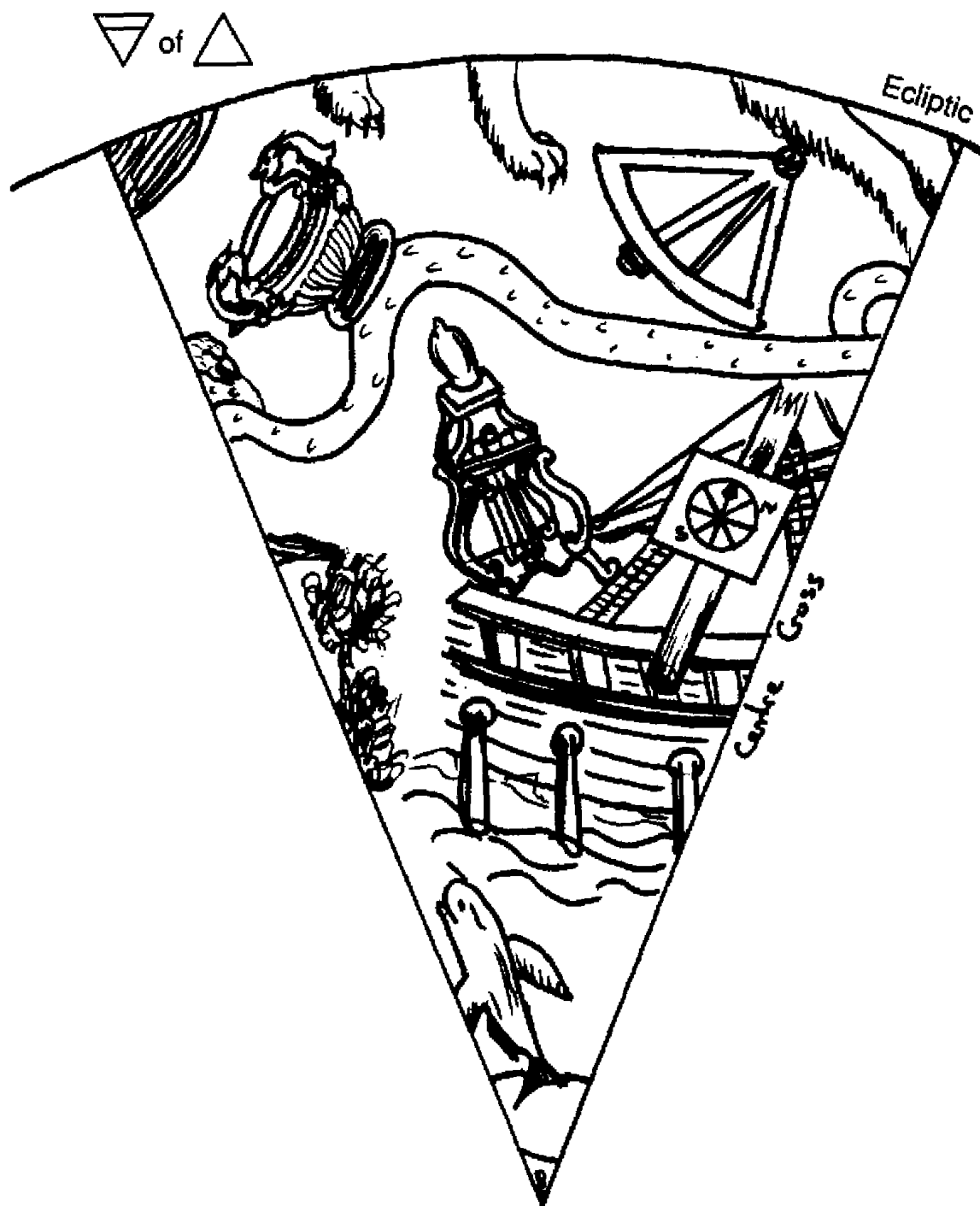
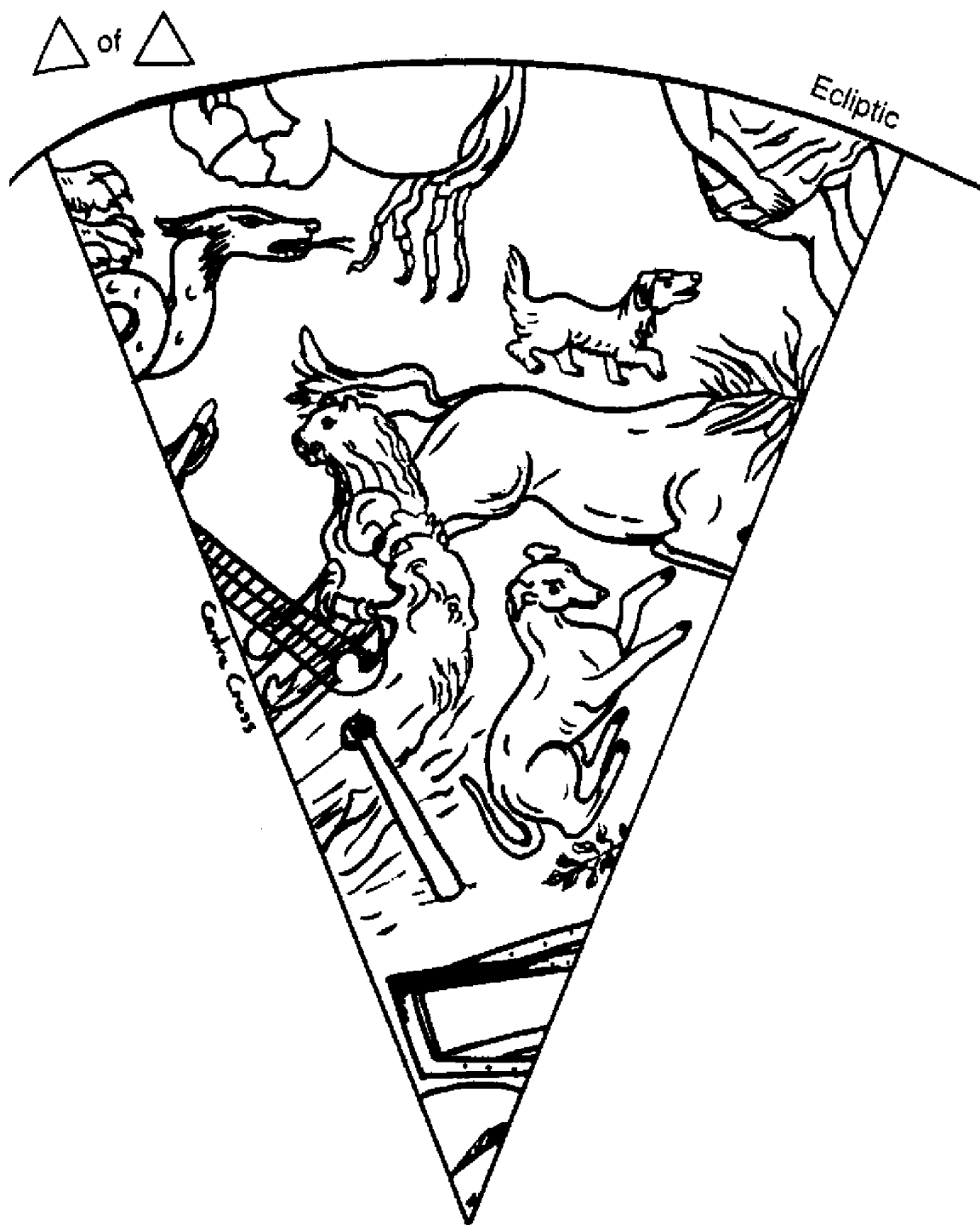


Figure 25



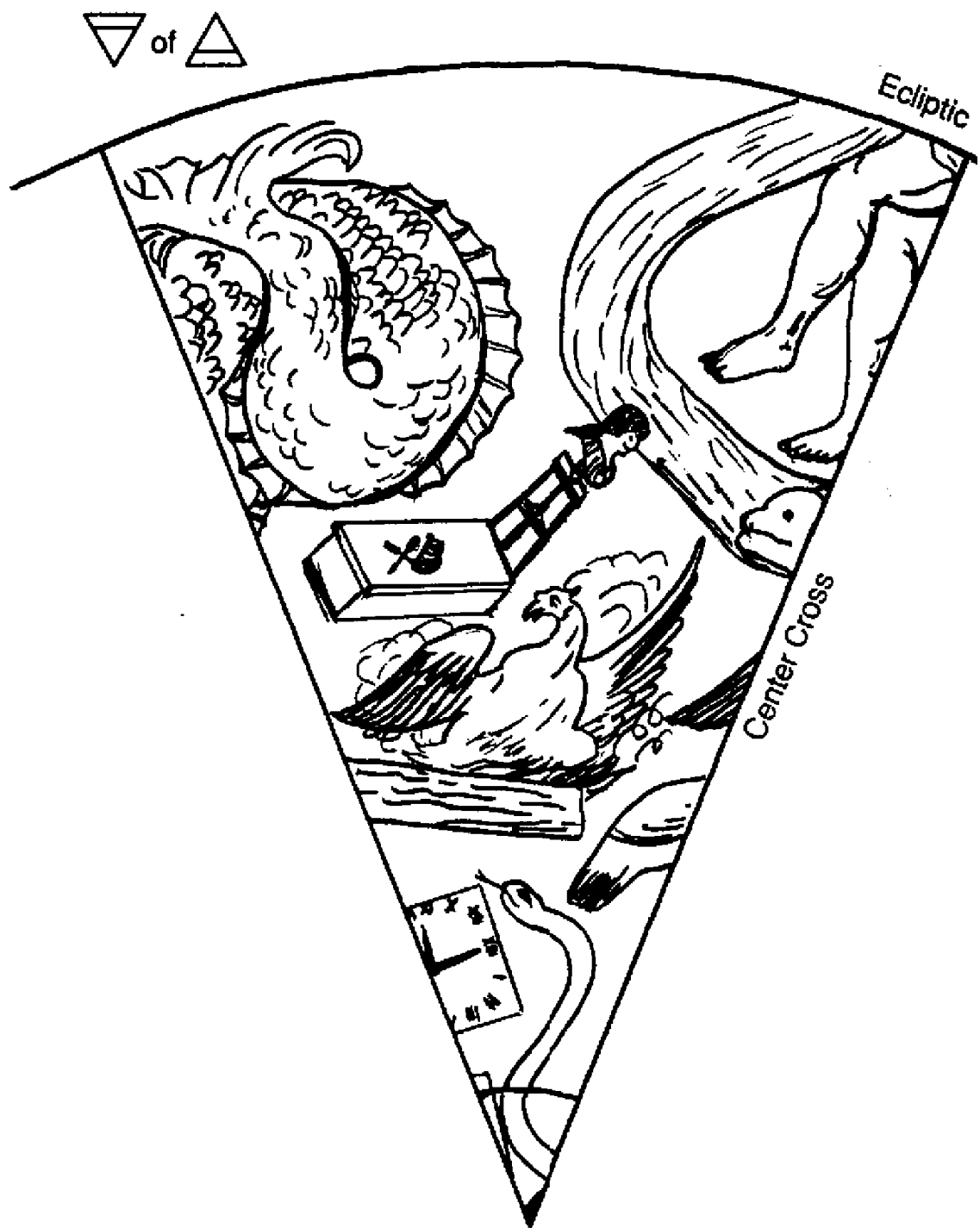
Ecliptic  
South Pole

*Figure 26*



Ecliptic  
South Pole

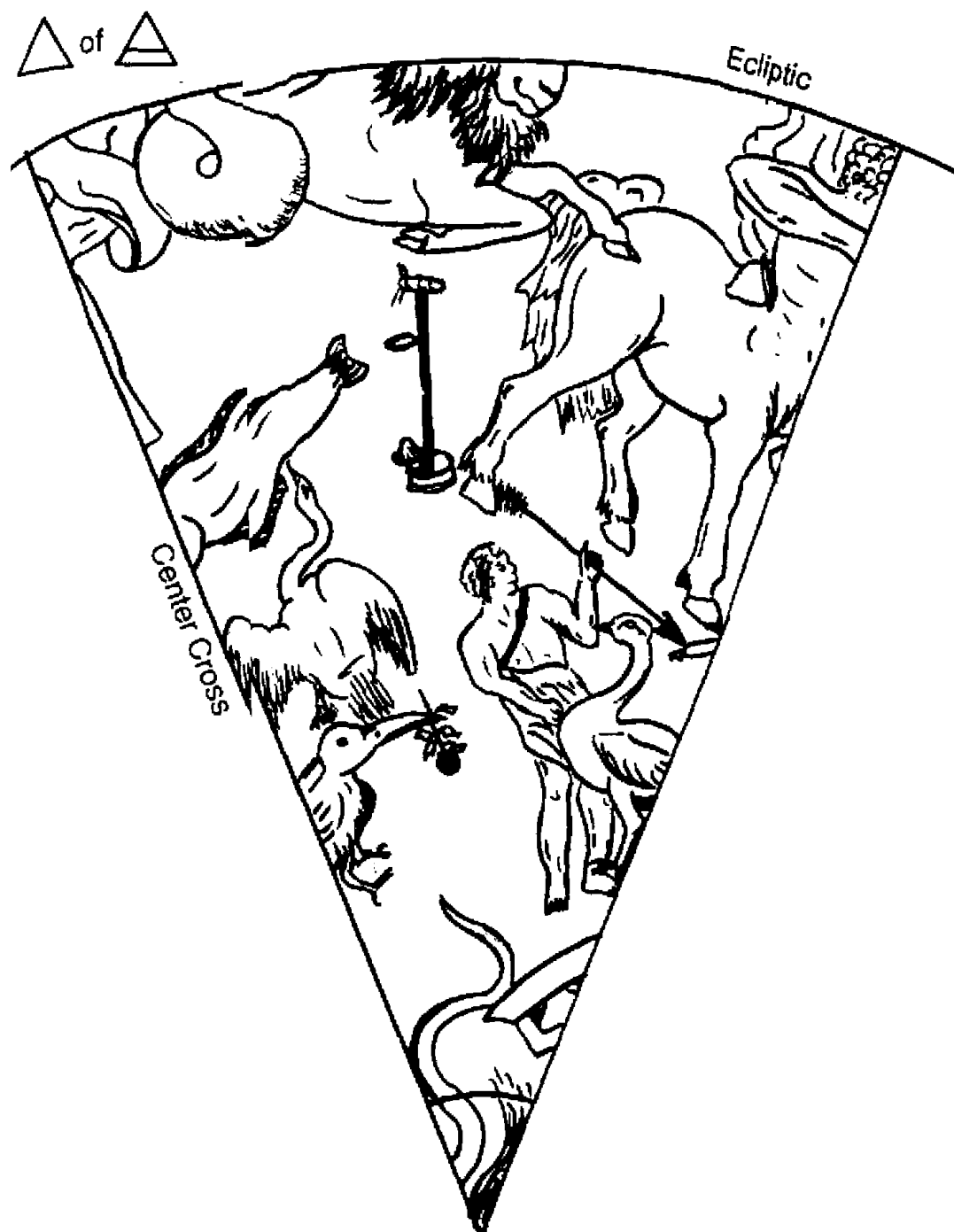
*Figure 27*



Ecliptic  
South Pole

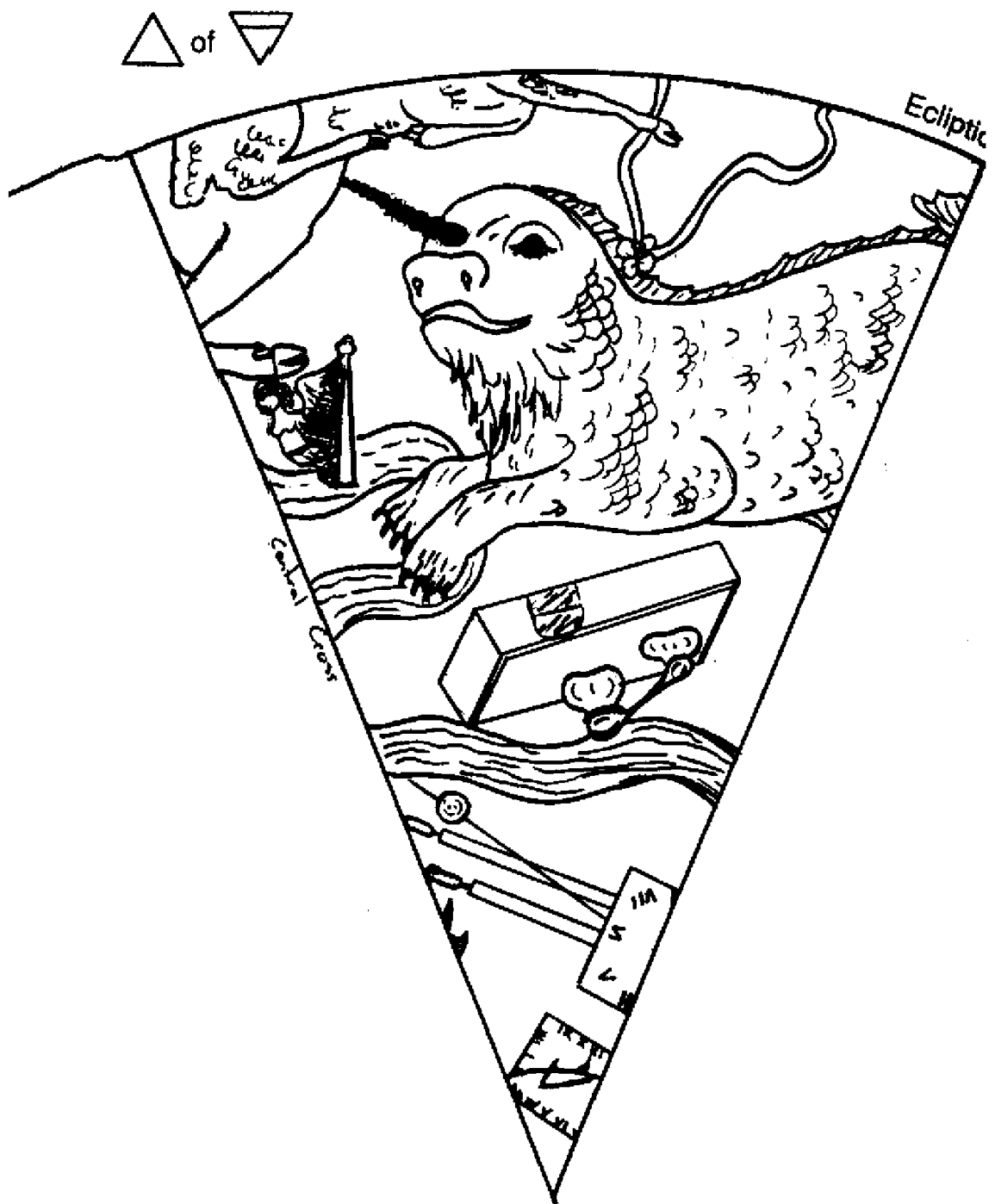
*Figure 28*





Ecliptic  
South Pole

*Figure 29*



Ecliptic  
South Pole

*Figure 30*



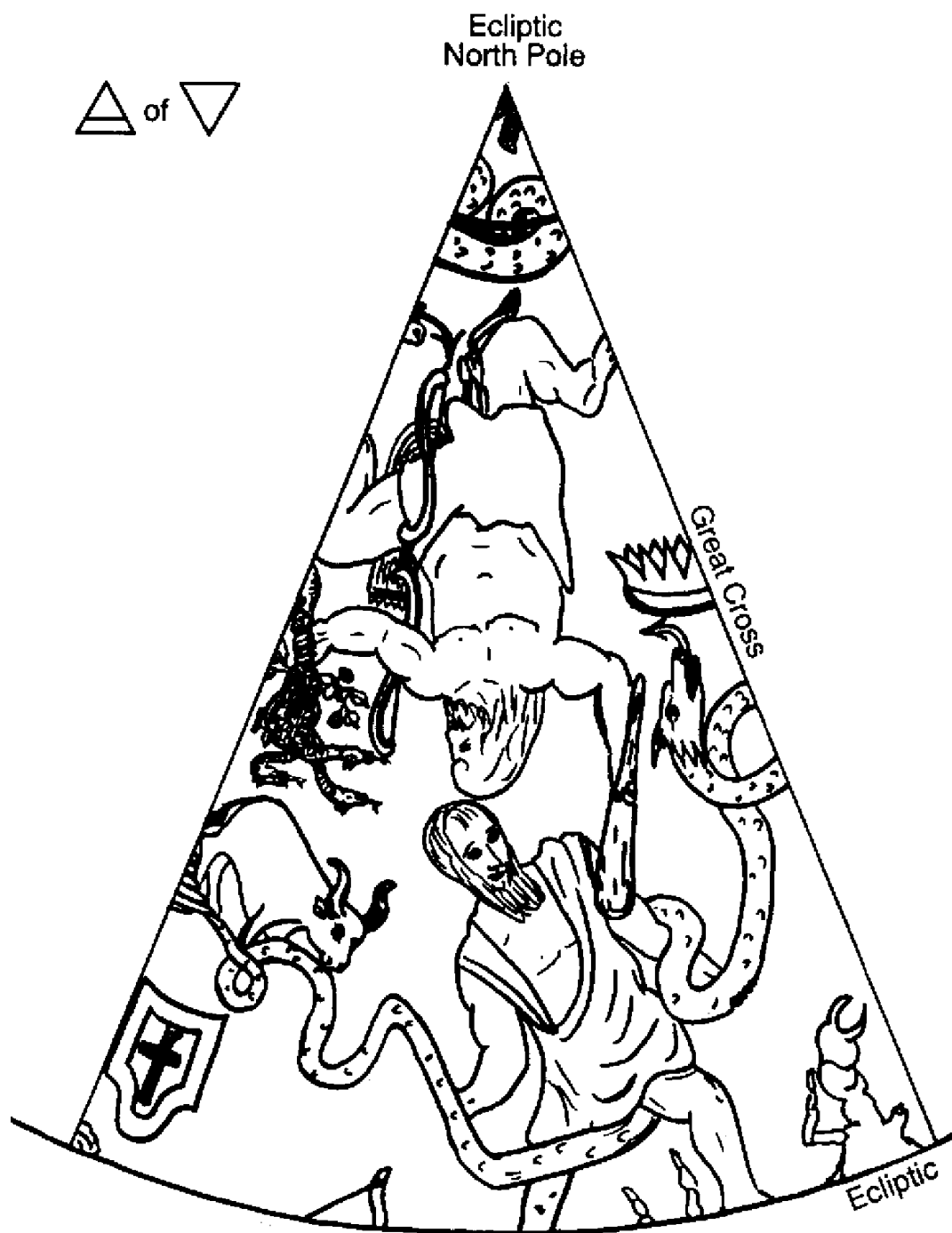
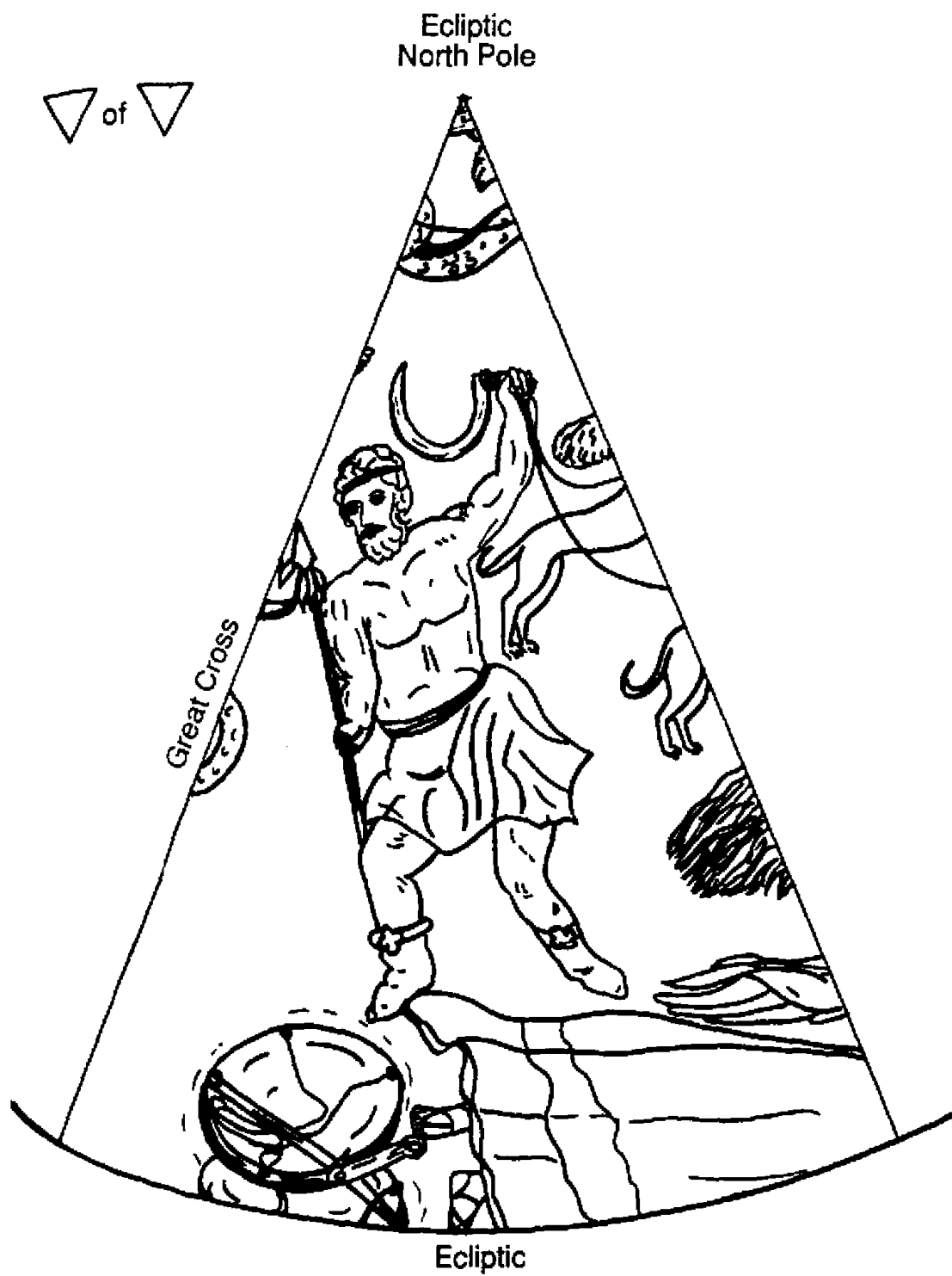


Figure 32



*Figure 33*

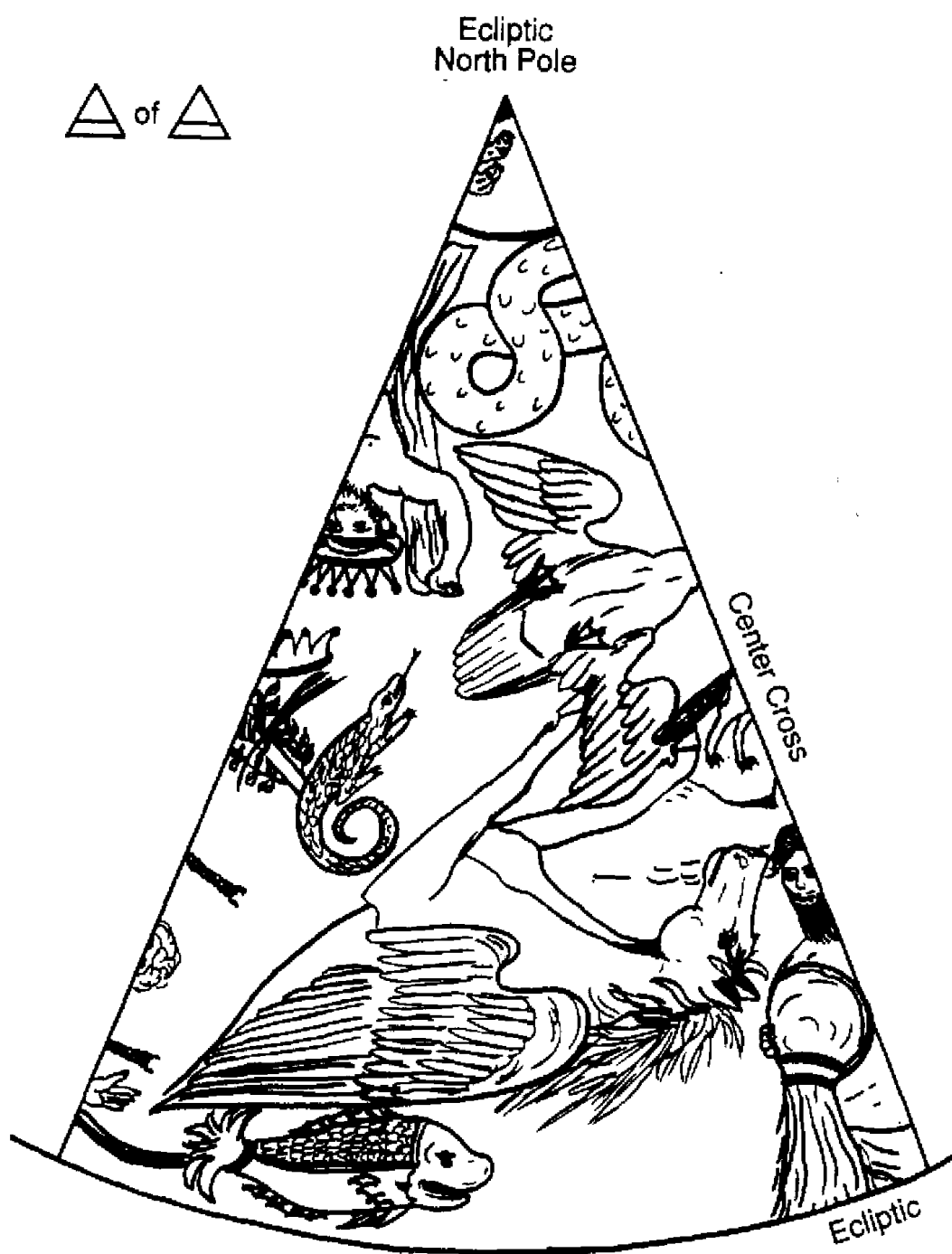


Figure 34

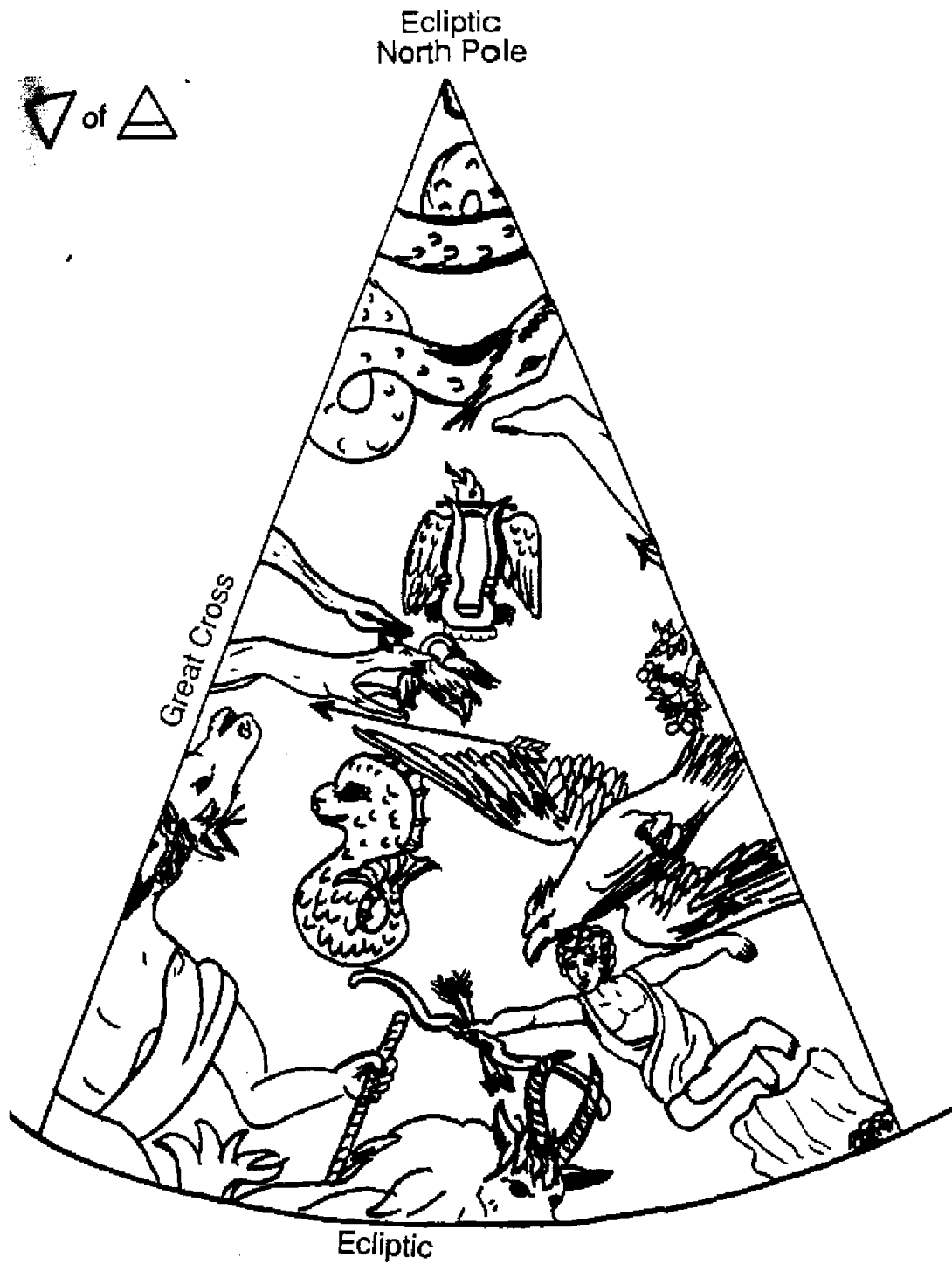


Figure 35

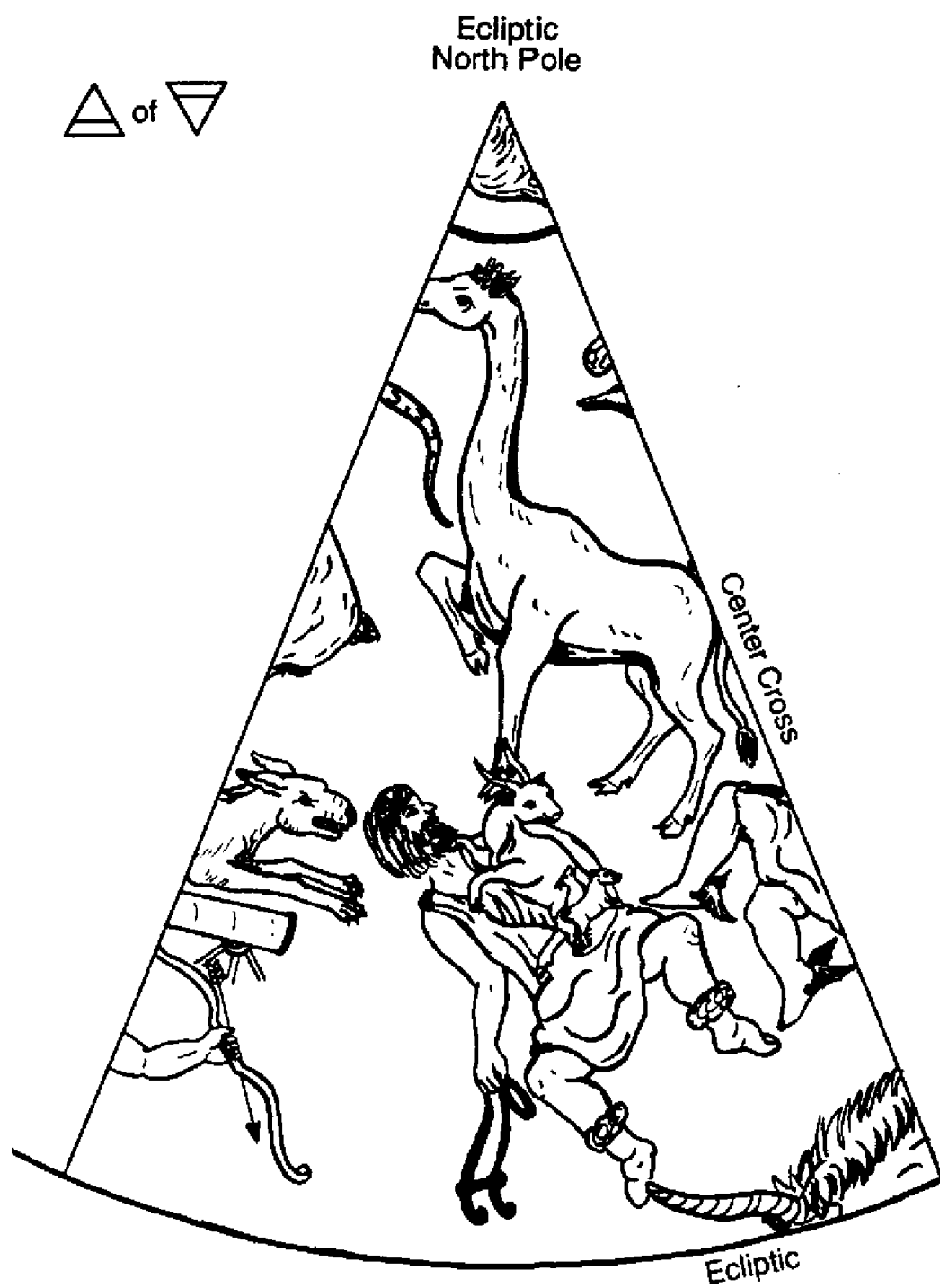


Figure 36



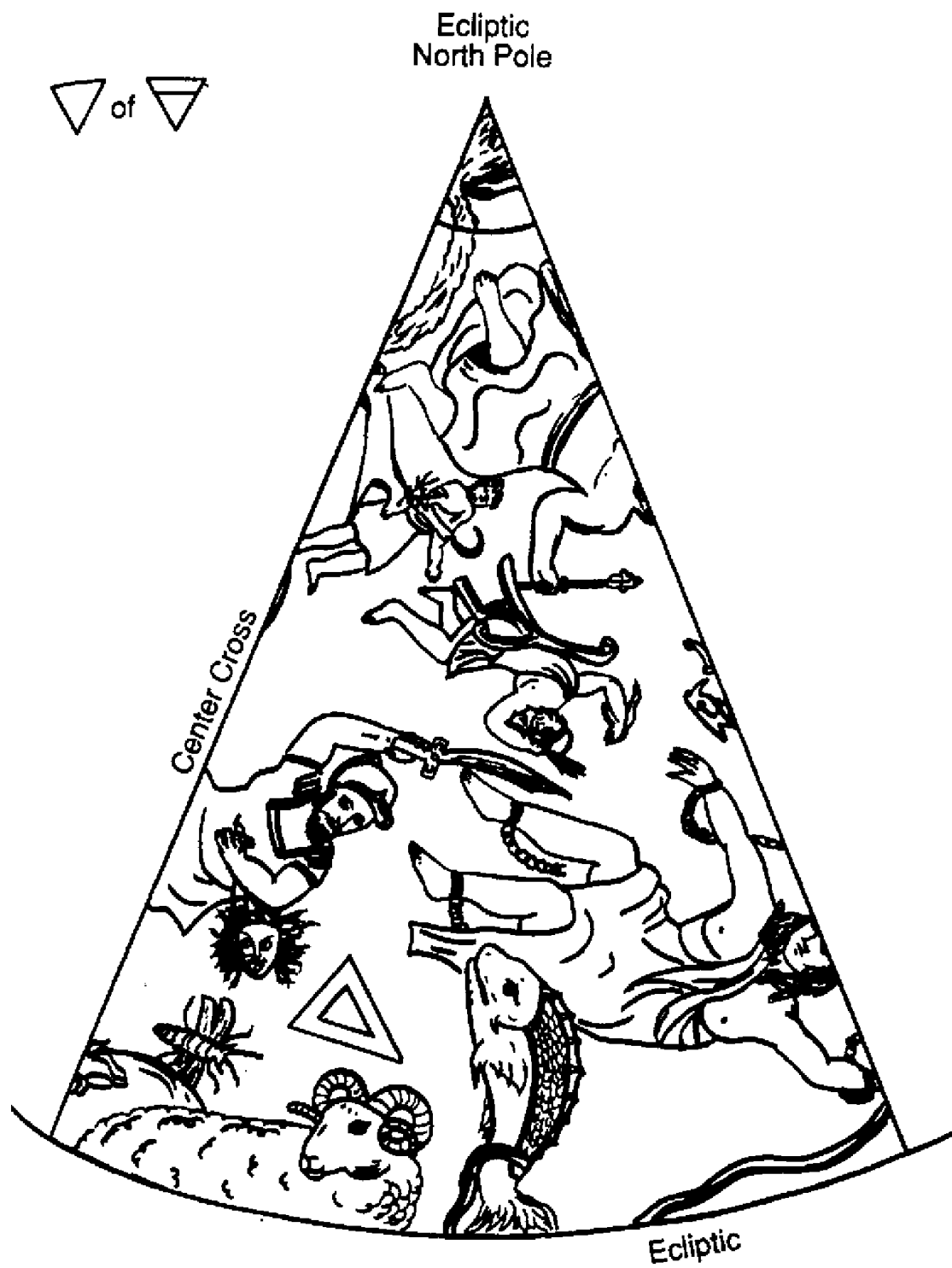


Figure 37



Figure 38



Figure 39

## *The Convoluted Forces of the Tablets Applied to Earth*

E=East of Greenwich, W=West of Greenwich

### *Fire Tablet*

Lat 80°N to 80°S

Long 150°E to 120°W

This covers a minor portion of Eastern Australia, New Zealand, part, of Siberia and Alaska, and part of Western Canada and the mid—Pacific.

### *Water Tablet*

Lat 80°N to 80°S

Long 120°W to 30°W

This covers almost all of North America and South America, Greenland, the West Atlantic and South Atlantic.

### *Air Tablet*

Lat 80°N to 80°S

Long 30°W to 60°E

This covers part of Greenland, Iceland, all of Europe and Africa, part of the Middle East, Russia and the Indian Ocean.

### *Earth Tablet*

Lat 80°N to 80°S

Long 60°E to 150°E

This covers part of the Middle East, the Soviet Union, India, *all* of the Far East, Indonesia, Australia, and Papua New Guinea.

### *Tablet of Union*

This covers the central axis of the planet and is the binding force that holds the planet together.

## *LATITUDE OF EACH SQUARE OF THE TABLETS*

80.0	degrees North	67.6
degrees	North	55.3
degrees	North	43.0
degrees	North	30.7
degrees	North	18.4
degrees	North	

6.1 degrees North

Linea Spiritus Sancti.

6.1	degrees South	18.4
degrees	South	30.7
degrees	South	43.0
degrees	South	55.3
degrees	South	67.6
degrees	South	80.0
degrees	South	

## *Ritual for Projection into the Governors of the Aethyrs*

1. Use the temple setting, the same as 0=0 (see Appendix B), plus the four Tablets (see Figures 3 through 6).
2. Conduct Banishing Ritual of the Pentagram (Appendix D).
3. Invoke the Divine White Brilliance (DWB) according to the L.V.X. formula between Pillars (see appendices F and G).
4. Go to the Tablet that contains the name of the Governor of the Aethyr, and perform the Invoking Pentagram Ritual (see Appendix D).
5. By the Three Holy Names of the Tablet, invoke the Governor by tracing his sigil over the relative squares with your Wand (see figures 7 through 10 for the proper sigil).
6. Invoke the qabbalistic angelic names associated with the Sephirah with which the Governor is related.
7. Vibrate the Call of the Aethyr.

8.

# 3

## *The Tablets of the Bonorum*

### *Introduction*

This section on the Angels of the Bonorum, or the "Heptarchia Mystica," is one of the sections of Mathers' Enochian papers that were lost. I originally found a reference to this in Campbell's papers in the form shown in Figure 88, which he entitled "The 7 Days of Creation Applied to the 7-Branch Candlestick." This tied the whole latter part of the system to the first seven verses of Genesis.

This system, however, started with a diagram called the "Tabula Collecta" (Figure 40), which went through at least three other subsystems before it reached its pinnacle as shown **in** the Mathers figure. This chapter goes through each of these subsystems save one (which relates to the formation of the Holy Table), and shows the formation of the system and its remarkable ties with the Golden Dawn paper "Particular Exordium" (found in the Z1 document of *The Golden Dawn*).

Israel Regardie encouraged me to go further into this system, and my debt to him is hereby acknowledged. He worked on this subject himself for a few years but was never able to get past the note-taking stage. As far as the most popular published works on this subject go, both Geoffrey James' book *Enochian Evocation*

and Robert Turner's *Hetarchia Mystica of John Dee* make excellent reading.

The Golden Dawn concept, as I have envisioned it, used the pyramid system superimposed by Egyptian god-forms. I believe this puts a lot more meat on the bare bones of the Dee papers.

The biblical association of the First Seven Days of Creation unravels some of the mysteries of the functions of the King and Prince. For those who want to do more research into this field, I recommend a book called *Path of the Kabbalah* by David Sheinkin, edited by Edward Hoffman. Sheinkin was a friend and student of Rabbi Kaplan, whose Kabbalistic study ranks him with the very best in his field.

The sigils of the "Sons of the Sons of Light" also appear with certain planetary correspondences in Agrippa's work. Finding the origin of some of these names and sigils is yet another area of research that could be done. While I have drawn from the "Sons of Light" and the "Son of the Sons of Light" from the Holy Seal Dei Aemeth, there are at least two other vertical hierarchies on the Seal that are unaccounted for, both in function and in their connection with the Angels of the Bonorum. I assume they may be a force higher in structure than the "Sons of Light."

Take the name EL, for example. It is the plural of Elohim, but it also stands for an angel in Canaanite lore who mated with a mortal woman and begot Shar and Shalim; this angel also has a very strong connection to the "Sons of Light." Of the other missing hierarchy, of which "I" is the head, Agrippa tells us that "I" is "a Divine being" while "IH" is "a just God comparing himself with Man," the inference being that they are more than the "Sons of Light" and exist on a much higher plane.

Exactly who and what these forces are is anyone's guess. Perhaps research into ancient names might provide the clue. It is surprising how many names dubbed "Enochian" turn up in ancient manuscripts. In the book *Semiphoras and Scheharnphoras*, which was published in 1686 by Andrew Luppius, the word PELE "who worketh in wonders" is given. This is the name of the spirit whom Dee, after seeing it in a vision in the crystal put on his ring. No doubt there will be many more found in the future.



## *The Seven Tablets of Creation*

In the Dee manuscripts, the functions of the 49 Angels of Light (of the Bonorum) are explained in the following manner. The dictating Archangel, Michael, tells Dee:

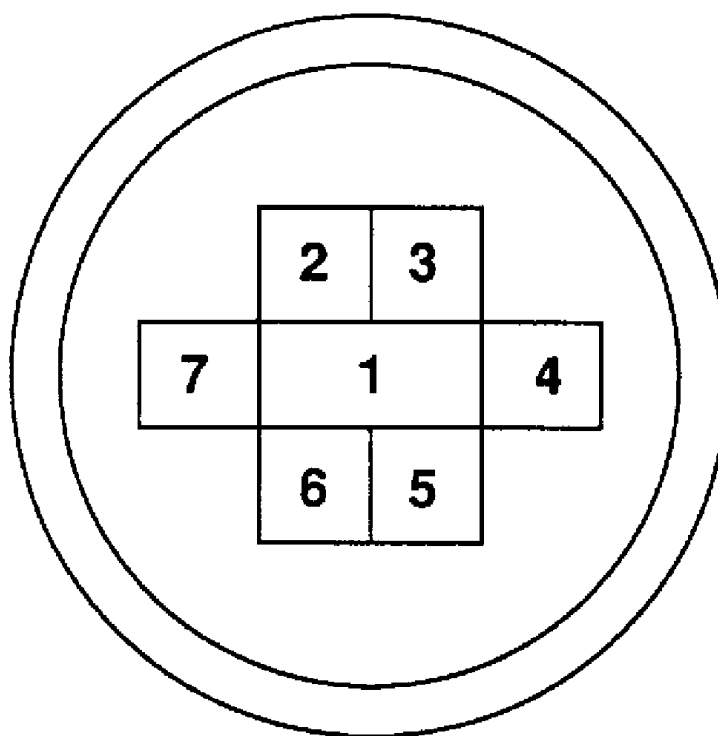
*"Now you touch the world; the Governors that work, rule under God; By whom you may have power to work such things, as shall to God profit of your country and the knowledge of his crettures."*

At this point, Michael explains to Dee that the Angels work in the world (which we would call Assiah) and that they are good Angels under God. Furthermore, he hints that material power can be gained from them, if one possesses the knowledge to direct them. Michael then reveals a set of tables and says:

*"Behold, these tables; herein by their names that work under God upon the earth: Not of the wicked but the Angels of Light. The whole government doth consist in the hands of the 49 whose names are here evident, excellent and glorious. Mark these tables and record them . . . This is the first knowledge. Here you shall have wisdom."*

The Dee manuscripts then show seven tables, joined together in the form of a cross, which are collectively called the "Tabula Collecta." This is shown in Figure 40.

The structure of each of these tables is shown in Figures 41 through 47.



*Figure 40*

1 B	2 B	3 B	4 B	5 B	6 B	7 B
8 B	9 B	10 B	11 B	12 B	13 B	14 B
15 B	16 B	17 B	18 B	19 B	20 B	21 B
22 B	23 B	24 B	25 B	26 B	27 B	28 B
29 B	30 B	31 B	32 B	33 B	34 B	35 B
36 B	37 B	38 B	39 B	40 B	41 B	42 B
43 B	44 B	45 B	46 B	47 B	48 B	49 B

*Figure 41*

7 A	21 O	1 A	26 E	48 A	24 A	13 R
34 I	8 O	29 N	2 O	33 A	6 M	25 E
49 A	4 E	35 A	40 M	18 L	28 M	23 L
39 V	47 L	3 A	5 L	15 A	36 N	30 R
20 E	19 R	45 A	37 R	32 I	17 A	41 A
10 A	38 O	16 V	27 A	12 R	43 R	22 Y
9 E	44 A	11 E	42 L	31 A	14 N	46 V

Figure 42

6 A	7 S	29 A	15 B	23 I	8 B	17 Z
36 A	36 S	12 A	30 O	1 L	10 S	21 N
5 V	31 S	25 L	45 B	26 N	32 N	3 P
18 I	19 A	48 R	4 S	27 R	34 N	24 L
38 R	44 G	37 A	20 R	16 T	2 R	22 N
49 M	43 V	35 R	47 I	9 F	33 R	42 I
13 I	46 S	11 R	41 R	40 I	28 I	14 A

Figure 43

6 M	41 T	39 C	19 G	49 N	45 L	14 G
31 P	25 M	2 N	18 N	44 E	8 O	30 R
7 L	15 A	38 M	32 O	43 M	29 S	28 L
35 D	37 L	3 N	13 S	42 I	12 N	33 I
1 I	17 P	16 M	46 D	5 M	40 N	21 E
27 N	23 S	4 G	36 P	26 P	47 N	26 M
9 A	10 M	24 C	22 E	34 O	11 N	48 F

*Figure 44*

8 G	41 I	16 O	48 O	43 A	7 A	49 O
3 D	19 I	44 N	13 F	47 G	38 I	3 I
7 E	15 A	2 O	27 A	42 G	10 E	18 T
31 A	12 G	25 A	20 A	40 P	15 L	29 P
6 G	23 D	22 P	1 G	30 G	5 A	46 V
37 G	9 F	4 E	24 E	34 F	33 G	21 F
36 S	45 I	26 A	14 O	39 N	11 O	18 G

*Figure 45*

36 E	47 E	14 L	27 F	49 D	13 L	16 N
12 L	32 A	26 G	24 O	41 R	31 L	19 O
22 O	29 O	2 G	7 D	25 R	1 O	5 P
6 A	15 E	34 O	4 M	33 E	30 E	20 L
37 E	9 E	18 O	10 L	21 O	28 E	3 D
17 M	39 A	35 G	38 L	8 E	11 L	23 O
44 O	43 Z	48 R	40 O	45 B	42 A	46 A

Figure 46

14 E	49 E	7 F	25 A	13 I	47 F	16 O
46 A	36 N	44 L	42 N	18 M	45 O	6 L
12 O	41 O	26 I	43 A	29 L	39 B	33 S
48 T	31 O	2 O	32 B	9 S	38 A	8 L
28 S	15 L	17 A	10 O	3 O	36 S	20 E
40 L	34 N	37 S	19 P	4 E	5 O	22 R
14 R	1 N	35 O	23 N	11 E	21 N	13 A

Figure 47

The letters in these tables have a multifaceted purpose. They are used to generate a second set of tables through the numbering system applied to each square. The tables can be classified with the following meanings:

**Table No. Meaning**

- |   |  |
|---|--|
| 1 | This gives Wisdom and a quick, witty mind.   |
| 2 | This gives Power over the princes to do your bidding.  |
| 3 | This gives the ability to be objective and counsel people.   |
| 4 | This gives shrewd business sense.  |
| 5 | This gives access to hidden knowledge on water and minerals.   |
| 6 | This gives control over aspects of the air spirits who control the seasons.  |
| 7 | This also gives Wisdom and hints at the first table, giving only the intellectual aspects of the same without the depth of this seventh table. |

These seven tables of the Tabula Collecta are analogous to the Order Formula of the Enterer of the Threshold, as laid down in the Golden Dawn Z1 Document "Particular Exordium." The number preceding the following quotes relates to the table number of the Tabula Collecta. The passage in italics shows the direct links to the meaning of the tables.

1. At the Ending of the Night: At the Limits of Light: Tho-oth stood before the unborn ones of time. Then was formulated the Universe. *The birth of Wisdom and intelligence.*

2. Then came the Gods thereof: The Aeons of the bornless beyond. *The establishment of a hierarchy.*

3. Then there was the Voice vibrated. *The power of speech.*

4. Then there was the Name declared. *Which distinguishes all things.*

5. At the Threshold of the Entrance. Between the Universe and the infinite. *Hidden knowledge.*

6. In the Sign of the enterer stood Thoth. As before him the Aeons were proclaimed. *Spirits of the air, time itself:*

7. In Breath he did vibrate them: In symbols he did record them. *The Wisdom of the written word.*

The seven tablets of the Tabula Collecta form the 49 Angels of Light, or the Bonorum, as they are sometimes called. Refer to the central or first tablet (the square numbered one). Go to the same numbered square in each of the six other tablets, and the name of the first Angel, Baligon, will be formed. The other 48 names are then formed in the same manner. These are then divided into seven planetary divisions, as follows:

No	Name	Hour	Title	Day
1	Baligon	♀	King	Friday
2	Bornogo	♀	Prince	Sunday
3	Bapnido	♀	Governor	Tuesday
4	Besgeme	♀	Governor	Thursday
5	Blumapo	♀	Governor	Wednesday
6	Bmamgal	♀	Governor	Saturday
7	Basledf	♀	Governor	Monday
8	Bobogel	☉	King	Sunday
9	Befafes	☉	Prince	Tuesday
10	Basmelo	☉	Governor	Thursday
11	Bernole	☉	Governor	Wednesday
12	Branglo	☉	Governor	Saturday
13	Brisfli	☉	Governor	Monday
14	Bnagloe	☉	Governor	Friday
15	Babalel	♂	King	Tuesday
16	Butmonom	♂	Prince	Thursday
17	Bazpama	♂	Governor	Wednesday
18	Blintom	♂	Governor	
19	Bragiop	♂	Governor	Monday
20	Bermale	♂	Governor	Friday
21	Bonefon	♂	Governor	Sunday
22	Bynepor	2	King	Thursday

23	Blisdon	2	Prince	Wednesday
24	Balceor	2	Governor	Saturday
25	Belmara	2	Governor	Monday
26	Benpagi	2	Governor	Friday
27	Barnafa	2	Governor	Sunday
28	Bmilges	2	Governor	Tuesday
29	Bnaspol	♀	King	Wednesday
30	Brorges	♀	Prince	Saturday
31	Baspalo	♀	Governor	Monday
32	Binodab	♀	Governor	Friday
33	Bariges	♀	Governor	Sunday
34	Binofon	♀	Governor	Tuesday
35	Baldago	♀	Governor	Thursday
36	Bnapsen	♂	King	Saturday
37	Bragles	♂	Prince	Monday
38	Bormila	♂	Governor	Friday
39	Buscnab	♂	Governor	Sunday
40	Bmninpol	♂	Governor	Tuesday
41	Bartiro	♂	Governor	Thursday
42	Bliigan	♂	Governor	Wednesday
43	Blumaza	⋈	King	Monday
44	Bagenol	⋈	Prince	Friday
45	Bablibo	⋈	Governor	Sunday
46	Busdana	⋈	Governor	Tuesday
47	Blingef	⋈	Governor	Thursday
48	Barfort	⋈	Governor	Wednesday
49	Bamnode	⋈	Governor	Saturday





The Dee manuscripts show that these Angels can be used for talismanic purposes (see *Liber Mysterium*, May 28, 1593). The following was dictated by the Angel Murifi, whose name appears in the third tablet, sixth line of the *Tabula Collecta*:

*"Thou hast written my name, and I am thy Kalender, because thy Kalender is God. In the ground of thy tablets thou wilt find my name . . . Note in the Tabula Collecta I took the 3rd letters out of the names, it is to wit out of the 49th name. Write 7, 30, 25, 44, 37, 35, 46."*

Refer to the Round Tablet of the Bonorum in Figure 48 and notice the numbers on the inside circle. Starting at number seven, take the third letter from the inside of the circle [e.g., the third letter of *BASLEDF* is *S*—Eds.] Using the third numbers from the inside from the above-numbered sequence, the word *SOLGARS* is formed.

*"Add the first and last numbers together, it maketh 53 [e.g., 7+46=53—Edsj—let that be the center of the rest. The talisman is to be made of lead. It prevaieth as a cure against such infections."*

When Dee asked how it was to be used, this was the reply:

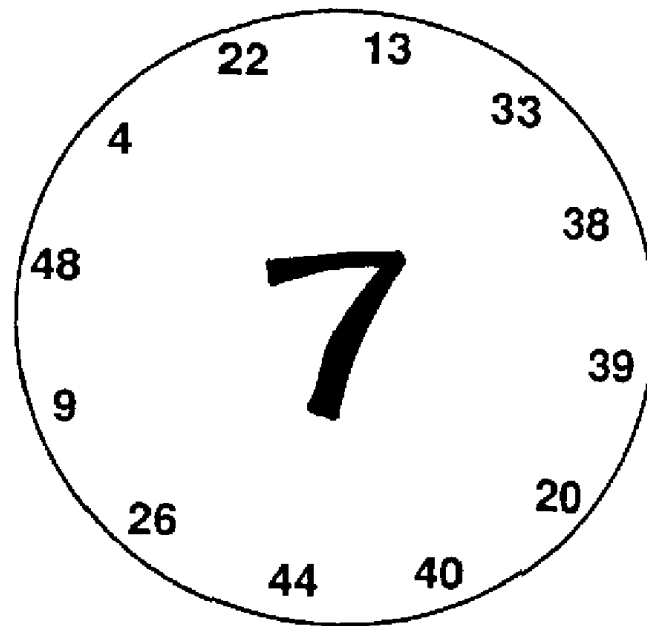
*"Use it upon the body molested, adding letter of her name [the name of a woman, Isabel Lister, which was given to Dee and Kelley as an example] in a small circle on the back half of the talisman, not the letters in their form expressed but the number of such letters."*

Dee asked how to number her name from the letters, and was told:

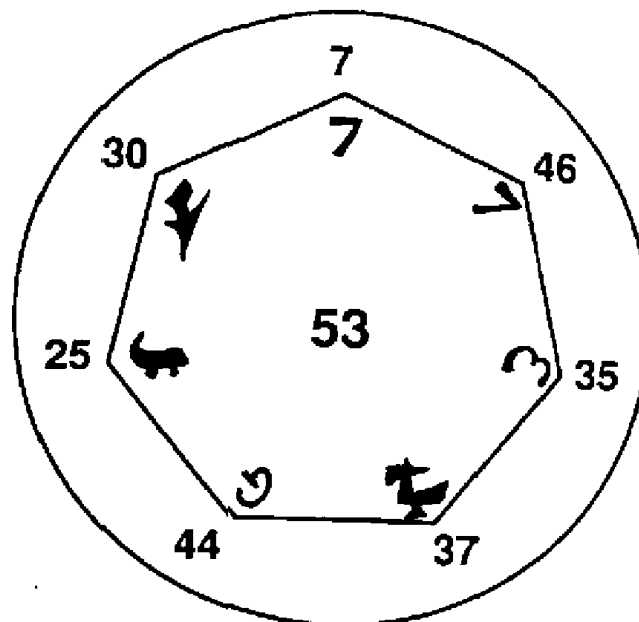
*"Take them out of the 2nd tablet [any tablet will serve] so that thou takest the number thy findest the letters."*

The *lamen* is shown in Figure 49. A corresponding talisman is shown in Figure 50. The numbers on the front of the *Lamen* are worked out thus:

13	33	38	39	20	40	44	26	9	48	4	22
—	—	—	—	—	—	—	—	—	—	—	—
I	S	A	B	E	L	L	I	S	T	E	R



*Figure 49*



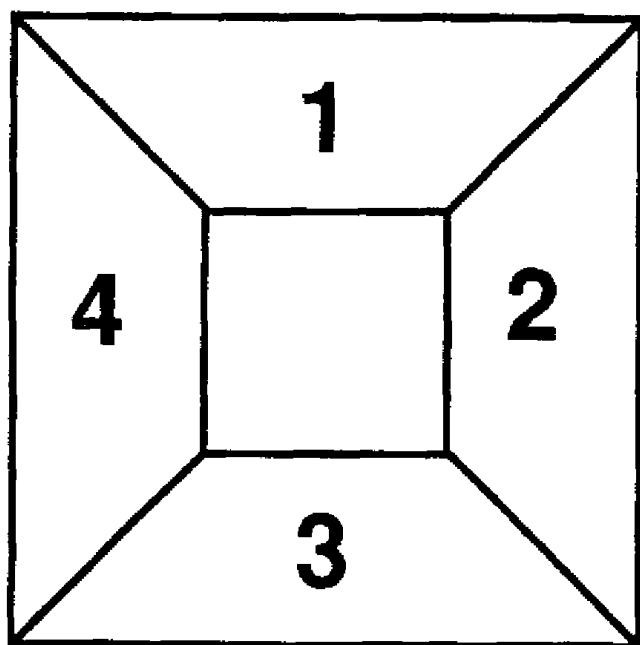
*Figure 50*

The example on page 86 is worked out from the 7th Tablet (not the second, *as* given in the Dee manuscripts) with the number 7 in the center showing the tablet from which the name was formed. If you wish to experiment with these talismans, use tablets 2 to 7 and the horizontal names representing angelic names of the tablets (this appears to be a part of a subsystem of the Bonorum). These horizontal angelic names give the number from which to start creating a talisman.

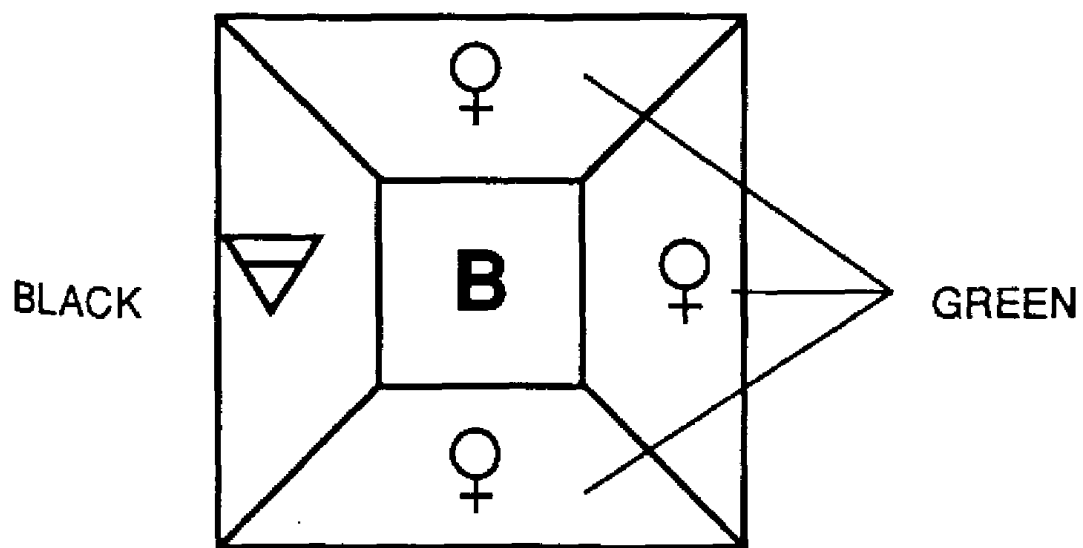
If you wanted to create a talisman for shrewd business sense, use the Fourth Tablet from the Tabula Collecta. Now, take the name AMCEONF [*see the last line of the Fourth Tablet*Eds.1. Then go to the round Tablet of the Bonorum and count from number 9 (which is the letter A). Count four letters in from the center, which is the letter A. Get the tenth number, and keep going with the numbers allotted to each letter of AMCEONF.

	♀	⊙	♂	4	♀	‡	⌋
♀	B	A	L	I	G	O	N
⊙	B	O	R	N	O	G	O
♂	B	A	P	N	I	D	O
4	B	E	S	G	E	M	E
♀	B	L	A	M	A	P	O
‡	B	M	A	M	G	A	L
⌋	B	A	S	L	E	D	F

*Figure 51*



*Figure 52*



*Figure 53*

## *The Pyramid Squares and the Angels of the Bonorum*

If you observe: the Tabula Bonorum carefully, you will notice that there are seven numbered sections. Each section contains a total of one King, one Prince, and five Governors. Each section can be written in a seven-by-seven square. It must be remembered at this stage that each letter of an angelic name from the Bonorum represents a name in itself before it is formed into a composite name representing a King, Prince, or Governor. Figure 51 shows a tablet made up from the first section of the Bonorum.

Notice that planets are arranged in the same column-and-rank format as in the Elemental Tablets. By use of this same formula, the astral planes of the Bonorum can be projected into and studied by direct observation. A pyramid is formulated from each square from the planetary order, with no two pyramids being identical to each other in color. A typical truncated pyramid, with numbered sides, is shown in Figure 52. The sides of each pyramid are colored as follows:

1. This is made up from the color of the planetary section you are working on, from the paths of the King Scale, and has the sigil of the planet in the complementary color on it.
2. This is the color of the planet by way of column.
3. This is the color of the planet by way of rank.
4. This is the color of the element the planet is in.

The truncated pyramid square, given in Figure 53, shows the full pyramid associations for Baligon, the King of the planetary hour of Venus.

Figures 54 through 58 are five examples of the construction of these pyramid Tablets. The remaining two can easily be worked out and are left as an exercise.

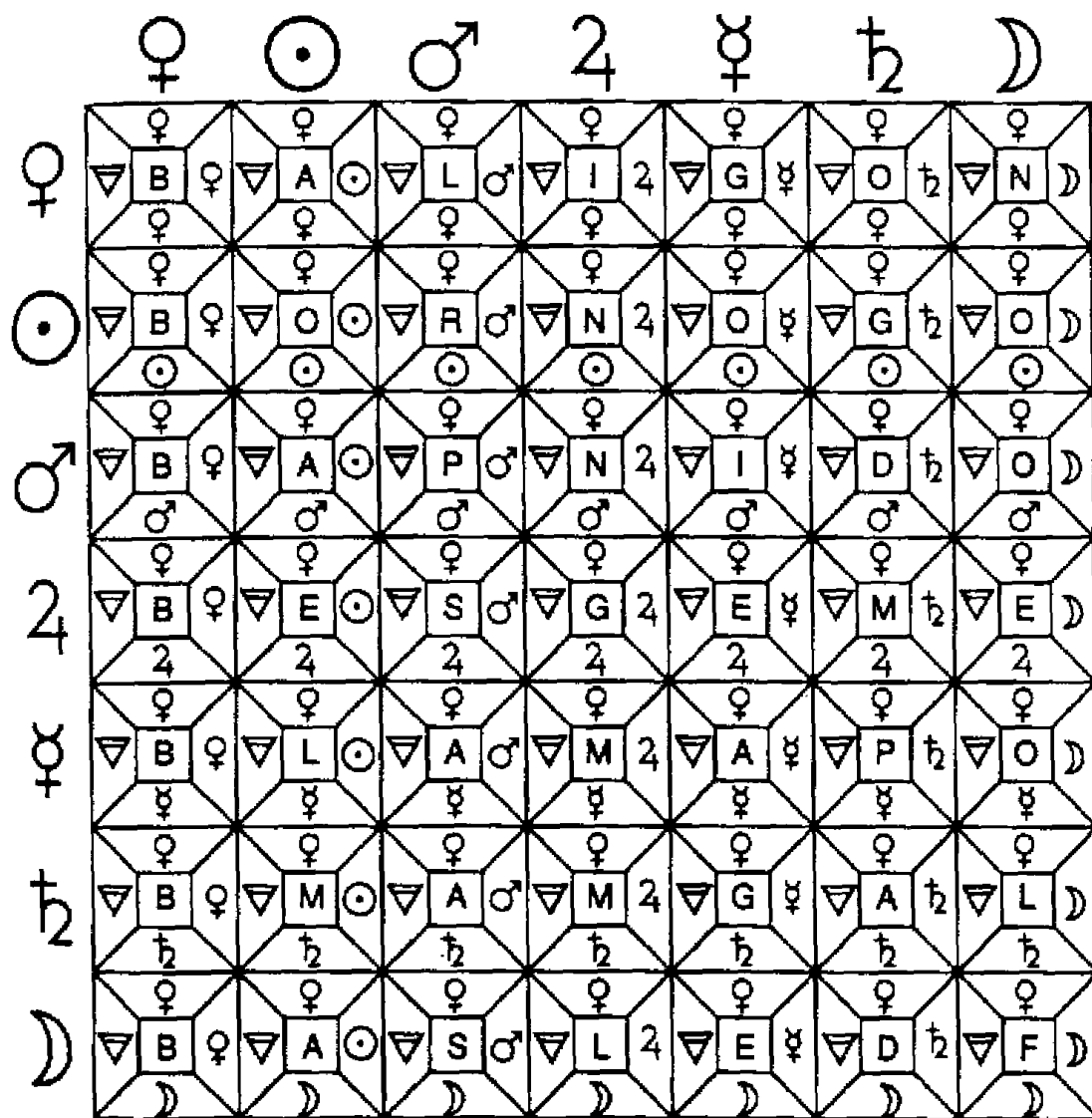


Figure 54

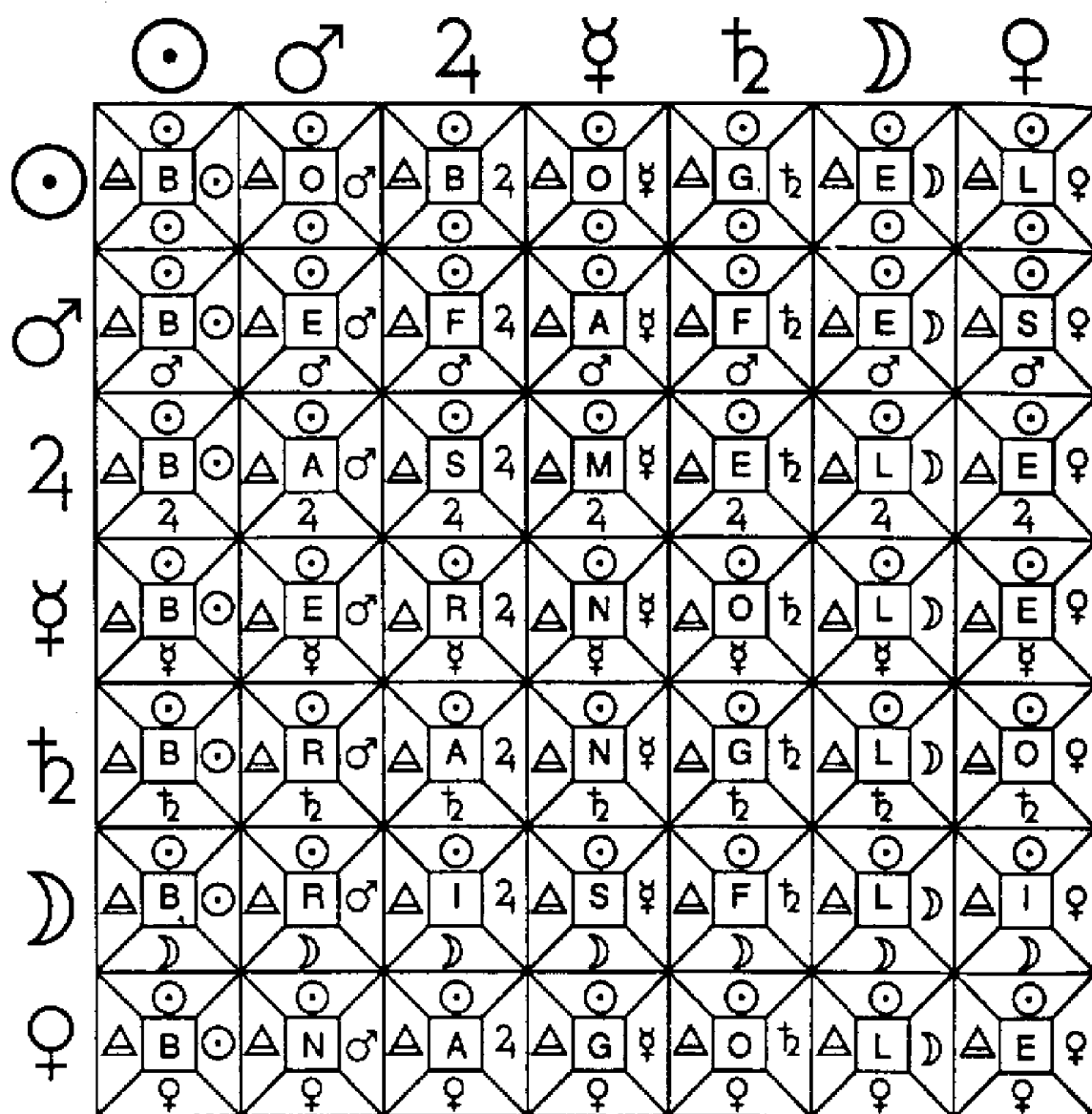


Figure 55





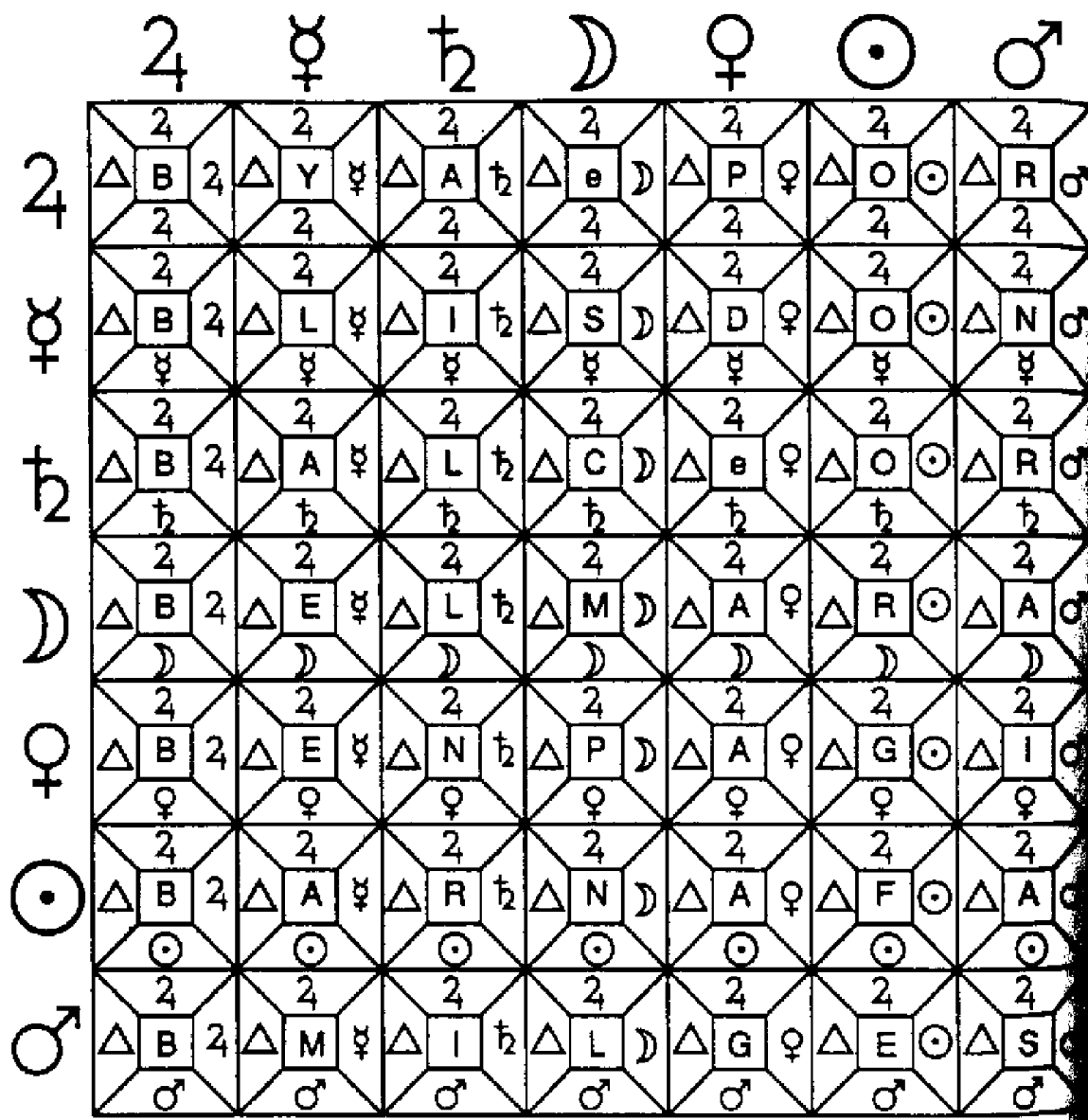


Figure 57



## *Egyptian God-Forms of the Bonorum*

Over each pyramid square, an Egyptian god-form rules in much the same manner as in the four Elemental Tablets [*see our Enochian Magick: A Practical Manual for details—Eds.*]. The allocation is designated by way of rank—the planetary hours.

<b>God-Form</b>	<b>Planet</b>	<b>Number of Bonorum Angels Ruled Over</b>
1 Amen-Ra	Sun	2, 8, 21, 27, 33, 39, 45
2 Thoth	Mercury	5, 11, 17, 23, 29, 41, 48
3 Ra-heru-khuti	Mars	3, 9, 15, 28, 34, 40, 46
4 Seker	Saturn	6, 12, 18, 24, 30, 36, 49
5 Net	Moon	7, 13, 19, 25, 31, 37, 43
6 Temu	Jupiter	4, 10, 16, 22, 35, 41, 47
7 Nekhemauait	Venus	1, 14, 20, 26, 32, 38, 44

*Note:* Each god-form is colored according to the pyramid square he or she represents, in exact proportion (complementary colors can also be used). Sample Egyptian god-forms are shown in Figures 59 through 65.

Figures 66 through 72 show seven additional tablets generated from the Tabula Bonorum. Each of these are taken from the name of the Planetary King of the day, and each name controls a four-hour period. Disregard the first letter, *B*, in the round tablet and look at the next letter, *A* (Baligon). Go to the second letter of the next King Bobagel (0), then the next letter of the next king, Babalel, which is an *A*. Continue until you have worked your way around the board. Go to the next vertical line and again start from the first letter, *E*, in Befafes, which is the next Prince in the next section (number 9). For the next line, go to number 10 and the third letter, *S*. Repeat at numbers 17, 24, 31, 38, and 45. This will give you SZLSRB.

For the fourth vertical line of the tablet, use the fourth letter, 11, then numbers 18, 25, 32, and 39, which gives NNM OCD. For the next sequence, increase the previous numbers by one. This will give you the fifth letter of the numbers 12, 19, 26, 33, 40, and 47. This yields the name GIAGPG. Increase the numbers by one



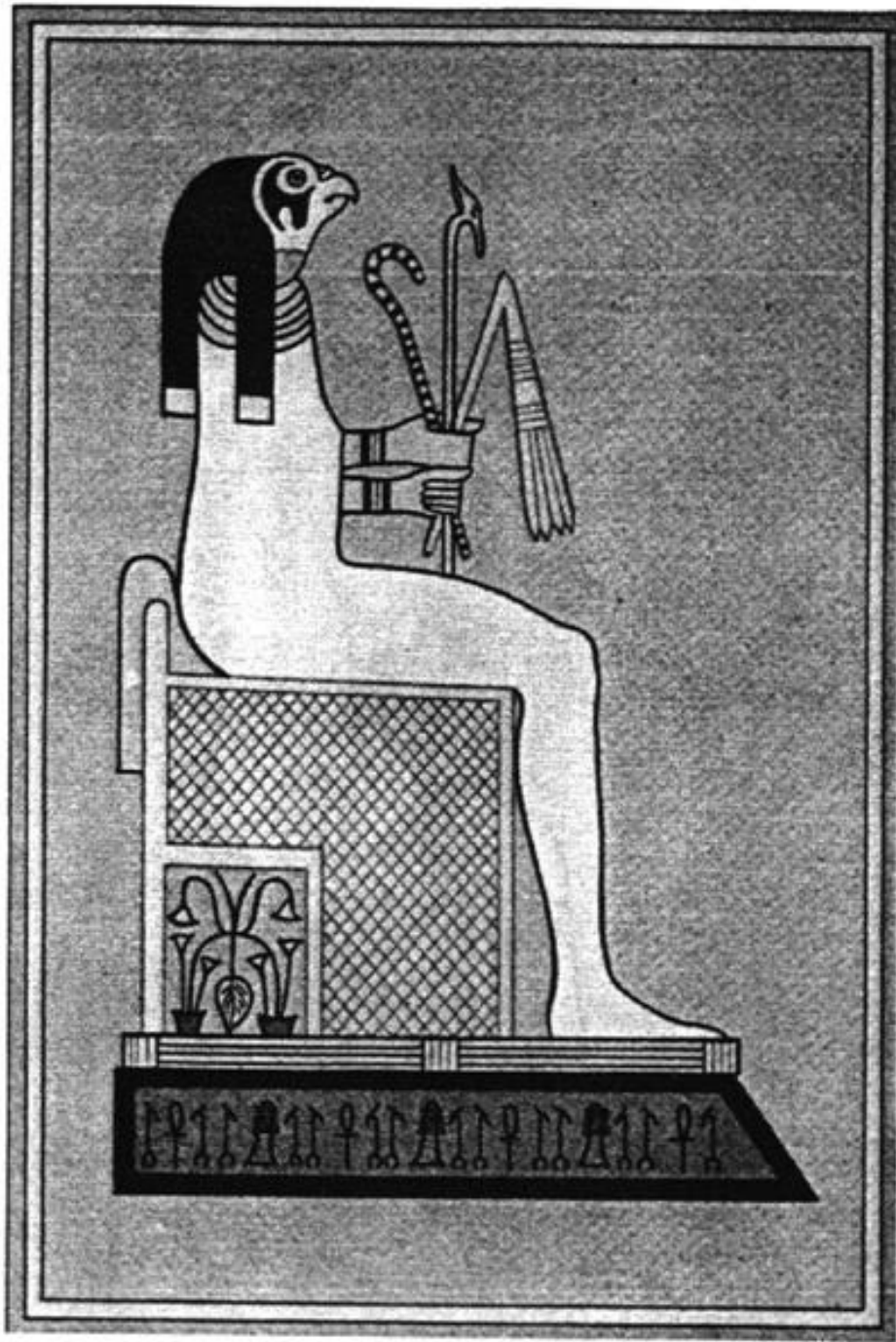
*Figure 59. Amen-Ra-Heru-Khuti*



*Figure 60. Thoth, the Scribe of the Gods*

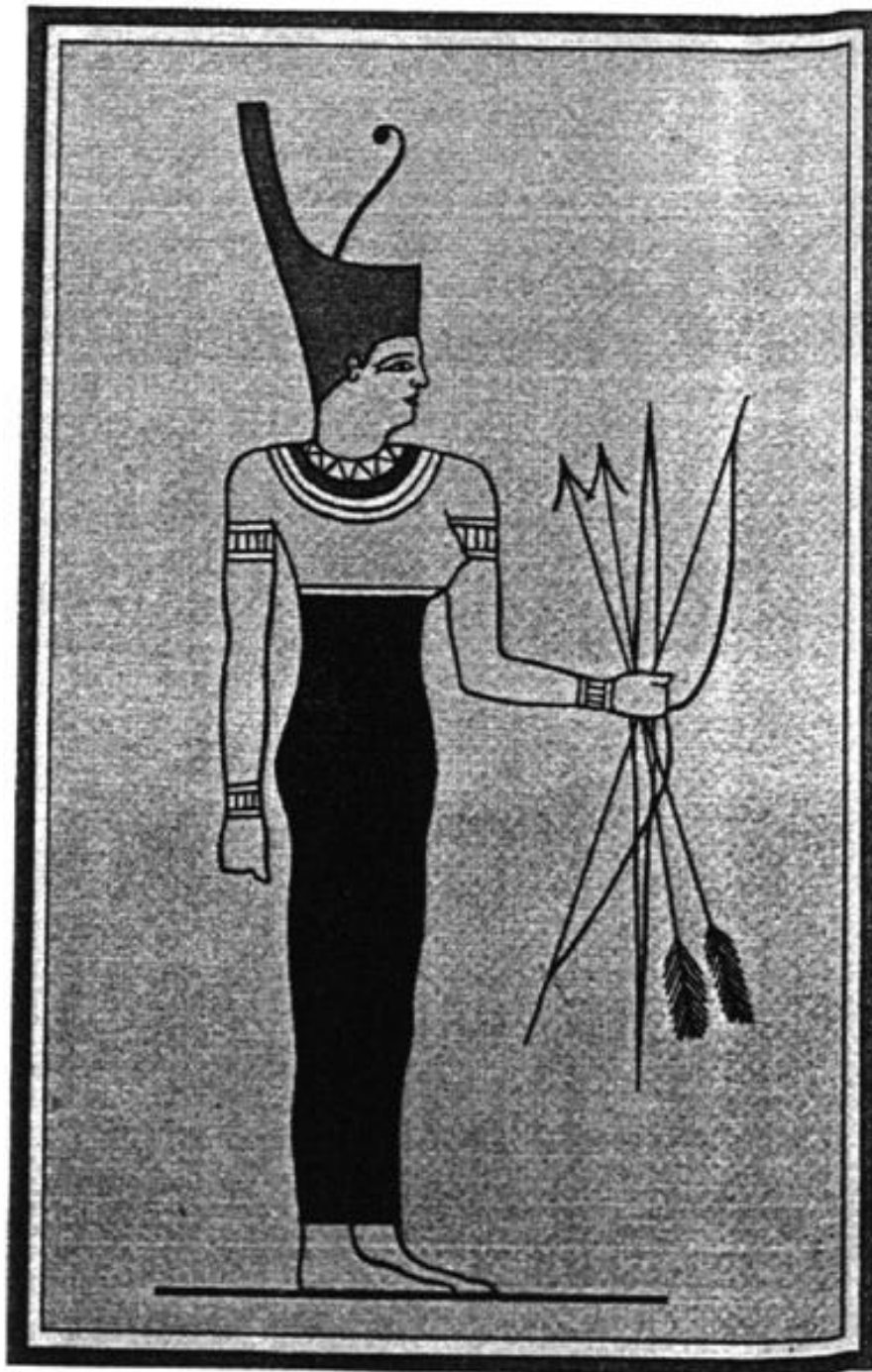


*Figure 61. Ra-Heru-Khuti, the Dweller in Behutet*

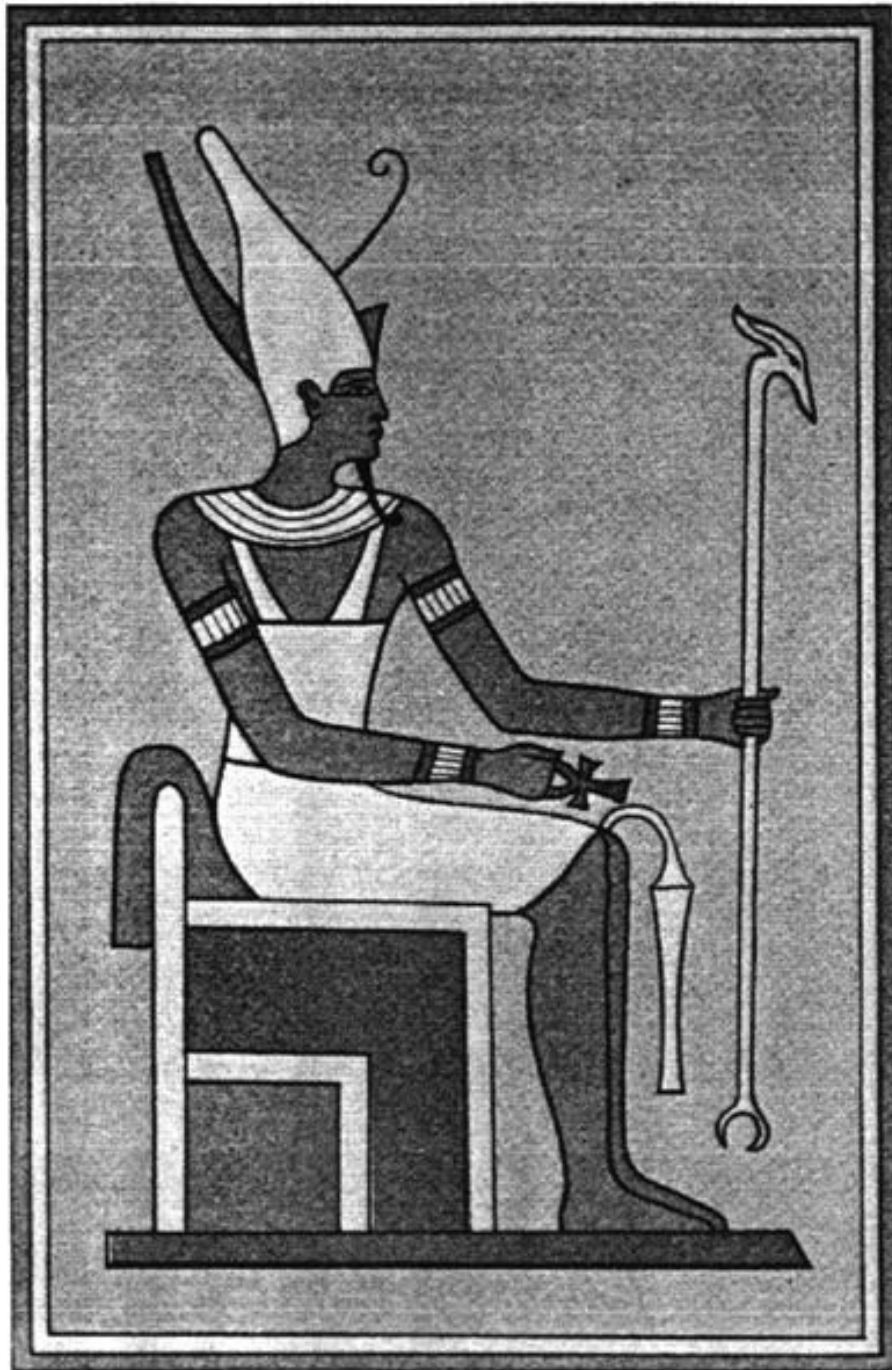


*Figure 62. Seker*





*Figure 63. The Goddess Nit (Neith)*



*Figure 64. The God Temu*



*Figure 65. Nekhemaui*

O	E	S	N	G	L	E
A	V	Z	N	I	L	N
Y	L	L	M	A	F	S
N	R	S	O	G	O	O
N	R	R	C	P	R	N
L	A	B	D	G	R	E



*Figure 66*

L	E	E	N	A	R	B
L	N	A	N	A	E	B
R	O	E	M	N	A	B
L	E	A	O	R	I	B
N	E	I	C	I	A	B
A	O	I	D	I	A	B



*Figure 67*

B	A	N	S	S	Z	E
B	Y	A	P	A	R	E
B	N	A	M	G	E	N
B	N	V	A	G	E	S
B	L	B	O	P	O	O
B	A	B	A	P	E	N

♀

*Figure 68*

A	O	A	Y	N	N	L
L	B	B	N	A	A	V
I	O	A	E	S	P	M
G	G	L	P	P	S	A
O	E	E	O	O	E	Z
N	L	L	R	L	N	A

☺

*Figure 69*

B	B	A	R	N	F	L
B	B	A	I	G	A	O
B	B	A	L	P	A	E
B	B	A	N	I	F	G
B	B	O	S	N	I	A
B	B	A	S	N	O	D

♀

*Figure 70*

E	L	G	N	S	E	B
N	L	I	N	Z	V	B
S	F	A	N	L	L	B
O	O	G	O	S	R	S
N	R	P	C	R	R	B
E	R	G	D	B	A	B

♂<sub>2</sub>

*Figure 71*

E	I	L	O	M	F	O
N	E	O	T	P	T	A
S	A	G	A	C	I	Y
O	N	E	D	P	O	N
N	O	O	N	M	A	N
E	T	E	V	L	G	L

2

*Figure 72*

again and go to the sixth letter, and repeat the process. This will give you LLFORR. Repeat this again going to the seventh letter, add one number to the previous number, and you will then obtain ENSONE. The full tablet is shown in Figure 66. This tablet is under the presidency of the Angel Ave, who relates to the Sun.

At this point, look at the Holy Seal—the Sigillum Dei Aemeth—and note the names on the first heptagram from the center. Listed are seven names: Hagonel, Liba, Ave, An, El, Rode and Ilemese. These are the planetary forces that directly control the Angels of the Bonorum. The next set of tablets to be generated from the Round Tablet of the Bonorum can easily be worked out and are shown in Figures 67 through 72.

### *Angels of the Bonorum Applied to The First 7 Days of Creation*

Outside and above the Bonorum hierarchy stands King Camara and Prince Hagonel. They are a direct liaison with the angels of the Dei Aemeth—the Sons of Light and the Sons of the '01.8 of Light. In their hierarchal order these are:

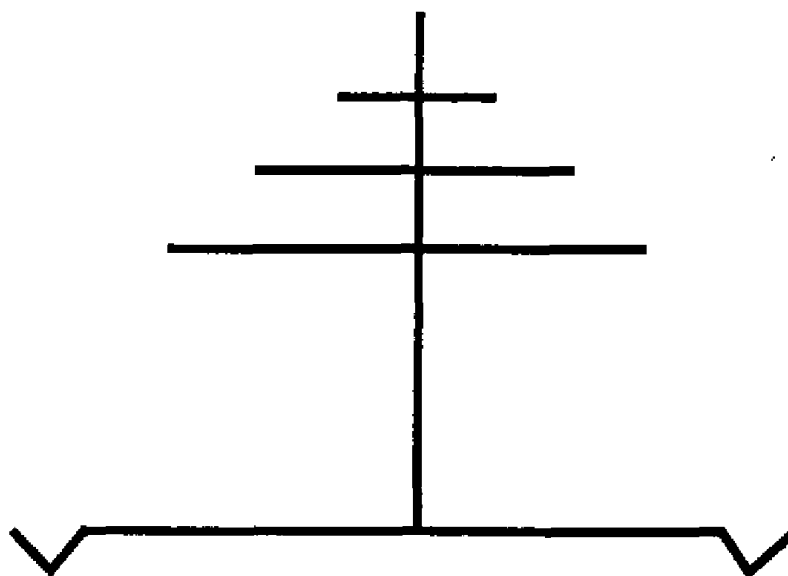
Sons of Light: Ih, Isr, Dmal, Hecoa, Beigia, and Stimcul.

Sons of the Sons: El, Anm Ave, Liba, Rode, Hagonel, and Ilamese.

Prince Hagonel, in a lower form (that is, through a lower Kabbalistic World) is the direct link that binds them to the Holy Seal. As such, either Hagonel or Camara can appear on any day, in any hour. Because of their unique rank, there is some confusion with the original Dee manuscripts.

Each King and Prince govern a whole day, but their main seats of power are still within their respective hours of the day, as designated to them in the following pages. The descriptions and powers of the Kings and Princes may at first appear somewhat archaic, and are arranged as Dee transcribed them. The key to their functions is not planetary, but lies in the application of the Biblical verses of Genesis to the First Seven Days of Creation.

The Seal of King Camara is shown in Figure 73.



*Figure 73*



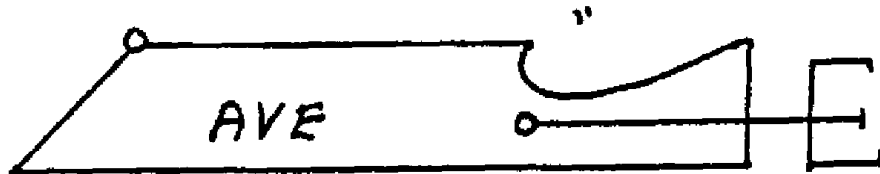
## SUNDAY

president: ISR

Vice President: AVE

The Seal of AVE is shown in Figure 74.

King: BOBOGEL



*Figure 74*

Prince: BORNOGO

The Seal of BORNOGO is shown in Figure 75.



*Figure 75*

Governors:

BONEFON over the hour of Mars

BARNAFA over the hour of Jupiter

BARIGES over the hour of Mercury

BUSCNAB over the hour of Saturn

BABLIBO over the hour of the Moon

<sup>8</sup>OBOGEL governs the whole with his seat of power in the hour of the Sun. BORONGO governs the whole day with his seat of power <sup>1</sup>t the hour of Venus.

The following 42 Ministers each rule approximately 34 minutes of the day:

1. LENNARB 12. AEBLNAN 23. EAORIBL 34. ABNEICI
2. EENARBL 13. EBLNANA 24. AORIBLE 35. BNEICIA
3. ENARBLE 14. BLNANAE 25. ORIBLEA 36. AOIDIAB
4. NARBLEE 15. ROEMNAB 26. RIBLEAO 37. OIDLBO
5. ARBLEEN 16. OEMNABR 27. IBLEAOR 38. IDIABAO
6. RBLEENA 17. EMNABRO 28. BLEAORI 39. DIABAOI
7. BLEENAR 18. MNABROE 29. NEICIAB 40. IABAOIO
8. LNANAEB 19. NABROEM 30. EICIABN 41. ABAOIDI
9. NANAEBL 20. ABROEMN 31. ICIABNE 42. BAOIDIA
10. ANAEBLN 21. BROEMNA 32. CIABNEI
11. NAEBLNA 22. LEAORIB 33. IABNEIC

### ***SPECIAL POWER OF THE KING:***

"The distributing, giving and bestowing of wisdom and science. The teaching of true philosophy, true understanding of all learning, ground upon wisdom: with the excellencies in nature: and of many great mysteries, marvelously available, and necessary to the advancing of the glory of God and Creator."

### ***SPECIAL POWER OF THE PRINCE:***

"The altering of the corruption of nature into perfections: the knowledge of metals. And generally the Princely Ministering to the right Nobel and Mighty King BOBOGEL, in his government of distributing, giving and bestowing wisdom, science, true philosophy and true understanding of all learning grounded upon wisdom and of other very many his peculiar royal properties. And who sayst to me: what thou desirest in me shall be fulfilled."

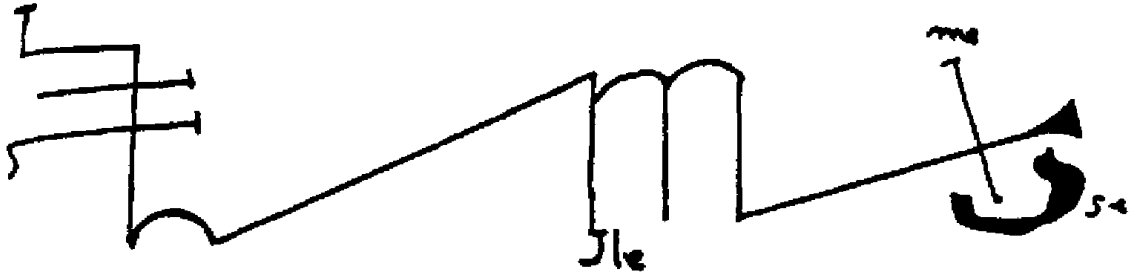
### ***GENESIS vs. 3-5:***

"And God said, 'Let there be Light' and there was Light. **God** saw that the Light was good, and He separated the Light from the darkness. God called the light 'Day' and the darkness He called 'Night.' And there was evening, and there was morning-the First Day."

## MONDAY

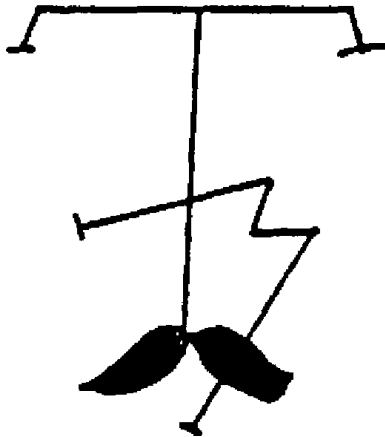
President:  
STIMCUL Vice  
President: ILEMESE

The Seal of ILEMESE is shown in Figure  
76. King: BLVMAZA



*Figure 76*

Prince: BRALGES  
The Seal of BRALGES is shown in Figure 77.



*Figure 77*

Governors:

BASLEOF over the hour of Venus  
BRISFLI over the hour of the Sun  
BRAGIOF over the hour of Mars  
BELMARA over the hour of Jupiter  
BASPALO over the hour of Mercury

BLVMAZA governs the whole day, with his seat of power in the  
hour of the Moon. BRALGES governs the whole day with his seat  
of power in the hour of Jupiter.

The following 42 Ministers each rule approximately 34 minutes of the day:

1. OESNGLE 12. ILNAVZN 23. RSOGOON 34. RNNRRCP
2. ESNGLIO 13. LNAVZNI 24. SOGONR 35. NNNRRCP
3. SNGLEOE 14. NAVZNIL 25. OGOONRS 36. LABDGRE
4. NGLEOES 15. YLLMAFSY 26. GOONRSO 37. ABDGREL
5. GLEOESN 16. LLMAFSY 27. OONTSOG 38. BDGRELA
6. LEOESNG 17. LMAFSYL 28. ONRSOGO 39. DGRELAB
7. EOESNGL 18. MAFSYLL 29. NNNRRCP 40. GRELABD
8. AVZNILN 19. AFSYLLM 30. RRCPRNN 41. RELABDG 9
- VZNILNA 20. FSYLLMA 31. RCPNNR 42. ELABDGR
10. ZNILNAV 21. SYLLMAF 32. OPRNNR
11. NILNAVZ 22. NRSOGOO 33. RNNRRCP

### *SPECIAL POWER OF THE KING:*

"Discovering God's mysteries-the understanding of all sciences that are past, present and future."

### *SPECIAL POWER OF THE PRINCE:*

"Behold I come, I will teach the names without numbers. The creatures subject unto me shall be known to you."

*Note:* In the Dee manuscripts, Camara and Hagonel are given as King and Prince of Monday. They are, however, not associated with any given day, but govern the Angels of the Bonorura as a whole; hence they can appear at any time of the day.

### *GENESIS, us. 6-8:*

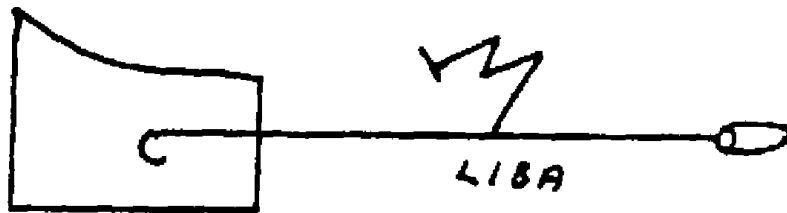
"And God said, 'First there shall be an expanse between the waters to separate water from water.' So God made the expanse and separated the water under the expanse from the water above it. And it was so. God called the expanse 'Sky.' And there was evening, and there was morning-the 2nd day?

## TUESDAY

President: DMAL Vice

President: LIBA

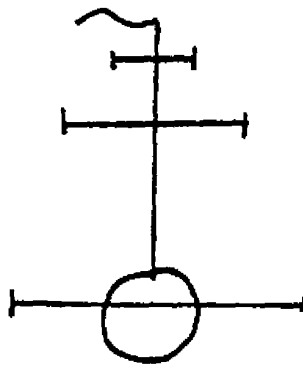
The Seal of LIBA is shown in Figure 78. King:  
BABALEL



*Figure 78*

Prince: BEFAFES

The Seal of BEFAFES is shown in Figure 79.



*Figure 79*

Governors:

BMILGES over the hour of Jupiter

BINOFON over the hour of Mercury

BMINPOL over the hour of Saturn

BUSD1UNA over the hour of the Moon

BAPNIDO over the hour of Venus

<sup>B</sup>ABALEL governs the whole day, with his seat of power in the hour of Mars. BEFAFES governs the whole day, with his seat of Power in the hour of the Sun.

The following 42 Ministers each rule approximately 34 minutes of the day:

1. EILOMFO 12. PTANEOT 23. NEOPONO 34. ANNOONM
2. ILOMFOE 13. TANEOTP 24. EDPONON 35. NNOONMA
3. LOMFOEI 14. ANEOTPT 25. DPONONE 36. ETEVLGL
4. OMFOEIL 15. SAGACIY 26. PONOMEIO 37. TEVLGLE
5. MFOEILO 16. AGACIYS 27. ONONEDP 38. EVLGLET
6. FOEILOM 17. GACIYSA 28. NONEDPO 39. VLGLETE
7. OEILOMF 18. ACIYSAG 29. NOONMAN 40. LGLETEV
8. NEOTPTA 19. CIYSAGA 30. OONMANN 41. GLETEVL
9. EOTPTAN 20. IYSAGAC 31. ONMANNO 42. LETEVLS
10. OTPTANE 21. YSAGAOI 32. NMANNOO
11. TPTANEO 22. ONEDPON 33. MANNOON

### *SPECIAL POWER OF THE KING:*

"Who art King of the Mighty Waters: Mighty and wonderful waters. Whose power is in the bowels of the waters. Whose royal person with thy Nobel Prince BEFAFES and his 42 Ministers, the Tipple Crown King Camara bade me use to the glory, praise and honor Him, which created you all to the laud and praise of His Majesty."

### *SPECIAL POWER OF THE PRINCE:*

"Who art Prince of the Seas. Thy power is upon the waters. Thou drowndest Pharaoh and hast destroyed the wicked. Thy name was known to Moses. Thou livedst in Israel: who hast measured the waters, who was with King Solomon, and also after that with Scotus: but not known to him by thine true name: for he called thee Mares. And since thou wast with none: except, when thou preservest me (through the mercy of God) from the power of the wicked: and wast with me in extremity. Thou wast with me thoroughly. Who if the Egyptians hath been that name to me known: and me noted in record, to be noble and courteous Obelison. Whose Nobel Ministers 42 are of very great power and dignity and authority. As some of the measuring of the motions of the waters, and saltiness of the seas, in giving good success in battles reducing ships, and all manner of vessels that float upon the seas. Yea, all that liveth therein are well known and generally are the distributors of God's judgement upon the waters that cover

the earth. Others do beautify nature in her composition. The rest are distributors and deliverers of the treasures of the unknown substance of the sea. Thou O Nobel Prince BEFAFES, hadst use me in the name of God."

***GENESIS us. 9-10:***

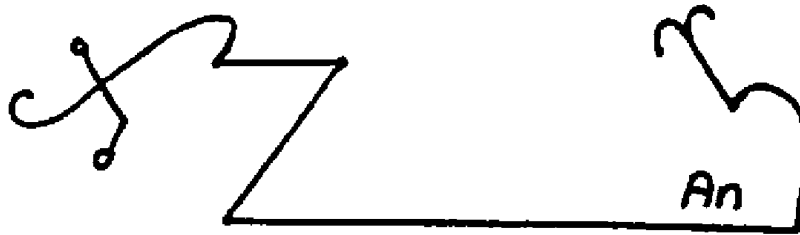
"And God said, 'Let the water under the sky be gathered to one place, and let dry ground appear.' And it was so. God called the dry ground 'land,' and the gathered waters he called 'seas.' And God saw that it was good. Then God said, 'Let the land produce vegetation: seed-bearing plants and trees on the land that bear fruit and seed in it, according to their various kinds.' And it was so. The land produced vegetation: plants bearing seed according to their kinds. And God saw that it was good. And there was evening, and there was morning—the third day."

## WEDNESDAY

President: 1H

Vice President: AN

The Seal of AN is shown in Figure 80. King:  
BNASPOL

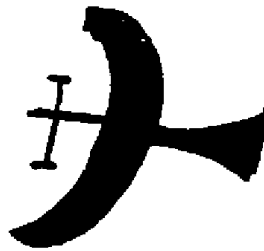


*Figure 80*

Prince: BLISDON

The Seal of BLISDON  
shown in Figure 81.

is



*Figure 81*

Governors:

BLIIGAN over the hour of Saturn  
BARFORT over the hour of Moan  
BLUMAPO over the hour of Venus  
BERNOLE over the hour of Sun  
BAZPAMA over the hour of Mars

BNASPOL governs the whole day, with his seat of power in the hour of Mercury. BLISDON governs the whole day, with his seat of power in the hour of Jupiter.



The 42 Ministers, each rules approximately 34 minutes of the day.

1. ELGNSEB 12. ZVBNLIN 23. OGOSRSO 34. RBNRPCR
2. LGNSEBE 13. VBNLINZ 24. GOSRSOO 35. BNRPCRR
3. GNSEBEL 14. BNLINZV 25. OSRSOOG 36. ERGDBAB
4. NSEBELG 15. SFAMLLB 26. SRSOOGO 37. RGDBABE
5. SEBELGN 16. FAMLLBS 27. RSOOGOS 38. GDBABER
6. EBELGNS 17. AMLLSBF 28. SOOGOSR 39. DBABERG
7. BELGNSE 18. MLLBSFA 29. NRPCRRB 40. BABERGD
8. NLINZVB 19. LLBSFAM 30. RPCRRBN 41. ABERGDB
9. LINZVBN 20. LBSFAMB 31. PCRRBNR 42. BERGDBA
10. INZVBNL 21. BSFAMLL 32. CRRBNRP
11. NZVBNLI 22. OOGOSRS 33. RRBNRPC

### ***SPECIAL POWER OF THE IGNG:***

"To whom the earth with her bowels and secret whatsoever are delivered: and hast said to me: heretofore what thou art, there I may know. Thou art great but (as truly did confess) He in whom thou art is greater than thou."

### ***SPECIAL POWER OF THE PRINCE:***

"Unto whom the keys of the mysteries of the earth are delivered. Whose 42 Ministers are Angels, that govern under thee. All which thy Mighty King BNASPOL bade use of me and affirmed that they are and shall be at thy command."

### ***GENESIS vs. 14-19:***

"And God said, 'Let there be lights in the expanse of the sky to separate the day and the night, and let them serve as signs to mark seasons and days and years, and let them be lights in the expanse of the sky to give light on the earth. And it was so. God made two great lights-the greater light to govern the day and the lesser light to govern the night. He also made the stars. God set them in the expanse of the sky to give light on the earth, to govern the day and the night, and to separate light from darkness. And God saw that it was good. And there was evening, and there was morning-the fourth day.'"

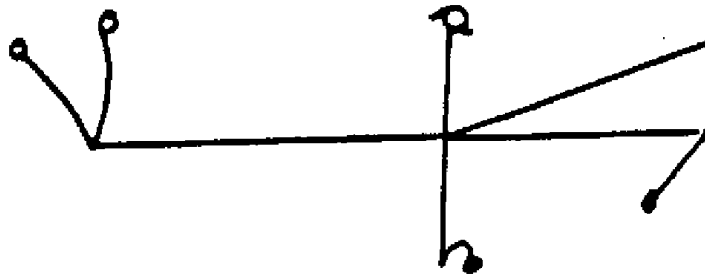
## THURSDAY

President: HECO Vice

President: ROCLE

The Seal of ROCLE is shown in Figure 82.

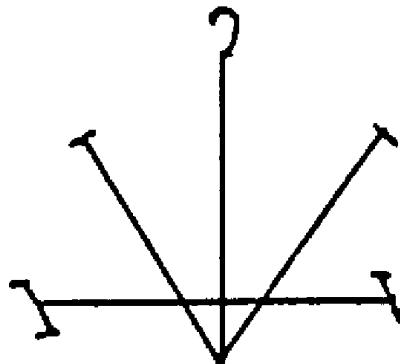
King: BYNEPOR



*Figure 82*

Prince: BVTMONO

The Seal of BVTMONO is shown in Figure 83.



*Figure 83*

Governors:

BALDAGO over the hour of Mercury

BARTIRO over the hour of Saturn

BLINGEF over the hour of the Moon

BESGEME over the hour of Venus

BASMELO over the hour of the Sun

BYNEPOR governs the whole day with his seat of power in the hour of Jupiter. BVTMONO governs the whole day with his seat of power in the hour of Mars.

The 42 Ministers, each rule approximately 34 minutes of the day.

1. BBARNFL 12. INAOBBA 23. BBANIFG 34. IABBOSN
2. BARNFLB 13. AOBBAIG 24. ANIFGBB 35. ABBOSNI
3. ARNFLBB 14. OBBAIGA 25. NIFGBBA 36. BBASNOD
4. RNFLBBA 15. BBALPAE 26. IFGBBAN 37. BASNODB
5. NFLBBAR 16. BALPAEB 27. FGGBANI 38. ASNODDB
6. FLBBARN 17. ALPAEBB 28. GBBANIF 39. SNODDBA
7. LBBARNF 18. LPAEBBA 29. BBOSNIA 40. NODBBAS
8. BBAIGAO 19. PAEBBAL 30. BOSNIABN 41. ODBBASN
9. BAIGAOB 20. AEBBALP 31. OSNIABB 42. DBBASNO
10. AIGAOBB 21. EBBALPA 32. SNIABBO
11. IGAOBBA 22. BBANIFG 33. NIABBOS

### *SPECIAL POWER OF THE KING:*

"Upon the distribution and participation of those exalted, especial and glorified owner, resteth only and dependeth the general state and condition of all things. Whose satisfaction, glory and renown, although it had beginning, yet can it not, neither shall it have ending. He that measureth said, and thou was the end of his workmanship. Thou art like him and of him: yet not as partaking or adherent, but distinct in one degree. When he came, thou was magnified by his coming and <sup>aft</sup> sanctified, world without end.

"The Highest Life.

"The Higher Life.

"The Lowest Life is measured by your hands.

"Notwithstanding thou art not of thyself: neither is thy power thine own: magnified by his name, thou art in all: an all hath some being by thee: yet thy power is nothing, in respect of his power, which hath sent thee. Thou beginnest new worlds. New people, new Kings and new knowledge of a new government. And hast said to me: Thou shall work marvellous, marvellously <sup>by</sup> my workmanship in the highest."

### *sPECIAL POWER OF THE PRINCE:*

"Who art life and breath in living creatures. All things live by thee: the image of one excepted. All kinds of beasts of the earth <sup>dolt</sup> thou endure with thy life. Thy Seal is their glory. O God, thou

ginning of all beasts, thou knowest and by sufferance thou disposeth them until thy time be run."

***GENESIS vs. 20-25:***

"And God said, 'Let the water teem with living creatures, and let birds fly above the earth across the expanse of the sky. So God created the great creatures of the sea and every living and moving thing with which the water teems, according to their kinds, and every winged bird according to its kind. And God saw that it was good. God blessed them and said, 'be fruitful and increase in number and fill the water in the sea, and let the birds increase on earth.' And. there was evening, and there was morning—the fifth day."

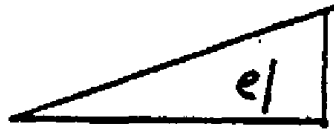
## FRIDAY

President: I

Vice President: EL

The Seal of EL is shown in Figure 84.

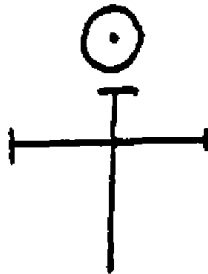
King: BALIGON



*Figure 84*

Prince: BAGENOL

The Seal of BAGENOL  
is shown in Figure 85.



*Figure 85*

Governors:

BNAGOLE over the hour of the Sun

BERMALE over the hour of Mars

BENPAGI over the hour of Jupiter

BINODAB over the hour of Mercury

BORMILA over the hour of Saturn

<sup>B</sup>BALIGON governs the whole day, with his seat of power in the hour of Venus. BAGENOL governs the whole day, with his seat of Power in the hour of the Moon.

The following 42 Ministers each rule approximately 34 minutes of the day.

- |             |                    |              |              |
|-------------|--------------------|--------------|--------------|
| 1. AOAYNNL  | 12. AAVLBBN        | 23. GLPSAAG  | 34. EXOEEEO  |
| 2. OAYNNLA  | 13. AVLBBNA        | 24. LPPSAGG  | 35. ZOEEOOE  |
| 3. AYNNLAO  | 14. VLBBNAA        | 25. PPSAGGL  | 36. NLLRLNA  |
| 4. YNNLAOA  | 15. IOAESPM        | 26. PSAAGGLP | 37. LLRLNAN  |
| 5. NNLAOAY  | 16. <b>OAESPMI</b> | 27. SAGGLPP  | 38. LRLNANL  |
| 6. NLAOAYN  | 17. AESPMIO        | 28. AGGLP,PS | 39. RLNANLL  |
| 7. LAOAYNN  | 18. ESPMIOA        | 29. OEEOOEZ  | 40. LNNANLLR |
| 8. LBBNAAV  | 19. SPMIOAE        | 30. EEEOEZ   | 41. NANLLRL  |
| 9. BBNAAVL  | 20. PMIOAES        | 31. E00 EZOE | 42. AN LLRLN |
| 10. ENAAVLS | 21. MIOAESP        | 32. OOEZOE   |              |
| 11. NAAVLBB | 22. GGLPPSA        | 33. OEZOEE   |              |

### ***SPECIAL POWER OF THE KING:***

"Who canst distribute and bestow at pleasure, all whatsoever can be wrought in aerial actions. Who bast government of thyself perfectly, as a mystery known unto thyself. Thou didst advertise me of this stone (the shewstone), and holy receptacle: both needful to be had: and also didst direct me to the taking of it **up**: being presently and a few minutes of time, brought to my sight (from the secret depth where it was hid, in the uttermost part of the Roman possession) which stone, thou warnedst me, no mortal hand but mine own should touch: and saidst unto me: thou shall prevail with it, with kings, and with all the creatures of the world. Whose beauty (in virtue) shall be more worth than the kingdoms of the earth. For which purposes here rehearsed: and other party now to be exercised and enjoyed. And partly hereafter more abundantly (as Lord, God of Hosts shall dispose), and also because thou thyself art a governor of the 42 thy mighty, faithful and obedient Ministers."

### ***GENESIS vs. 24-41:***

"And God said, 'Let the land produce living creatures according to their kinds: livestock, creatures that move along the ground, and wild animals, each according to their kinds, the livestock according to their kinds, and all the creatures that move along the ground according to their kinds.' And God saw that it was good."

"Then God said, 'Let us make man in our image, in our likeness, and let them rule over the fish of the sea and the birds of the air, over the livestock, over all the earth, and over all the creatures that move along the ground.'

"Then God said, give you every seed-bearing plant on the face of the whole earth and every tree that has fruit with seed in it. They will be yours for food. And to all the beasts of the earth and all birds of the air and all the creatures that move on the ground—everything that has life in it—I give green plant for food.' And it was so.

"God saw what he had made, and it was very good. And there was evening, and there was morning—the sixth day."

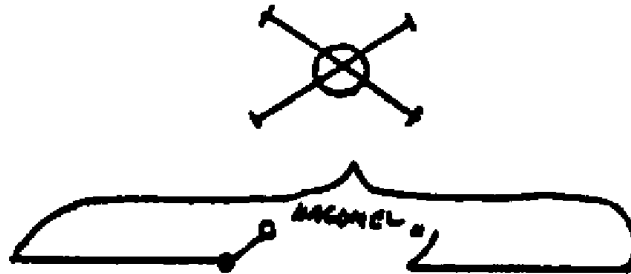
## SATURDAY

President: BEIGIA

Vice President: HAGONEL

The Seal of HAGONEL is shown in Figure 86.

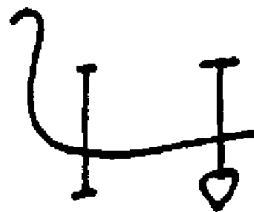
King: BNAPSEN



*Figure 86*

Prince: BRORGES

The Seal of BRORGES is shown in Figure 87.



*Figure 87*

Governors:

BAMNODE over the hour of the Moon.

BMAMSAL over the hour of Venus.

BRANGLO over the hour of the Sun.

BLINTOM over the hour of Mars.

BALCEOR over the hour of Jupiter.

BNAPSEN governs the whole day, but his seat of power **is in** the hour of Saturn. BRORGES governs the whole day, but *his* seat of power is in the hour of Mercury.



The following 42 Ministers each rule approximately 34 minutes of the day:

1. BANSSZE 12. AREBYAP 23. NVAGESB 34. OOBLOBOP
2. ANSSZEB 13. REBYAPA 24. VAGESBN 35. OBLBOPO
3. NSSZEBA 14. EBYAPAR 25. AGESBNV 36. BABEPEN
4. SSZEBAN 15. BNAMEGEN 26. GESBNVA 37. ABEPENB
5. SZEBANS 16. NAMEGENB 27. ESBNVAG 38. BEPENBA
6. ZEBANSS 17. AMGENBN 28. SDNVAGE 39. EPENBAB
7. EBANSSZ 18. MGENBNA 29. BLBOPOO 40. PENBABE
8. BYAPARE 19. GENBNAM 30. LBOPOOB 41. ENBABEP
9. YAPARES 20. ENBNAMS 31. BOPOOBL 42. NABEPE
10. APAREBY 21. NBNAMGE 32. OPOOBLE
11. PAREBYA 22. BNVAGES 33. POOBLBO

### *SPECIAL POWER OF THE KING:*

"Who hast said to me by thee I shall cast out the power of all wicked spirits; And that by thee I shall or may know the doings and practices of evil men, and more that may be spoken or uttered to man."

### *SPECIAL POWER OF THE PRINCE:*

"Who, being the Prince, Chief Minister and Governor under right Noble King BNAPSEN didst (to my seer) appear in the most terrible manner with fiery flaming streams and saidst, 'I know the door of death.' And the glory of God has shaken the walls of the ungodly."

### *GENESIS: 2, vs. 2-3*

"By the seventh day God had finished the work he had been doing; so on the seventh day he rested from all his work. And God blessed the seventh day and made it holy, because on it he rested from all the work of creating he had done."

See Figure 88 for the diagram of the Seven Days of Creation applied to the 7-Branch Candlestick.

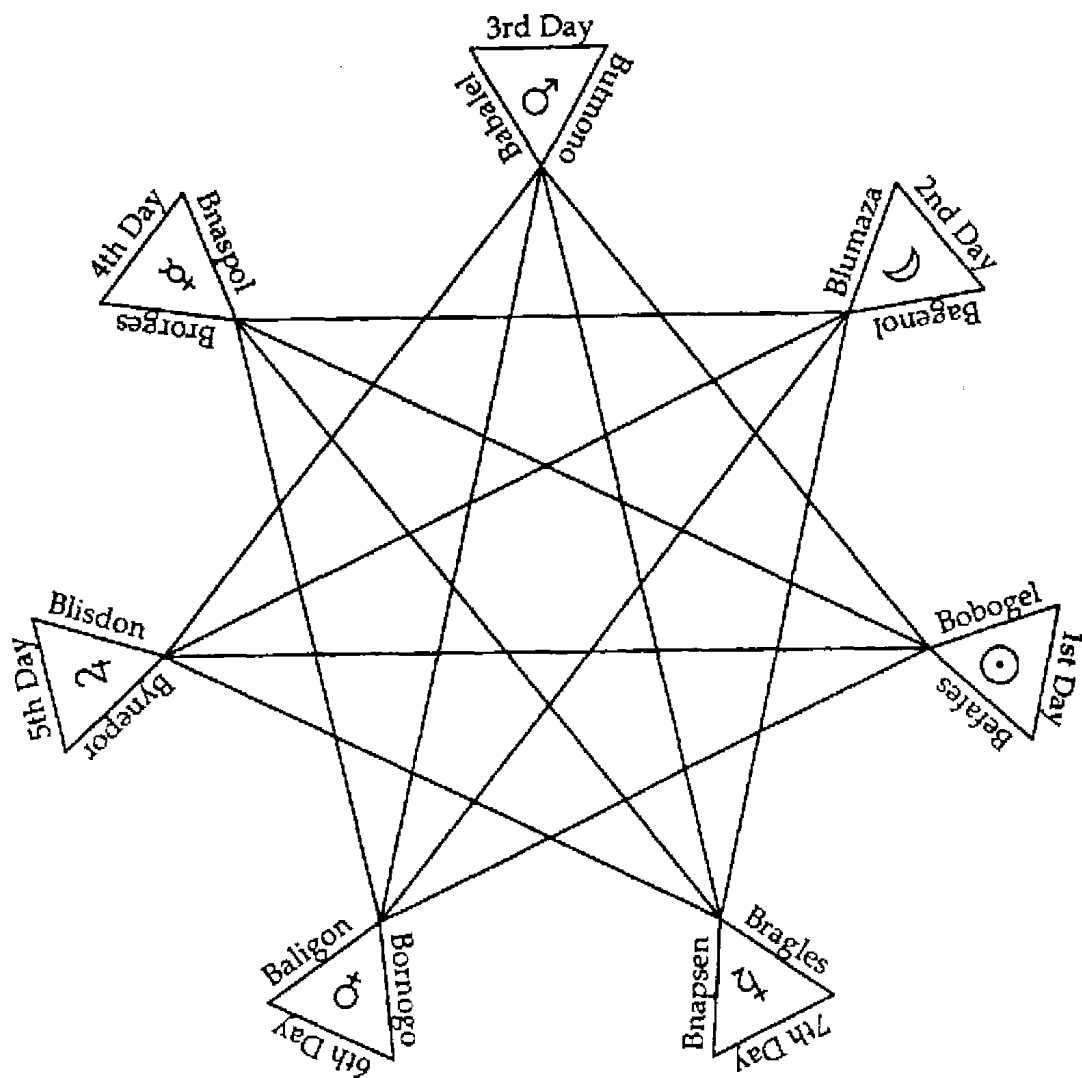


Figure 88

## *Invocation to the Planetary Kings of the Bonorum*

*"O puissant and right Noble King (name) and by what name else so ever thou art called, or mayest truly and duly be called: to whose peculiar Government, Charge, Disposition, and Kingly Office doth appertayne thee (name). In the name of the King of Kings, the Lord of Hosts, the Almighty God, Creator of Heaven and Earth, and of all things visible and invisible:*

*"O Right Noble King (name), come now and appear, with thy Prince and his Ministers, and subjects, to my perfect and sensible eyejudgement: in a godly and friendly manner, to my comfort and help, for the advancing of the Honor and Glory of our Almighty God by my service. As much as by the Wisdom and Power, in thy proper Kingly Office and Government, I may be helped and enabled unto. Amen.*

*"Come, O right Noble King (name) I say, Come, Amen."*

## *Invocation to the Planetary Princes of the Bonorum*

*"O noble Prince (name) and by what name else soever thou art called, or mayest truly and duly be called- to whose peculiar Government, Charge and Disposition, Office and Princely Dignity doth appertayne thee (name).*

*"In the name of Almighty God, the King of Kings, and for his honor and Glory to be advanced by my faithful service.*

*"I require thee, O Noble Prince (name) to come presently, and to show thyself to my perfect and sensible eye judgement, with thy ministers servants and subjects, to my comfort and help, in Wisdom. and Power according to the properties of thy noble office:*

*"Come, O Noble Prince (name) I say, Come, Amen."*

## *Ritual for Skrying the Pyramid Squares of the Bonorum*

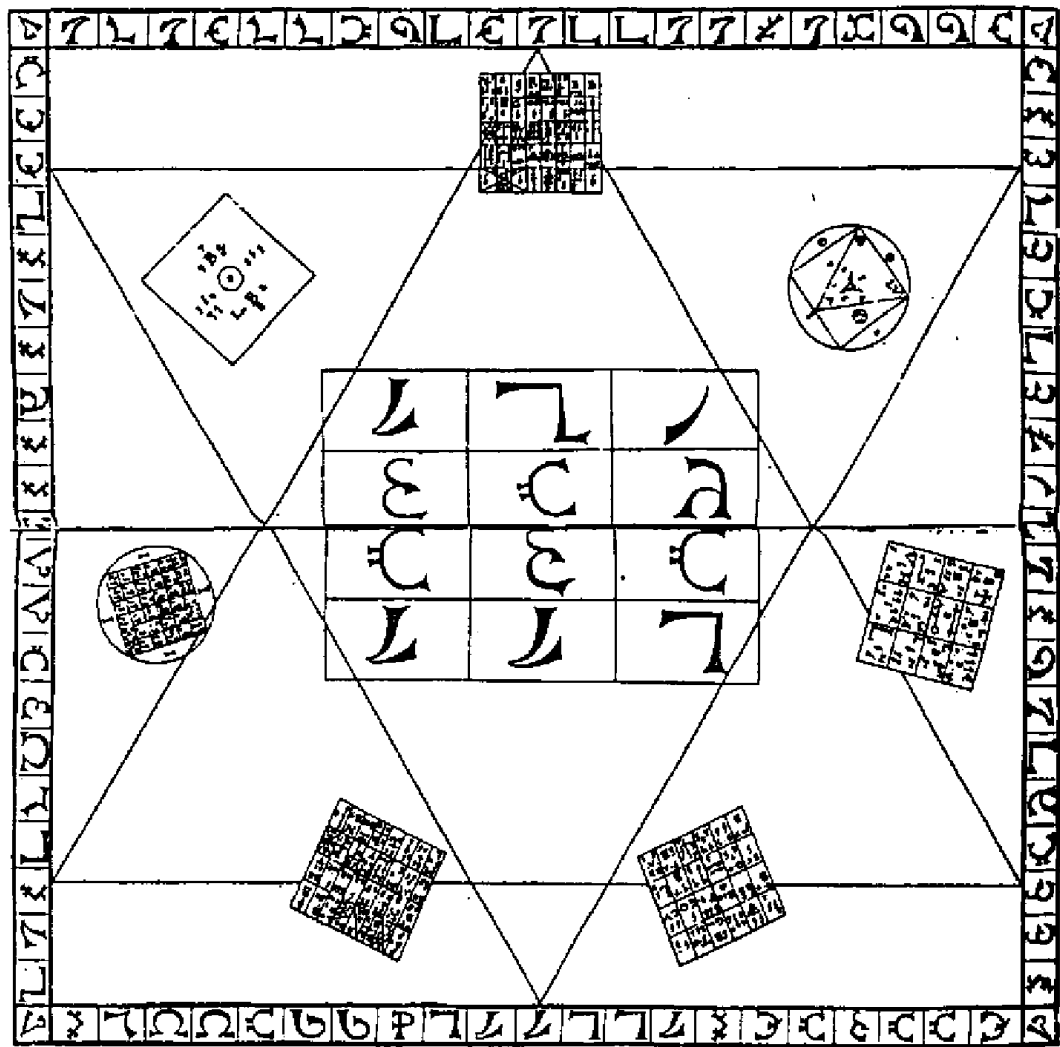
1. Place relevant Pyramid Tablet on altar.
2. Conduct Banishing Ritual of the Pentagram.
3. Consecrate with Water and Fire.
4. Invoke the ruling planet with Ritual of Hexagram over the Tablet.
5. Recite the invocation of King, then Prince. Ask them both to assist with protection of the angel concerned (if the angel of the pyramid square is either a King or Prince, then use an invocation specific to them, but if not, then both should be used).
6. Visualize an astral pyramid surrounding you (while still at East of Altar).
7. L.V.X. formulae [*see Appendix F—Eds.*].
8. Rise up through the pyramid. Do a banishing ritual (see Appendix D).

## *The Holy Table*

During my investigations of the Golden Dawn papers of the Whare Ra Temple in New Zealand and others, I have seen no mention, implied or otherwise, of the use of the Holy Table. The Table (see Figure 89) was used as a miniature altar on which the shewstone or crystal was placed. Dee was told by the angelic entities to place a small Seal Dei Aemeth under each table leg and then place a red cloth over the Table (and over the center Seal Dei Aemeth), which had the names of the Angels of the Perimeter in yellow. The actual construction of the Holy Table has its roots in the Heptarchia Mystica and in the Angels of the Bonorum.

There are two versions of the Holy Table given in the Dee manuscripts. In Robert Turner's notations in *Heptarchia Mystica of John Dee*, he points out that the letters on the Table are changed from the first version in the Dee manuscripts. The Table as given by Casaubon in his *True and Faithful Relation...* actually gave the first version of the Table. I give the first version of the Holy Table, as most of the rectified versions of changes in the Dee manuscripts put entire systems out of whack. I am very skeptical of some later adjustments, such as the rectification of the four elemental Tablets, by Raphael. Ultimately, the choice of which version of the Table to use is left up to you.

*The HOLY TABLE.*



*Figure 89*

## *The Names on the Perimeter of the Table*

You will note that the letters around the edge of the Holy Table are 84 in number, plus a B in each corner, which makes a total of 88 (the letters of the Enochian alphabet are shown in Appendix I). These letters represent the names of the 14 Kings and Princes of the Bonorum with the initial letter B removed, as shown in the following Tablet (which Dee was told to construct). Part of this table is identical to the second table, which was generated from the Round Table of the Bonorum, which I have ascribed as Lunar. The lunar influence is always very apparent in Enochian work, as shown by the central name on the Seal Dei Aemeth.

To obtain the names of the angels around the Holy Table from the preceding tablet is relatively simple. As an example we will follow the method of obtaining the letters on the top edge of the Holy Table, starting from the left; when translated to English they are as follows:

*B-OSONSSLGENOEE00FODGGN-B*

Looking at the tablet, you will find that this line is formed from the vertical names, in descending order. First of all, remove the letter B at each end of the row of letters above. Now, starting from the first right-hand column, the letters are OSONSSL. The next seven are derived by the same method, starting from the first letter of the second vertical column, which is a G. Follow the letters down (GENOEE0). The next column follows the same pattern—start with the first letter of the third column, which is 0, then obtain the letters FODGGN.

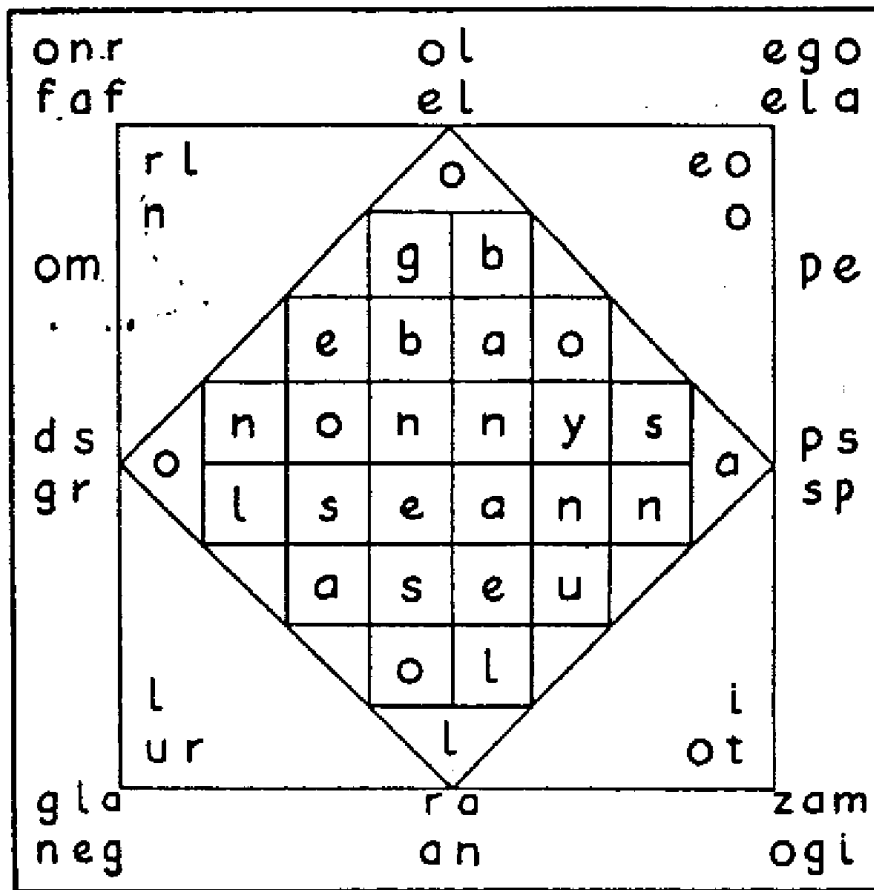


Figure 90

## THE CENTRAL LETTERS OF THE HOLY TABLE

The central letters on the Holy Table are in fact generated angelic names of the Bonorum, dervied in much the same fashion as the names around the edge. These central names come from the following Tablet below, as given in the Dee manuscripts:



a	l	i	g	o	n	o	r	n	o	g	o
o	b	o	g	e	l	e	f	a	f	e	s
a	b	a	l					m	o	n	o
y	n	e	p					s	d	o	n
n	a	s	p					r	g	e	e
n	a	p	s	e	n	r	a	l	g	e	s
l	u	m	a	z	a	a	g	e	n	o	l

This table forms the basis for a lamen (a special amulet or charm) that Dee was directed to wear (see Figure 90) and which was delivered by the Angel The construction of it can be easily worked out by reading the letters in either ascending or descending columns, mainly in groups of two letters. Although at first this appears to be an obscure lamen in the Dee manuscripts, it is a synthesis of a form that was useful to Dee. It forms all the functions of a true occult lamen, both in theory and practice. When worn, it links these names to that of the operator, and this link protects him from both delusion and illusion. The letters are usually written in Enochian, but I have presented the English version for a quick and easy reference. This lamen was supposed to be worn on a scarf and hidden from view.

\* According to Dee manuscripts the table on the right is the clue to his lamen. The center protects the heart, the middle the flesh, (bodily organs), and the end columns the skin. Groups of two and three letters are angelic names.

o	g	o	n	r	o	l	e	g	o	b	o
s	e	f	a	f	e	s	e	s	a	b	a
o	n	o	m	t	u	r	o	p	e	n	y
n	o	d	s	i	l	l	o	p	s	a	n
s	e	g	r	o	r	n	e	s	p	a	n
s	e	g	l	a	r	a	z	a	m	u	l
l	o	n	e	g	a	n	o	g	i	l	a

Dee was told to present the central letters (those in bold type) in the following manner:

t	i	o
u	<b>l</b>	r
<b>l</b>	<b>r</b>	<b>l</b>
e	o	o

The generated angelic names, like those above, usually mix together potencies of forces, which are considered vital in this type of occult work. The letters actually join the names of the Kings and Princes of the hours of Mars, Jupiter, and Mercury, which seems to combine their respective strengths (refer to section 3 for their functions).

I have not referred to the Enochian language in this discussion. The use of language opens up a whole new set of problems, in trying to match grammar and syntax, which are beyond the scope of this work. I would refer the reader to the Schuelers' book *Enochian Magic*, which gives one explanation of these central letters using the Enochian language as a key to interpretation.

### *The Seven Seals on the Holy Table*

There are some specific colors in the Dee manuscripts which Kelley assigned to various sections of the Seals on the Holy Table. The Golden Dawn system, in contrast, has the colors relate to the seven planets, with the letters and/or names in the complementary colors.

The seven Seals, in the Dee manuscripts, were transcribed letter by letter, and square by square, which left a number of questions concerning what each letter and number stood for.

Clearly there is a gap in the Dee papers. Some people believe the Rudd papers, in the British Library (Harley Ms. 6482), are copies of the original Dee manuscripts, which were destroyed before anyone realized their historic value. These papers suggest that when Kelley transcribed what he saw in the crystal or shewstone, he often transcribed a 6 for the letter b and vice versa. Robert Turner states that, because the names represented in the seven Tablets are what some would consider "evil," this manuscript is not a true rendition, as Dee would never have allowed it. I would point out, however, that a number of the names on the Seal Dei Aemeth also have the same distinction—if we can trust the works of Agrippa (some of the names of the "Sons of the Sons of Light" being one such example)—while others do not consider them so. The definition of good and evil, as far as the angelic entities goes, seems to depend entirely on the author of the text one is reading. Most if not all of the names given in the seven Tablets can be found in old Grimoires, such as *Black Magic and Pacts* by Waite, *Dictionary of Angels* by Gustav Davidson, and *Dictionary of Demons* by Fred Gettings. These three books contain bibliographies which contain more than enough material to do research on this subject.

We now come to the planetary associations of the seven Tablets presented in Rudd's manuscript. Upon close inspection, you will find that there are a number of different planetary considerations in each Tablet, and that no one entity governs them. The Rudd manuscripts were frequently used by the Golden Dawn, and I first became aware of the Enochian section of Ms. 6482 through my old mentor Jack Taylor. He had Felkin's copy, though it was incomplete (not having the names and explanations of the angelic hierarchies for each Tablet included with the Tablets, as the Rudd manuscripts have). A notation on it showed that it was copied from Westcott's copy.

The following important characters—letters of the Angelic or Enochian Alphabet—are attributed to the Seven Rulers in the Twelve Signs and the Sixteen Figures in Geomancy.

- Ω Signifies Muriel and *Populus*, a figure of Chasmodai or Luna in Cancer increasing.
- Ⓒ Signifies Muriel and *Via*, a figure of Chasmodai and Luna in Cancer decreasing.
- ♌ Signifies Verchiel or *Fortuna Major*, a figure of Sorath or the Sun in Northern declination.
- ♍ Signifies Verchiel or *Fortuna Minor*, a figure of Sorath or the Sun in Southern declination.
- ♊ Signifies Hamaliel or *Conjunctio*, a figure of Taphthartharath or Mercury in Virgo.
- ♋ Signifies Zuriel or *Puella*, a figure of Kedemel or Venus in Libra.
- ♏ Signifies Barchiel or *Rubeus*, a figure of Bartzabel or Mars in Scorpio.
- ♐ Signifies Advachiel or *Acquisitio*, a figure of Hismael or Jupiter in Sagittarius.
- ♒ Signifies Hanael or *Cancer*, a figure of Zazel or Saturn in Aquarius.
- ♑ Signifies Cambriel or *Tristitia*, a figure of Zazael or Saturn in Aquarius.
- ♓ Signifies Amnitziel or *Laetitia*, a figure of Hismael or Jupiter in Pisces.
- ♈ Signifies Zazel and Bartzabel in all their ideals, being *Cauda Draconis*.
- ♉ Signifies Hismael and Kedemel in all their ideas, being a figure of *Caput Draconis*.
- ♊ Signifies Melchidael or *Puer*, a figure of Bartzabel or Mars in Aries.
- ♋ Signifies Asmodel and *Amissio*, a figure of Kedemel or Venus in Taurus.
- ♌ Signifies Ambriel or *Albus*, a figure of Taphthartharath or Mercury in Gemini.

Figure 91

One section of the Rudd manuscripts that was used on an unofficial basis was the section on attributing the sixteen figures of Geomancy to the Enochian letters. These associations to the Enochian letters, as published by Regardie, were taken from the Rudd manuscripts and were never deemed official, to the best of my knowledge (see Figure 91).

The association of the planets to the Seven Tablets or Ensigns of Creation are the same as that given in the *Tabula Bonorum*. Dee left a number of clues in the manuscripts as to planetary association, for alongside one of the Tablets Dee gives the name "Hamuthz Gethog," which relates to Saturn. This association differs from those of Rudd and Westcott but I feel that it is the correct one. The order they were received relates to the *Bonorum* planetary association. The tablet of 40 squares to Venus; the V tablet in square and circle to the Sun; the 12 squared tablet to Mars; the 24 squared tablet to Jupiter; the 32 squared tablet to Mercury; the 36 squared tablet to Saturn; the circle with a dot in a center, within a square to the Moon.

It is also important to mention the Golden Dawn numbering system (gematria) of Enochian letters, since just about everybody else has. There has never been an official gematria, though some have tried to insist that there is. Some years ago, I found a brief scribble by Campbell, who had started to work out a gematria system. I found 11 letters worked out, and from this start, I came to the same gematric values as those calculated by Thomas Head (*Complete Golden Dawn System of Magic*) and David Hulse. A note with the Campbell paper stated:

*"Garstin says he never got the Enochian numerical system worked out because Mathers did not give it to the A.O., if he ever had it to give."*

My own gematria values are contained in Appendix L\*

A cell-by-cell comparison of the tablets in the Dee and Rudd Manuscripts (see Figures 92 through 98) will demonstrate a number of differences with the Westcott arrangement (see figures 99 through 105), but I am fairly sure that it came from Rudd originally, and not from some other unknown manuscript. Within the

There is yet another numerical system that Dee used for his private notes, but this is not Enochian.

$\begin{smallmatrix} 2 \\ 66 \\ 2 \end{smallmatrix}$	$\begin{smallmatrix} 66 \\ \triangle \\ \circ \end{smallmatrix}$	$\begin{smallmatrix} 537 \\ 666 \end{smallmatrix}$	$\begin{smallmatrix} 6B \\ Gu \end{smallmatrix}$	$\begin{smallmatrix} T_{-13} \\ 666 \end{smallmatrix}$	$\begin{smallmatrix} 6 \\ \dot{9} \end{smallmatrix}$
$\begin{smallmatrix} v-4 \\ B \end{smallmatrix}$	$\begin{smallmatrix} o \ 4 \\ BB \end{smallmatrix}$	$\begin{smallmatrix} B_{14} \\ a \end{smallmatrix}$	$\begin{smallmatrix} 666 \\ P \cdot 3 \cdot \end{smallmatrix}$	$\begin{smallmatrix} 6 \\ GO \end{smallmatrix}$	$\begin{smallmatrix} 66 \\ CV \end{smallmatrix}$
$\begin{smallmatrix} 8c \\ 6 \end{smallmatrix}$	$\begin{smallmatrix} O \ o \\ 7 \\ 6 \ 6 \end{smallmatrix}$	$\begin{smallmatrix} \infty \\ \infty \\ 5 \end{smallmatrix}$	$\begin{smallmatrix} qq \\ 6 \ 3 \end{smallmatrix}$	$\begin{smallmatrix} q \cdot 9 \\ B \end{smallmatrix}$	$\begin{smallmatrix} L \ b \\ 8 \end{smallmatrix}$
$\begin{smallmatrix} go \ 30 \\ B \end{smallmatrix}$	$\begin{smallmatrix} 9 \cdot 3 \\ 66 \end{smallmatrix}$	$\begin{smallmatrix} q \ q \\ 5 \\ 66 \end{smallmatrix}$	$\begin{smallmatrix} d \\ 6 \\ \text{I}^6 \\ \text{A} \end{smallmatrix}$	$\begin{smallmatrix} 7 \cdot 2 \\ 6B \end{smallmatrix}$	$\begin{smallmatrix} BB \\ \cdot \Lambda \cdot \\ 8 \ 3 \end{smallmatrix}$

Figure 92

$\begin{smallmatrix} 2 & 6 \\ \text{I} & \\ 6 & 3 \end{smallmatrix}$	$\begin{smallmatrix} G \\ 66 \end{smallmatrix}$	$\begin{smallmatrix} \mathcal{J} \end{smallmatrix}$	$\begin{smallmatrix} B \\ 22 \end{smallmatrix}$	$\begin{smallmatrix} 24 \cdot 6 \\ 666 \end{smallmatrix}$	$\begin{smallmatrix} 66 \\ L \\ 6 \end{smallmatrix}$	$\begin{smallmatrix} B \\ rog \end{smallmatrix}$	$\begin{smallmatrix} B \end{smallmatrix}$
$\begin{smallmatrix} 8 & 6 \\ 6 & \\ 6 & 2 \end{smallmatrix}$	$\begin{smallmatrix} 66 \\ 8 \end{smallmatrix}$	$\begin{smallmatrix} G \\ 6 \end{smallmatrix}$	$\begin{smallmatrix} GG \\ 6 \end{smallmatrix}$	$\begin{smallmatrix} 152 \\ 6 \end{smallmatrix}$	$\begin{smallmatrix} 152 \\ \end{smallmatrix}$	$\begin{smallmatrix} 52 \\ BBB \end{smallmatrix}$	$\begin{smallmatrix} B \\ \text{I}^+ \\ B \end{smallmatrix}$
$\begin{smallmatrix} \text{J} \\ q \text{B} \\ q \end{smallmatrix}$	$\begin{smallmatrix} 6 & o \\ o & o \end{smallmatrix}$	$\begin{smallmatrix} B \\ \nabla \end{smallmatrix}$	$\begin{smallmatrix} 666 \\ 666 \\ 666 \end{smallmatrix}$	$\begin{smallmatrix} u \\ B \\ 5 \end{smallmatrix}$	$\begin{smallmatrix} 6 & 6 \\ 6 & \\ 6 & 6 \end{smallmatrix}$	$\begin{smallmatrix} 66 \\ 6 \end{smallmatrix}$	$\begin{smallmatrix} 6 \\ 8 \cdot 6 \cdot 3 \\ 6 \end{smallmatrix}$
$\begin{smallmatrix} 66 \\ 66 \\ 66 \end{smallmatrix}$	$\begin{smallmatrix} 6 & 15 & 6 \\ 6 & 6 & 6 \\ 6 & \end{smallmatrix}$	$\begin{smallmatrix} 6 M \\ 166 \end{smallmatrix}$	$\begin{smallmatrix} 7 \\ \triangle 66 \end{smallmatrix}$	$\begin{smallmatrix} \textcircled{6} \end{smallmatrix}$	$\begin{smallmatrix} c \\ \text{I} \\ M \\ \text{I}^+ \end{smallmatrix}$	$\begin{smallmatrix} B \end{smallmatrix}$	$\begin{smallmatrix} 6A \\ 1556 \end{smallmatrix}$
$\begin{smallmatrix} 1 \\ 6 \end{smallmatrix}$	$\begin{smallmatrix} 2 & 3 \\ B \\ 12 & 3 \end{smallmatrix}$	$\begin{smallmatrix} 6 \\ T \\ 6 \end{smallmatrix}$	$\begin{smallmatrix} 4 \\ 9B \\ 9 \end{smallmatrix}$	$\begin{smallmatrix} BBB \\ 6 & 6 \end{smallmatrix}$	$\begin{smallmatrix} 66 \\ 7 & 2 \\ F \end{smallmatrix}$	$\begin{smallmatrix} 6 \end{smallmatrix}$	

Figure 93

g D2 g	<del>B</del> 1 1 30	B B 8 2	<del>B</del> c 22	BO <del>P</del> d 30	L o B q q 29	B i 82	9 6 B
op B 98	+9 C B	66 2. 89	66 9F	6 2Q	666 2Q	6 üQ	BB 12 T
BB 68	M 2 66	M 5 6	M 66 620	M 6'89 F	d B 27	I <sub>A</sub> 6 3	<del>B</del> B 2
M 699 L	66 + 4b	9 <sup>b</sup> + 6	66 T <sub>6</sub> 9	6 B 2 4	≡ B38	N B9	6 6 4 6

Figure 94

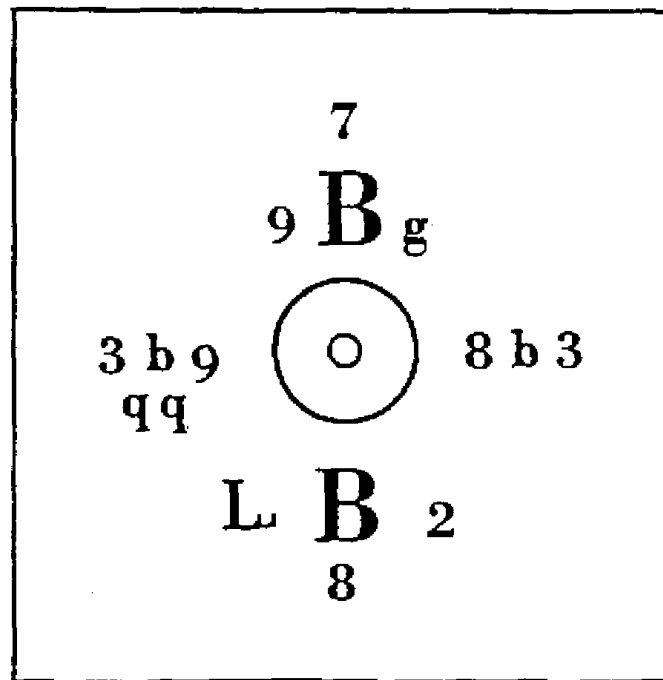


Figure 95



*Figure 96*



**Figure 97**



G B 28 †	m·30 q B·9· d·4·	qqq q B o·g·og
J 30 B G 33 A	†—† B A—9—○	L get B h go
5 6 Σ	m id 6 d 2·A	L 30 b pp
V 6 H 9 22	qq q q 6 og a	L 25 6 d

Figure 98

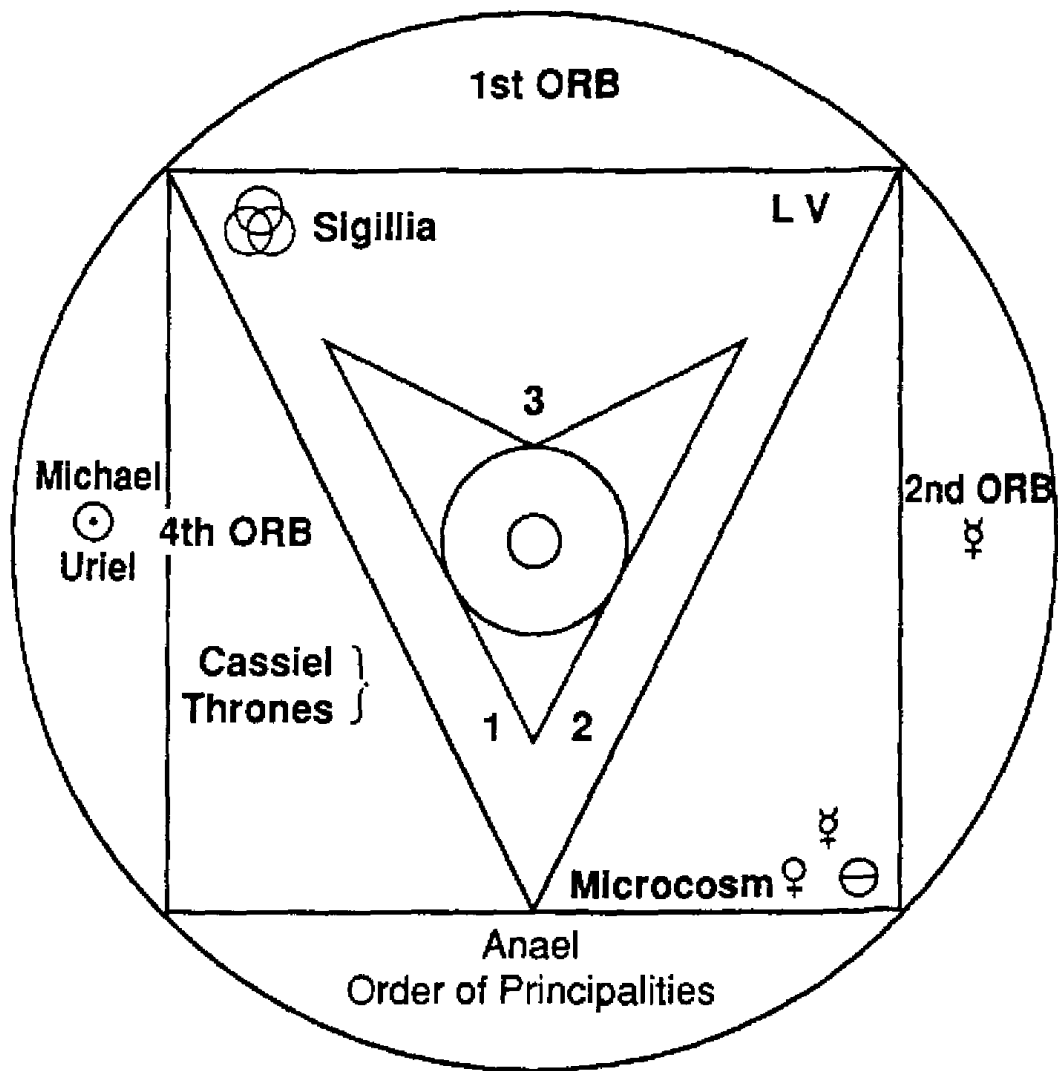
grade of 7=4 in the Stella Matutina, a crystal is used for this type of work. Although no papers were given out on it, it would be a fair comment to say that Felkin, guided by Westcott, was planning to add other Enochian dimensions to the Stella Matutina. For some reason these were never incorporated into the study course of the higher grades, though some of the higher grades were written for it, as these tablets of Westcott's suggest. The only other explanation I could give is that this was one of those "unofficial" Golden Dawn papers that were often handed around to members. The Enochian vocabulary, published in my *Secret Inner Order Rituals of the Golden Dawn*, is one such example, and dozens of alchemical and old grimoire manuscripts contain others. A copy of Rudd's version of this manuscript is contained in Adam Mclean's *Angelic Magic*, which is a part of his *Magnum Opus Hermetic Source-Works Series*, a limited publication in England. The standard seven Seals, as taken from the Dee manuscripts and the Westcott-Rudd versions, are given in figures 92 through 98.

The exact nature or divisions of these Seven Seals are something of a puzzle. Though I have toyed with them for years, I have



gaap Damael gabriel	Bilet <del>Loraël</del> 30 leg.	Buer Bael 8 2	Belial Ose	Balam Osael Paimon damael 30	Laquel Ose buer 9 9.29	Balay + 82 leg.	galdel balioi Bachanael
Ose Pona Baciel 98 leg.	+9 Caspiel Balidet	buer 2 8 Gaap	bael bael 2 Rael	buer 3 Rahumel	bilel 3 Raphael	buer bael 9 Friagne	Belial Balam 12 leg. Turiel
Balial Balay Buer Gaap	Michael 2	Masgabiel 5	Malayel 20 leg.	Mathiel 6.89 Fucas	Damael Baciel 7	Atel 6 3	<del>Bebel Bael 2 Hiniel</del>
Metatron buel 9:9 Laquel	buer bael 4 6	bilet 9 bilet 1	buer bael 9 6	6 Bael 2 4	Hyniel 3.8 leg. Balidet	Nelapa bilet 9	bilet buer 4 bael

Figure 99







buer 2 bael 2	buer buer Ose 	537 leg. buer buer buer	gemori Belial buel Valac	Turiel 13 leg. buer buer buer	buer 9 times
Dearmiel 4 Baraborat	Ose 4 Belial Bathin	Bileth 14 	Botis Buer Bileth Paimon 3	barbatos Gamigin Ophiel	buer botis Cimeriel Vual
8 Camuel Bealpharos	Och Ose buer bael	Bealphares Bealphares 5 times	99	99 Balam	buer Leraie
Gemori Ose 36 leg. Belial	9.3 buer bael	9 9 5 buer botis	Pamersed . 6	7.2 buer Barbatos	Bileth Bathin Asmodai

Figure 101

2


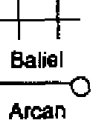

Gabriel Bilet 28 legions 	Michael 30 9 Osael Babel Gabrael	999 Rael Osael Babel Gabrael
Berith Sitrael Malantha Thamaon Sitrani Gusoin 5 Kings of the North	 Baiel Arcan	Lobquin Hyniel Balay Gakdel Osael
Asmodai 5 buer Padiel 	Mathiel Dabriel darquiel buer Amaimon 2	Laquel 30 leg. buer Paimon Paidiel
Valac 9 time Hyniel bilet 22 leg.	9.2 9 baur amon 9 gusoin Ose	Lame 25 leg. Baraborat damael

Figure 102

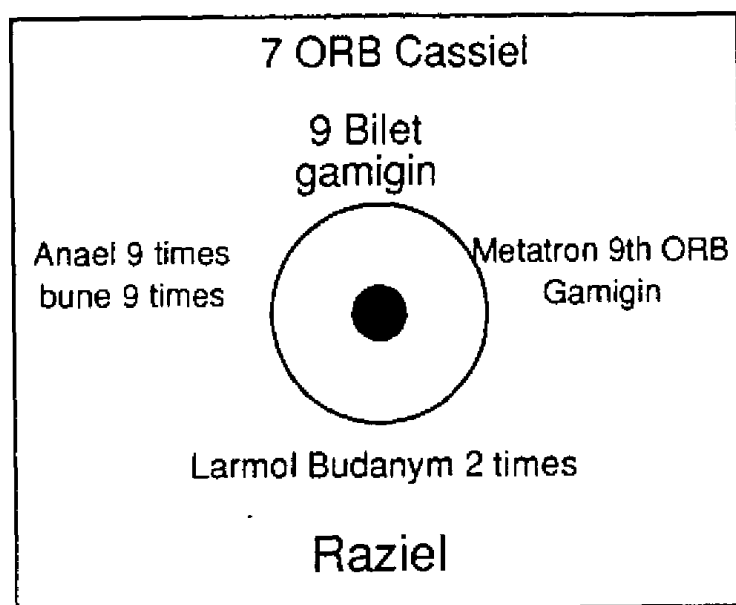
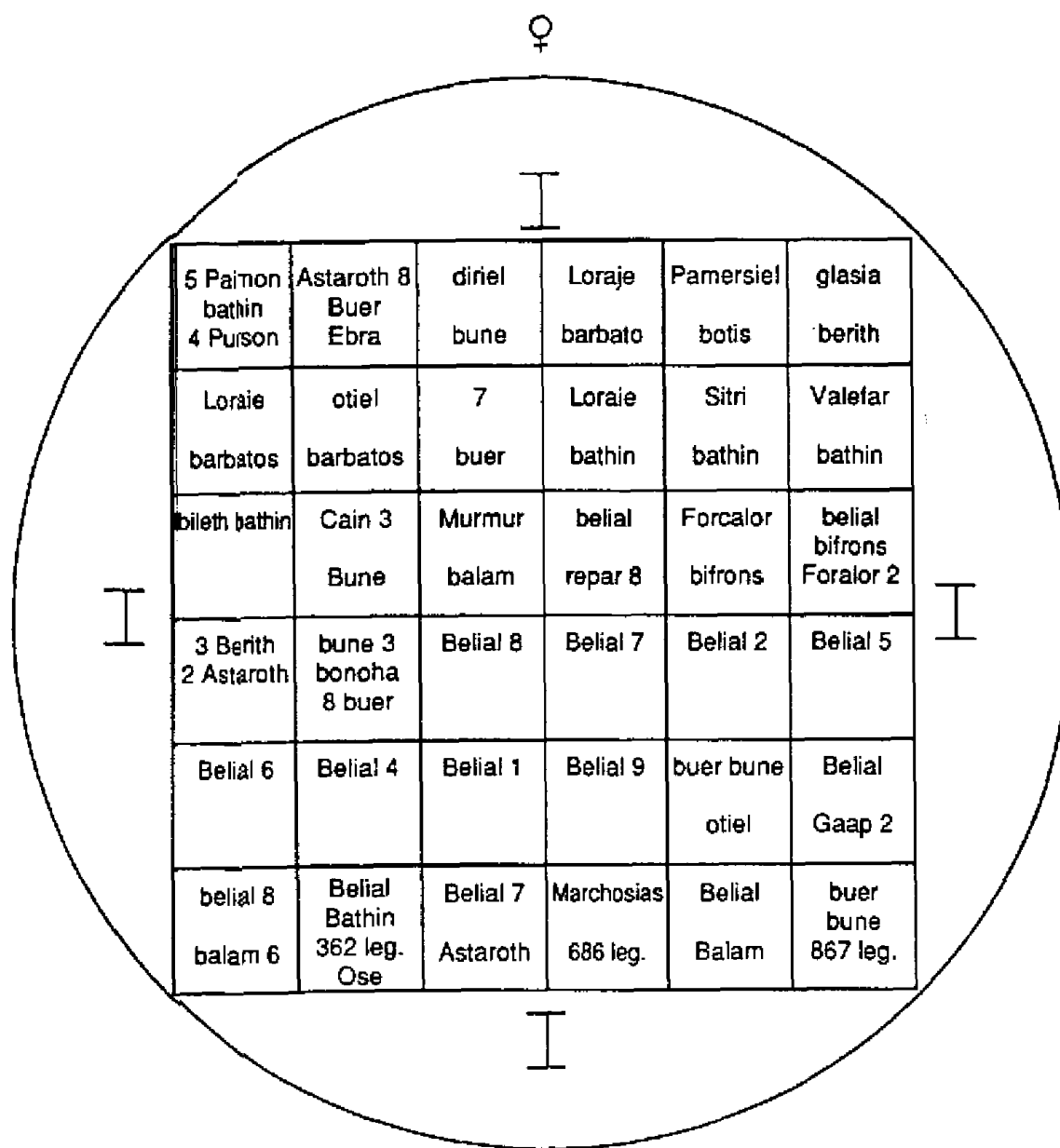


Figure 103



2 Botis	Buer 3	Gaap botis buer	glasia Labolas	Botis 22 legions	Bathin 24 legions botis buer bael	botis buer Lobquise buer	Balam 101 leg.	Belial
8 botis bael balam 2	bael buer 8	Gaap botis	Gaap Gaap botis	buer 152 leg.	bael 152 leg.	52 legions Bael Belial Balam	Belial + Bael	
Chamiel q 50 leg q	bael Ose	Ose Otiel	7 Belial 9	Buer 9 times Invoked	Valac Belial 5	buer buer buer buer buer buer	bael bael bael	botis botis botis 83 legions
buer buer buer buer buer buer	botis botis botis botis botis botis botis 15 legions	buer Murmur 166 leg.	buer buer	bael 5	Caim Murmur +	Belial	buer Amaimon 155 leg. bael	
1 buer	2 Belial 123	3 bune	buer tetragram- maton buer	Belial 4 times Bael 9 times	Belial Bael Balam buer botis	buer botis 72 leg. Furcas	bael	

Figure 104



*Figure 105*

never come up with any system that in my view is satisfactory. However, I would like to quote from a letter of Florence Farr, dated 17th August 1901. Though she was concerning herself primarily with the Four Elemental Tablets and the Tablet of Union as a whole, the information she derives is interesting:

*"The 19 letters (of the Enochian Alphabet) have to do with the degrees of the zodiac and the order of the Linea Spiritus Sancti is a negotiation. Those at the most important words (Viz: Oroibah etc.) 10 lunations=9 Solar months=40 weeks of parental life=10 squares of small crosses results in a Tablet of 40 Lunar forces. The 30 squares of Lesser Angles does a month. 9 of Great Crosses=3636 forces relates slightly to the Solar days."*

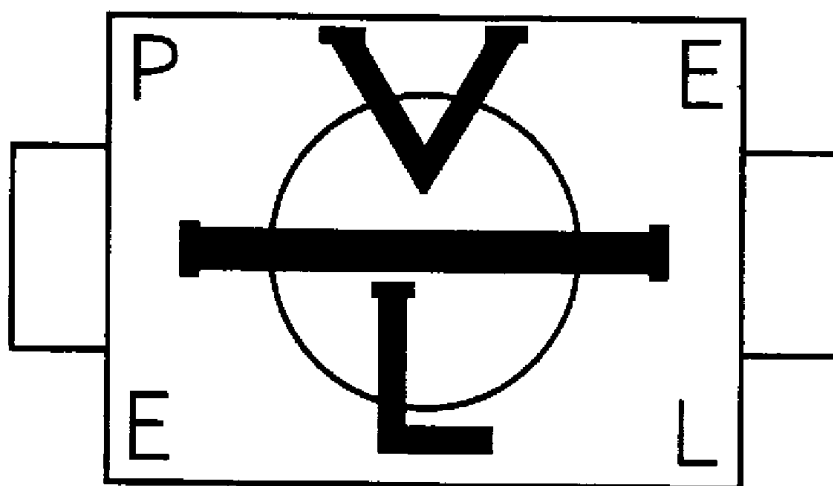
While the general Golden Dawn approach to the Enochian system is a solar-oriented one, I have often felt that the lunar influence is possibly stronger, based on my own personal experimentation. The central angelic entity of the Seal Dei Aemeth is lunar. When using the system during the correct lunar phase, the results are generally far superior. I believe that the lunar cycles should be worked in with the solar ones when using the Enochian system; there should be no contradiction. Many people have never given the lunation cycles, in connection with the Tablets, any real consideration. I think it is a worthwhile area to develop. Although the Book of Enoch only remotely resembles the Dee manuscripts (in the form of dictating angelic entities), the lunar astrology section of the original Biblical book should be considered along with the latest research on it, as it may open more doors buried deep within the Dee system.

### *Practical Use of the Crystal*

Now that an explanation has been given of the origins and structures of the Holy Table and various Seals, the next step is their use. The most obvious one is to invoke, and then try gazing at the crystal to see if any sort of entity appears in the crystal. What happens here depends to a degree both on the type of crys-

tal used and on the competence of the operator. The original Dee crystals were said to have been made of smoky quartz; one of them still exists in the British Library in the Cotton collection. There is a wealth of information currently available on crystals, but I would refer the reader to *Gem Elixirs and Vibrational Healing* by Gurudas for detailed descriptions of the functions of the various crystals. For example, taking the smoky quartz that Dee used, we find that it was used in the old continents of Atlantis, Lemuria, and Egypt for preparation work with divination and for releasing the Kundalini energy. Certain cellular changes occur, related to a strengthening of the adrenal glands and to changes to the various meridians, which help to align the various subtle bodies and change the third chakra to a power base. With this function alone, crystal gazing has many unusual benefits and helps relieve mental stress and forms of depression, though black quartz is recommended more than the smoky variety. In fact, if the reader does not experience any direct visionary results, the work in plain meditation alone will give many benefits indeed.

On a personal note, I prefer small, jet-black obsidian balls, which also have an extraordinary effect that not only alleviates tension, but generally gives the whole system a shot in the arm. Like many other types of crystal balls, it also aligns the mental and emotional bodies and strengthens the various meridians throughout the body. For an example of crystal vision, the book *Rosicrucian Seer* by John Hamill is a definite must because it



*Figure 106*



shows the extraordinary dexterity needed for crystal work. There are a number of times when I have simply meditated in front of the crystal, as set in the Holy Table, and received numerous benefits from it. The first thing one should do is read up on the effects of crystals, and then select those which you wish to use either for meditation or visionary work. Some years ago, I drafted a formula of ritual work with the crystal in accordance with the Z2 document of the Golden Dawn. I have included this for those of you who wish to experiment with it. It is derived from notes on a thesis I did for my mentor Jack Taylor. I would stress, though, that this was not part of the Whare Ra course, but part of something Taylor especially created for us. This is mainly full ceremonial work, or ritual work taken to its optimum level. It has been included, or should I say adopted, by members of our own Thoth-Hermes Temple, though I feel it may be too long-winded for some.

The Dee manuscripts insisted that a special ring be worn when doing crystal work and the like (see Figure 106). The angelic entity known as Michael says of it:

*"After this sort the ring must be. Note it. I will reveal thee this ring which was revealed since the death of Solomon with whom I was present. I was present with him in strength and mercy. Lo this is it. This is it wherewith all miracles and divine works and wonders were wrought by Solomon. This is it which I have revealed unto thee. This is it which philosophies dreameth of. This it is which the angels scarce know. This it is, blessed be his name for ever and ever so shall it do at thy commandment. Without this ring thou shalt do nothing - Blessed be his name that encompasseth all things, wonders are in Him and his name is Wonderful. His name worketh in wonders from generation to generation."*

The name relates to the Angel Pele, "He who worketh in wonders," whose name has appeared in a number of Kabbalistic texts.

*The Magical Formula of Divination  
With the Crystal  
According to the Z2*

- A. Prepare the Holy Table and Shewstone.
- B. The Adept should undertake preparatory meditation.
- C. The Adept must try and aim for a definite hierarchy, which is to be blended with a good astrological time.
- D. The question or reason for making this contact should be written down if the contact be divinity.
- E. Purification, consecration, circumambulation with Lotus Wand.
- F. Invoking rituals of Higher Forces to aid work, using Lotus Wand.
- G. Invocation of Divine White Brilliance (LVX signs).
- H. Formation of the astral link through the Seals and Table.
- I. Vocal announcement of intent.
- J. Invocation of necessary forces of the work.
- K. One then seeks the vision one requires to appear.
- L. The use of rational mind must be employed to test the vision, i.e., recognition signals.
- M. First evaluation of the procedure so far.
- N. See L.
- O. Let the shewstone give further information.
- P. See L.
- Q. Evaluation of information given.
- R. Further questions, or a different method of approach in the Astral.
- S. See L.
- T. Final analysis of session is made.
- U. Advice sort (where necessary).
- V. Decision is made on what to do with the results of session.
- W. Close of session—Banishing Ritual, etc.

## Tablet of Nalvage

The angelic entity Nalvage first appeared to Kelley in the crystal in Cracow, on April 10, 1584. The description of him, in the Dee manuscripts, is as follows:

*"He hath a Gown of white silk, with a Cape with three pendants with tassels on the end of them, all green; it is fur, white and seemeth to shine, with a wavering glittering. On his head is nothing, he hath no beard. His physiognomy is like the pictures of King Edward the sixth; his hair hangeth down a quarter of the length of the Cap, somewhat curling, yellow. He had a rod or wand in his hand, almost as big as my little finger; it is of gold, and divided into three equal parts, with a brighter gold than the rest. He standeth upon his round table of Crystal, or rather Mother of Pearl."*

The appearance of Nalvage was a very important step for both Dee and Kelley, for from him were revealed the 48 or 49 Calls which developed into yet another system of prime importance. There is nothing in the Golden Dawn documents, private or otherwise, that includes this table, yet by virtue of what developed from it, its importance cannot be over-emphasized in the Enochian system. I have taken the liberty of placing certain grids around various sections of the Tablet of Nalvage (see Figure 107) to make its meaning and function clearer. The first piece of information on this Tablet is its action, which is listed in the original manuscripts as follows:

- "1. Its substance is attributed to God the father.*
- 2. The first circular mover, the circumference, God the Son, the finger of the Father, and mover of all things.*
- 3. The order and knitting together of the parts in their due and perfect proportion, God the Holy Ghost. Lo in the beginning and end of all things."*

This statement shows that the Tablet is the actual tool or binding factor for the angelic hierarchies under their functions. This is shown by Nalvage when he said:

*"Lo it (the Round Tablet) is divided into four parts; whereof two are dignified; one not yet dignified but shall be; the other without glory or dignification."*

To understand how the Tablet is formed we will look at the first portion of the Tablet, where the letters are:

I	D	Z
A	O	I
M	Z	R

		h	c	r	v		
	i	d	z	s	a	i	
l	a	o	i	g	o	d	h
v	m	z	r	v	r	r	c
a	b	n	a	f	o	s	a
s	d	a	z	s	e	a	s
	i	a	b	r	d	i	
		l	a	n	g		

*Figure 107*

You will note that the corner is made of three letters presented thus:

---

I	D
A	

Translated into the Enochian language, IAD means "God." The next set of letters going from left to right in ascending order on this portion of the Tablet are MOZ, which means "joy." Lastly, the final word, ZIR, means "I am," so the whole message or meaning is "I am the joy of God? Like most of the Enochian material dictated to Kelley, this was given backwards. The words translated directly from the square are "Zir Moz Iad," which focuses on the word MOZ. About this word Nalvage says:

"MOZ in itself signifies joy but MOZAD extended (that is to extend the full vibratory pitch of the word by extending letter Z to ZOD) joy to God."

The Golden Dawn taught that when you emphasize a word or phrase the full vibratory pronunciation is used, but for normal invocation the short vowel form is sufficient.

Going on to the next section of the Tablet, we have the letters:

S	A	I
G	O	D
V	R	R

Using the same method of name extraction, the following words are derived: 'Gur Sor Iad,' which roughly translated means "The facts (deeds) of God's actions." One could possibly modernize this by saying, "The results of God's actions? The third section of the Tablet gives:

F	O	S
S	E	A
R	D	I

This produces "Ser Osf Iad," which means "The discord and lamentation (mourning) of God." The fourth section of the Tablet is as follows:

B	N	A
D	A	Z
I	A	B

This passage reads "Zna Bab Iad," meaning "God's power **in** motion." Now that the messages of the four Tablets have been spelt out, and their structure briefly explained, we now refer back to the original manuscript. Nalvage points to the first line in the first section of the Tablet and gives the name "Gaudim," which means "joy," then names the next "Presentia" (present) and "Laudantes" or "Triumphantes" (those who praise). This states the offices of the angelic group of the round Tablet for the first section or small Tablet.

The top line of ZDI (pronounced zode) are the names of the angelic choir who administer joy. The next line of IOA is the "angelic choir who are with us, when called, and fill us with their power." The third line is RZM, "those who praise." The second section of the Tablet has IAS as "those of Power." DOG is the "choir of Motion," while RRV is the choir of "those who administer."

The third section has SOF as "those who give grief," AES as "those who sow discord," and IDR as "those who create Chaos." It is noted in the Dee manuscripts that two meanings are applied to this section, possibly due to an error of Kelley's, and that the above offices are rectified ones, which brings the main theme of the sections back into line. The fourth section has ANB as the "angels of Action," ZAD as "those who do Deeds," and BAI as "those who establish."

Around the top of each side of the Tablet are four more names linked to the above hierarchies, which is analogous to the concept of the Son while the middle Tablets are analogous to the Father. I have been unable to trace the names given in this Tablet to early Biblical literature, though their functions are quite explicit and can be linked from this aspect to other angelic choirs.

LANG	Ministrantes (those who minister)
SACH	Confirmantes (those who confirm)
URCH	Confundantes (those who confound)
LVAS	Laudantes (those who praise)

It is obvious from the structure of this table that we are dealing with things on a large scale and not for petty invocations. Some of the angelic entities mentioned here seem to fit into rabbinical Hebrew literature. For example, in Odeberg's book *Enoch Three*, he cites the ministering angels as having three subdivisions, though there is no doubt that these four angelic entities are in fact analogous with the "Four Presences" given in the Book of Enoch, and are not to be confused with the "Four Watchers." (For a Golden Dawn explanation of the Four Watchers, see manuscript "Concourse of Forces" and the Enochian section of Regardie's *Golden Dawn*.) Their function seems to be for the concern of man as a whole, which not only includes help but also retribution. The section of Odeberg's book appears to me identical with the Lesser Hecaloth text of Hebrew literature (though this is not named as such). The angelology section is of particular interest in opening up further doors to obscure aspects of Enochian literature.

Because of the magnitude or loftiness of the functions of the angelic entities in the Tablet of Nalvage, the use of this Tablet should be limited to large-scale events that effect countries or things on a global level. One petitions the various angelic choir one wishes to call, to try and alter them. My suggestions for coloring this Tablet are to use a white background with black lettering, since the original Tablet was transparent, as Kelley saw it.

I did not originally plan to include this section in the book. After prompting from a variety of sources, however, to explain some of the vagueness in Enochian literature, I have put some of my study notes on certain aspects of the Dee system (which form the bulk of this chapter) at the disposal of any who wish to use them through the medium of publication. Generally speaking, a large amount of Dee's Enochian material has been revealed, the exception being the hundred or so folios that make up the codes of "Liber Logeath," which I am sure will form the basis of a very interesting future publication and may open yet more doors to the Dee literature that has not survived to the present.





## 5

# *Visionary Experiences*

In the preceding chapters there has been a great deal of information on the technical construction of advanced Enochian magic and instructions on how to use this information. Now we come to the area of astral projection with Enochian work. It is rather surprising how few personal Enochian experiences have actually been recorded. Most of the information published today came from Golden Dawn work and that of Crowley, both set down almost a century ago. Very little has been published since. The Golden Dawn work is contained in the Enochian Square working, published in the Flying Rolls lectures of the Order (see *Astral Projection, Magic and Alchemy*, published by Weiser). The work of Crowley is given in his book entitled *The Vision and the Voice*. The actual purpose of this type of work has, sadly, never been discussed in *full* before.

Before we actually get into this discussion, the definition of astral projection must be explored. Today, there are two major divisions of thought on this important subject. The first considers that when one projects into an Enochian Square he or she is, in fact, projecting into their own psyche using an artificial archetype as the key. The second school of thought believes one is actually making contact with some completely dissociated force,

either external or internal, and that this area is what we call the Astral. My own personal belief is that one school of thought necessitates the other. In other words, a person must travel deep within his own psyche before he releases himself in the astral, the internal pressure being so strong that a separation occurs in the Astral or Emotional body. This body exists within the human body but in a different dimension. It can travel to certain areas and *see* certain events that exist on our physical, visual level as well.

To understand what the Astral/Emotional Body is and what its functions are, one will have to look at Subtle Body anatomy. The first and main body is the physical body. The second is the Etheric Body, which resembles a series of road maps; its function is to supply energy to the physical body. This is done through the Chakras, the acupuncture meridians, and the Nadis, which are finer channels yet again. Professor Motoyama and Kim Bong Han have published numerous papers on these systems and their functions which have been attributed to the Etheric Body. The Astral/Emotional Body is the third body. Its function is to bring our emotions to the mind and to the physical body. Scientific evidence of this body has been given by Dr. Robert Morris and Dr. Karl Osis. The fourth body is called the Mental Body. This body is where all of the intellectual work occurs. The fifth body is called the Higher Mental Body and contains a refinement of the intellectual capacity. The sixth body is often called the Causal Body, which contains a more refined process of the subject. The seventh body is called the Spirit or Spiritual Body. It operates on a level that is extremely high and directly out of our reach.

Just after I received the 6=5 grade from Jack Taylor, he sat me down in his room one day and proceeded to ask me a number of questions on what I knew about the various astral bodies. He had discussed them briefly in ritual analysis work, but now he began to probe deeper into what I actually knew. This turned out to be very little. He then began to explain each of the functions, which he told me he had learned from Alice Bailey's works on the subject. He informed me that he had seen papers on the aura but had put those aside for Bailey's work, which was far superior. I had done visionary work before, both Eastern and Western, but Taylor's relentless probing into what I was actually using during these astral trips made me appreciate a whole new level of aware-

ness. (I use the term Astral here for "inner space," to divorce myself from the psychological viewpoint.)

My wife, Chris, has the ability to project herself astrally; that is, to see what is in a given room or area. Some years ago she told Taylor that she felt there was something sinister about the old Vault at the Whare Ra Temple. Though the walls and ceiling remained intact, it had apparently become like a psychic reactor that absorbed emissions. It had no outlet, since it was not in use. Taylor warned her to keep away from the Vault in the physical or in the Astral. One night, Chris decided to see for herself what was going on and tried to place herself astrally in the Vault. She met Taylor, who was also in astral form, standing in front of the Vault, preventing her from entering. He dressed her down for going against his wishes. Since both recalled the event, I hardly can consider it purely psychological in nature.

It also showed us the extent to which Taylor could control *his* astral form and when and where he could apply it.

Astral projections can draw on and clear emotional blockages and give tremendous energy to those who use it correctly. It helps us to develop control, and to gain access to the deeper parts of our nature by making us more aware of them. Astral projection with Enochian work, however, seems to draw from an external force that can flow through and aid us in exploration. It does this not only within us but also within the external universe by ultimately controlling it. It teaches us to merge with these currents of energy and ride with them rather than swim against them. In addition, it opens up a whole new door to our conception of ourselves and of the universe we live in.

Below are some condensed versions of astral visions that I experienced some years ago as part of my Adeptus Minor training under Taylor. The first type of projection work that is done within the Golden Dawn is the slaying of the Enochian letters. Together with these visionary workings are some corresponding workings done by the Sphere Group, of which Felkin was a member. These visionary experiences, which took place some 80 years earlier than mine, have been included as an interest for the reader. The Sphere Group was headed by Florence Farr and was a subgroup within the Golden Dawn which was eventually disbanded due to peer pressure. The visionary works are taken from the 1901 notebook of Gnothe Seaton.

## Vision of the Enochian Letter 'A' or "Un'

*earns through the clouds and encountered a rainbow; following it I flew over a landscape of long, endless white beaches and tropical shrubbery. When I first landed I encountered a beautiful, tall, blond female guide who was wearing a buckskin breechcloth. She had the sign of Saturn engraved on her forehead. She turned and led me (after an exchange of recognition signs) into the forest. I then noticed that on the back of the breechcloth was the Enochian letter 'A.' She told me she was called AKNA-OOR, guide to the path and letter. It started to darken, and we entered a small temple of grey stone that looked like a Cromlech or capstone at the end of the path. She stops and turns, then shows me a new sign that I am to use when I enter this realm again. Both arms across the chest, at right angles, right above left, palms facing downwards. There is very much a red Indian aura about her, though she is Nordic in color and stature. As we enter the Temple she takes me to a room where there are three benches or altars. The left one has two cups on it, the middle a sword and the right a smoldering urn. Above each (the walls are gold) there are blank tablets with six lines down and six lines across (the tablets are gold also), while the lines are red. The center piece of the middle altar is shaped the same as the hexagram lines on the Holy Table.*

*"She then takes me to three doors. The first opens to a misty forest, the second to a blizzard and the third to a tropical and hot place. She tells me there are seasons like the three altars under her control. A maroon bracelet with a peculiar design is placed on my right wrist. I ask her to tell me more of the letter A,' and she replies,*

*"Harmony between us, the Enochian letters, is like that of a family; they must be placed together correctly or trouble will occur."*

7 then ask how I will know, and she refers me to placing the letters like that of planets. What about the shape of the A?'7 asked. "She replies 'A stick at the center and the long shadow is cast.'

### *Sphere Group's Vision of Letter 'A'*

*"I now see a mighty, restless, overwhelming force—a black, rolling mass—gathering on one quarter of the horizon and sweeping towards me (the medium became faint and was restored). It is symbolized by the Enochian letter A.' It does not undulate like the others but moves in a much wider curve and seems to symbolize destruction. It is the Qliphoth and is always in motion—and breaks all barriers."*

It is interesting to note that while the above two visions are vastly different, the Saturn nature is apparent in both. The mundane astrological aspect is in the Sphere Group vision. However, the first vision relates the same view of Saturn as that of psychics Edgar Cayce and Arthur Ford; that is, of a Reconciler. These two viewpoints are thoroughly discussed by Stephen Arroyo in his book *Astrology, Karma and Transformation*, CRCS Publications, 1978.

### *Vision of Enochian Letter 'B' or 'Pe'*

*"I stood in a craggy valley, sparse, with little vegetation. Presently a white horse with wings appeared before*

*me riderless. I got on its back and flew up to a high mountain top with a white candle on it. The horse then flew down to a courtyard, where I was met by a jester in a tunic subdivided into four parts, each section being the four elemental colors. Grade recognition signals were then given and returned. He then proceeded to show me the sign I assume was that of the letter and path of B.' It resembled that of the Theoricus sign without the palms supporting an invisible weight; the palms were facing each other. I repeated it and was then shown into a Royal Hall, where a banquet was in progress. I met the King, called AXCILES, and his wife (dressed in blue) called PARANADA. The King said that they governed B' between them. He, the King, had on red mail and red whiskers and moustache. On his tunic and on his back was the sign of an arched bridge with four supports. I stayed briefly, gave my apologies and left."*

### *Sphere Group's Vision of the Letter 'B'*

*"This has to do with 73' for it is the controller of the rivers, the smaller rivers, not the huge masses which are apparently a combination. 'B' is the water of Life, the Guardian of Life. It is the water on the material plane, for without water man cannot live ... '13' is Light, the Sign of Illumination. Above it stand the double arches, which represent a city. To it came the Illuminati. It also signifies presence. Through its archways none but the chosen ones may pass. It is the entrance to the city where there is no exit."*

I have taken the liberty of amalgamating two different visions of the letter 'B' in the Sphere Group workings. I was simply astounded at the symbols of the archways appearing so clearly " my vision and in that of the Sphere Group, visions nearly 80 years

apart. What was more astounding was the fact that I had never laid eyes on the papers of the Sphere Group until well after my own work on the letters had been completed.

## *Vision of the Enochian Letter `C /K' Veh'*

*traced the letter and went through the Astral doorway. The landscape was at first rocky with a slight lavender hue due to the clouds on the rocks. I projected the Hebrew letter Kaph; the clouds cleared and I found myself on a rocky canyon with the sky deep blue. Though it was night, it was very clear. After vibrating Veh a number of times, a group of guides showed up. They were fierce-looking men who looked like Mongols; they had a jewel in the center of their foreheads which lit up their eyes. They gave me a horse, which I mounted after the leader returned the recognition signs and then bowed before me on one knee. I followed them; the horse rode up in the air, and we went to a stone fortress and entered a lighted hall.*

*"I dismounted and a man in a white robe came to me. He had white hair and was very old but quite solid in appearance. He said he was not a King but a KENIF. I asked who were the warriors; he said they were his people but were still nevertheless warriors and warlike. He also said the letter Veh drew on their collective energies because of their fierceness. I then noticed a jewel in the center of his forehead. He said that by virtue of his white robe he was a person who overcame spirit—the goal of all the warriors. He said his world was an unthinkable distance from mine. I then bade farewell and left."*

## *Sphere Group's Vision of the Letter `C /K*

*I stand on the top edge looking down through space on the Astral, where there seems to be waves that move. Unlike*

*our Earth waves, they seem to be waves from a center. It is a symbol of Generative Force and is Veh . . . The waves come from a common center, but now there comes an opposing force like a black border, which seems to prevent the outcoming of the waves. The waves are much lighter and brighter; they are more like tongues than waves and are curved and short. They seem to flow where the dragon encircles the Astral plane and become merged in it."*

The only common denominator in both visions here is the central force or focal point where the jewel or waves emanate. The black border is not present in my vision, though I have often heard of the Mongols called the "black horde." I may be stretching a point slightly by this inference.

### *Vision of Enochian Letter D' or 'Gal'*

*"Encounter a dark, craggy landscape—was confronted with a black guide with a bone through the top of his hair. Though he returned the recognition signs I felt there was something not quite right and projected the Banner of the West at him; he then transformed himself into a radiant white angelic being whose name was ANDINEE. She held a wand, which I grasped; we flew up over a suddenly changed landscape ringed with mountains, with a plain with a circle in it.*

*"We flew down and met the King whose name is CASOGE or CASOGA (this turns out to be an Enochian name that means "earth"). He said that the letter GAL was the infinite circle where seeds of emotion were implanted in the minds of men. Illusion was the first experience of this letter; the truth of what it really represents came afterward. The whole plain I saw represented infinity. I then left."*

### *Sphere Group's Vision of the Letter Gal*

*"In the sky appears the sign of Venus, like a star in the heavens and the boat becomes a platform and ascends to it, be-*



*coming a shining luminous platform. The cross and sign be-  
collie a doorway above—the disk becomes a revolving sphere  
where the Enochian letter appears . . . There are seven characters  
and they are from the so-called Theban alphabet . . . could it be  
ShOl ALCM? There was also written "Nahusa calls" and "n" was  
afterwards said to be Daemon."*

Both visions undoubtedly relate to the element of Earth. This is shown in the vision of the Sphere Group by Venus and by the Kabbalistic Sephirah of Malkuth. The interesting fact in the first vision is a name given in the Enochian language which I had never consciously heard of before. I had to look it up in my Enochian Dictionary to find out what it meant.

The next section of visionary experiences comes from the Pyramid Squares of the Angels of the Bonorum. These differ considerably from the Pyramid Squares of the Elemental Tablets.

### *Vision of Baligon (The King of the hour of Venus)*

*". . . Rose up through the pyramid into blue space and a  
blue-green landscape . . . met the guide also in blue . who  
showed me a winding path like that of a leaping dragon, con-  
stantly in motion, like the sun's path over the earth. For motion  
applied to direction is the task here . . . I asked to see the King  
and was shown a man dressed in yellow with a crown. He utilized  
precision and accuracy of motion, but only as it applied to his  
quadrant . . ."*

The visions of the Enochian Aethyrs were done some years before I had the chance to see Crowley's work on the same subject, which he entitled *The Vision and the Voice* in his *Equinox* books. The following visions are a comparison with Crowley's work, giving a condensed version only.

## *Vision of the 30th Aethyr 'Tex'*

*" . . . Came and rose through the heights of the dark grey clouds and saw the star shine on the clouds, manipulating them. I entered the cloud and saw a huge eye that shed a tear, reminding me of the card Judgement . . . then left."*

## *Crowley's Vision of 'Tex'*

*" . . . Lift up your heads, O Houses of Eternity: for my father goeth forth to judge the World. One Light, let it become a thousand, and one sword ten thousand, that no man hid from my Father's Eye in the day of Judgement . . ."*

The comparison here between my vision of the first Aethyr and the beginnings of Crowley's are extremely close, though I had some difficulty getting into this Aethyr, and Crowley explored further than I did.

## *Vision of the 29th Aethyr*

*. Came face to face with a woman whose name is Athor on Hathor'. . . She had Bulls' horns worked into her face . . . She showed me green pastures and said she directed the clouds to nourish water over certain areas to stimulate growth."*

## *Crowley's Vision of RH'*

*" . . . I turned to the West and there was a great Bull ... with a great sword he shore the skies asunder and amid the*

*silver flashes of the steel grew lightnings and deep clouds of indigo. It is finished, my mother bath unveiled herself . . ."*

Both visions of the 29th Aethyr refer to the Bull and Hathor either directly or indirectly. The full vision of Crowley's, if studied carefully, relates very strongly to moisture and to the alchemical dissolution process, which in itself relates to the principle of nature nourishing itself.

While there are many similarities between some of Crowley's visions and my own, there are also a number of his visions that are totally different. We cannot expect all visions to be identical, as they still have to be seen through our own individual perspective. However, when a large number of visions do have common denominators, then this, by way of comparison, may be the way to explore the various Enochian pathways and map them. The Sphere Group tried to do this but relied too heavily on one medium. I feel the best way is for the individual to work on his or her own, and make comparisons later.

I have found that when more than one person is involved with visionary work (on a collective basis), Enochian or otherwise, the dominant personality of the group seems to lead the others down into worlds limited by that person's perspective. This is one of the reasons why I feel that group work in this area should be avoided. To my mind, this includes a simple group pathworking in such things as Tarot cards. Ultimately it **is** up to the reader to make his or her own decisions on the subject. As much as I personally admire the enthusiasm of the Sphere Group, I would have to side with Annie Horniman's viewpoint (see *Magicians of the Golden Dawn* by Ellie Howe, page 247-251, for her reasoning against the Sphere Group), as much as it pains me to do so. Her magical judgment on this issue is viewing some of their actions as faulty, even though some of our visionary work produces identical results.

The bottom line on any magical work is ultimately that you are on your own. Group working can be done for special occasions, but the main source of magical investigations is singular, for this type of environment is something that requires inner strength. Group support will only take one so far.



## *Appendix A*

### ***T h e F o u r Elemental Weapons***

The four elemental weapons are the Wand, Sword or Dagger, Cup, and Pentacle, as shown below.

The following table contains the main correspondences for these weapons:

<b>Weapon</b>	<b>Element</b>	<b>Direction</b>	<b>World</b>
Wand	Fire	South	Atziluth
Sword (Dagger)	Air	East	Yetzirah
Cup	Water	West	Briah
Pentacle	Earth	North	Assiah

The following quotes are from the Golden Dawn's *The Four Elemental Weapons*.

#### ***THE FIRE WAND***

"The staff of the Wand should be of wood, rounded and smooth and perforated from end to end. Within it should be placed a magnetized steel rod, just so long as to project 1 1/16-inch

beyond each end of the wood. It is often convenient to form the Wand of cane, which has a natural hollow through it. If of cane, there should be three natural lengths according to the knots . . eighteen inches is an extreme length . . . The whole is colored flame Scarlet, and is divided into three parts by yellow bands."

### ***THE AIR DAGGER***

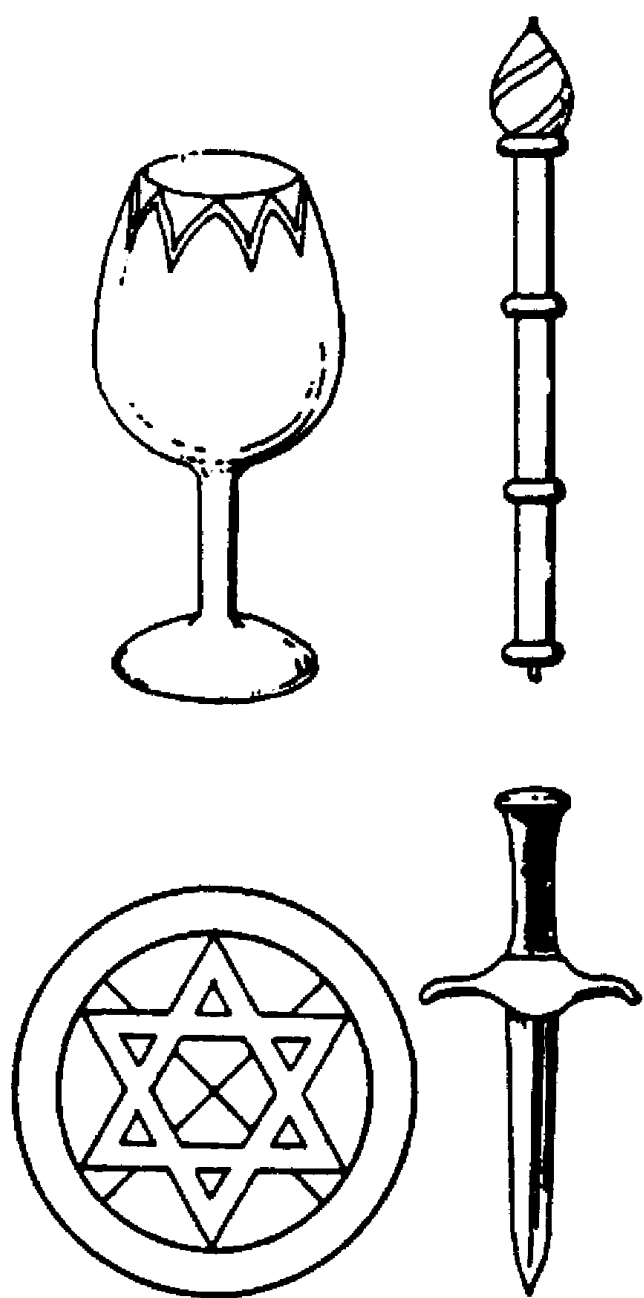
"Any convenient dagger or knife or sword may be adapted to the use, the shorter it is, the better. The hilt and pommel and guard are to be coloured in bright pure yellow."

### ***THE WATER CUP***

"Any convenient glass Cup may be adapted for this use. The bowl should be somewhat the shape of a crocus flower, and must show eight petals . . . These petals must be colored bright blue; neither too pale nor too dark. They must be edged with bright orange colour. The colours must be clear and correct. The petals may be formed by paint or by coloured paper pasted on the glass."

### ***THE EARTH PENTACLE***

"The Pantacle or Pentacle should be formed of a round disc of wood, about 4-1/2 inches in diameter, and from 1/2 inch to 1 inch in thickness, nicely polished, and truly circular, and of even thickness. There should be a circular white border and a white Hexagram on each face of the Disc. The space within the white border should be divided into four compartments by two diameters at right angles. These four compartments are to be coloured: the upper, Citrine; right, Olive-Green; left, Russet-brown; lowest, Black .. The Pentacle should be the same on both sides, and should be held in the hand with the citrine compartment; unless there is a special reason for using one of the other compartments. And in this matter remember that Citrine is the Airy part of Earth ; Russet the Fiery; Olive the Watery; Black the Earthy part of Earth."



*Figure 108. The Four Elemental Weapons*





## Appendix B

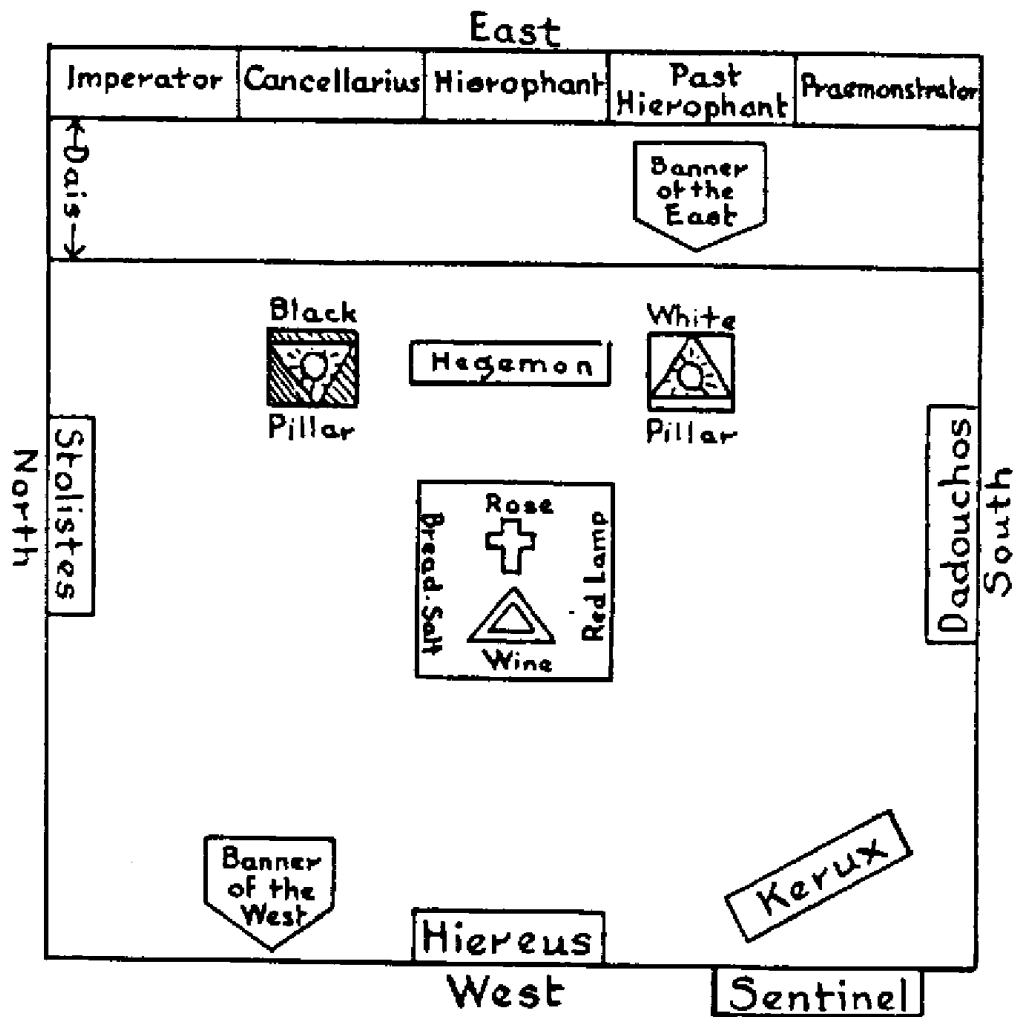
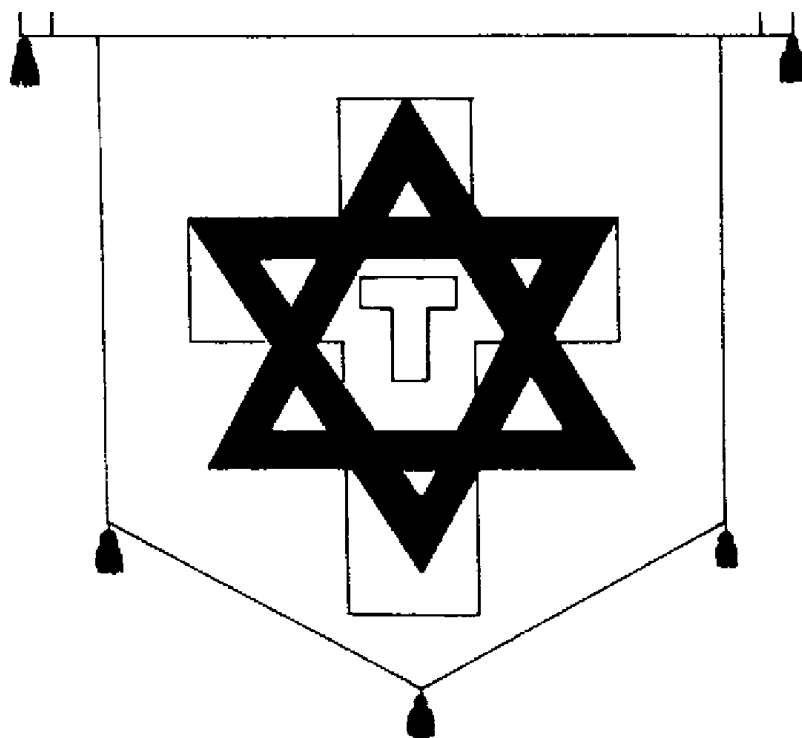
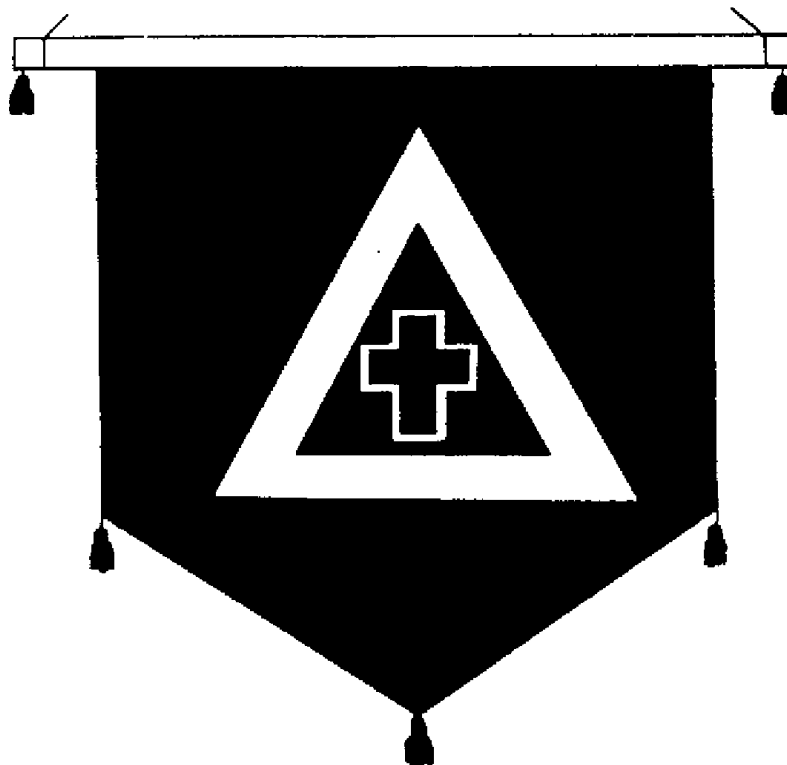


Fig. 109. Diagram of Neophyte 0=0 Ceremony Setup



*Fig. 110. The Banner of the East*



*Fig. 111. The Banner of the West*

## *Appendix C*

### *The Lotus Wand*

According to the Golden Dawn's *The Lotus Wand*:

"The Wand has the upper end white, the lower black. Between these are the 12 colours referring to the Zodiac Signs, in the positive or masculine scale of colour. At the upper end of the white is fixed a Lotus flower in three whorls of 26 Petals: the outer 8, the middle 8, and the innermost 10. The calyx has four lobes or sepals of orange colour. The flower center is orange or gold. The Lotus Wand should be from 24 to 40 inches long, and of wood about half an inch thick. The several bands of white, 12 colours, and black may be painted or enamelled, or formed of coloured papers pasted on. The length of colours should be such that the white is a little the longest, then the black, while the 12 colours are equal, and smaller than the black. The colours must be clear, brilliant and correct. They are as follows:

White

Aries – red

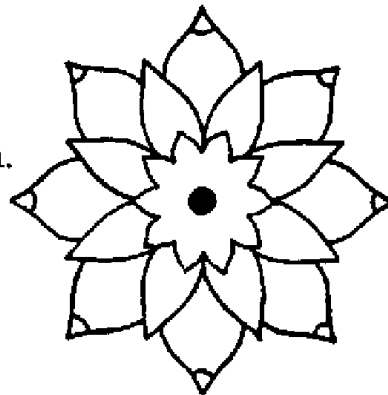
Taurus – red-orange

Gemini – orange

Cancer – amber  
 Leo – lemon-yellow  
 Virgo – yellow-green  
 Libra – emerald  
 Scorpio – green-blue  
 Sagittarius – bright blue  
 Capricornus – indigo  
 Aquarius – violet  
 Pisces – crimson  
 Black

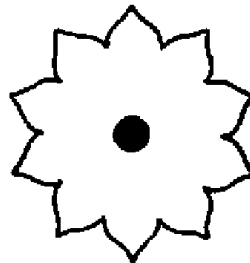
Lotus Flower  
 from above:  
 Center: Orange  
 or gold

a.



Inmost Petals,  
 10 in number,  
 White both sides

b.



Calyx, 4 Petals,  
 Coloured orange.

c.



Two whorls of  
 8 Petals, white  
 inside and olive  
 green outside,  
 with 5 veins shown  
 on the green.

d.



White

Red

Red-Orange

Orange

Amber

Yellow-Green

Emerald

Green-Blue

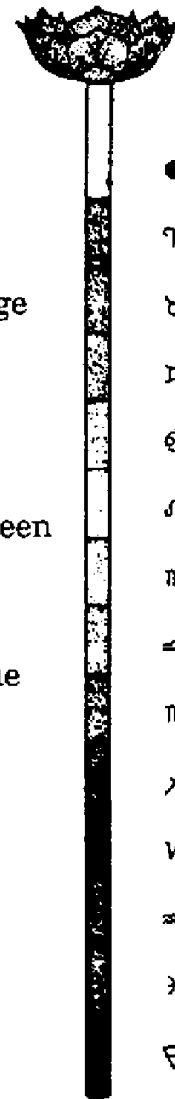
Blue

Indigo

Violet

Crimson

Black



## *Appendix D*

### *The Lesser Invoking 'Banishing Ritual of the Pentagram*

The following ritual is from the Golden Dawn's The Qabalistic Cross and Lesser Ritual of the Pentagram:

Take a steel dagger in the right hand. Face East.

Touch thy forehead and say ATEH (thou art)

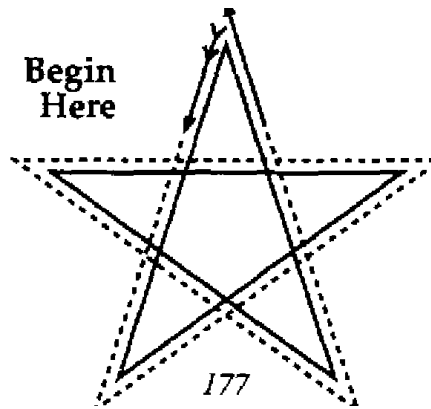
Touch thy breast and say MALKUTH (the Kingdom)

Touch thy right shoulder and say VE—GEBURAH (and the Power)

Touch thy left shoulder and say VE—GEDULAH (and the Glory)

Clasp thy hands before thee and say LE—OLAM (for ever)

Dagger between fingers, point up and say AMEN.



Make in the Air toward the East the invoking PENTAGRAM as shown and, bringing the point of the dagger to the center of the Pentagram, vibrate the DEITY NAME—YOD **HE** VAU HE—imagining that your voice carries forward to the East of the Universe.

Holding the dagger before you, go to the South, make the Pentagram and vibrate similarly the deity name—ADONAL

Go to the West, make the Pentagram and vibrate EHEIEH. Go to the North, make the Pentagram and vibrate AGLA. Return to the East and complete your circle by bringing the dagger point to the center of the first Pentagram.

Stand with arms outstretched in the form of a cross and say:

*BEFORE ME*

*RAPHAEL*

*BEHIND ME*

*GABRIEL*

*AT MY RIGHT HAND*

*MICHAEL*

*AT MY LEFT HAND*

*AURIEL*

*BEFORE ME FLAMES THE PENTAGRAM -*

*BEHIND ME SHINES THE SIX-RAYED STAR*

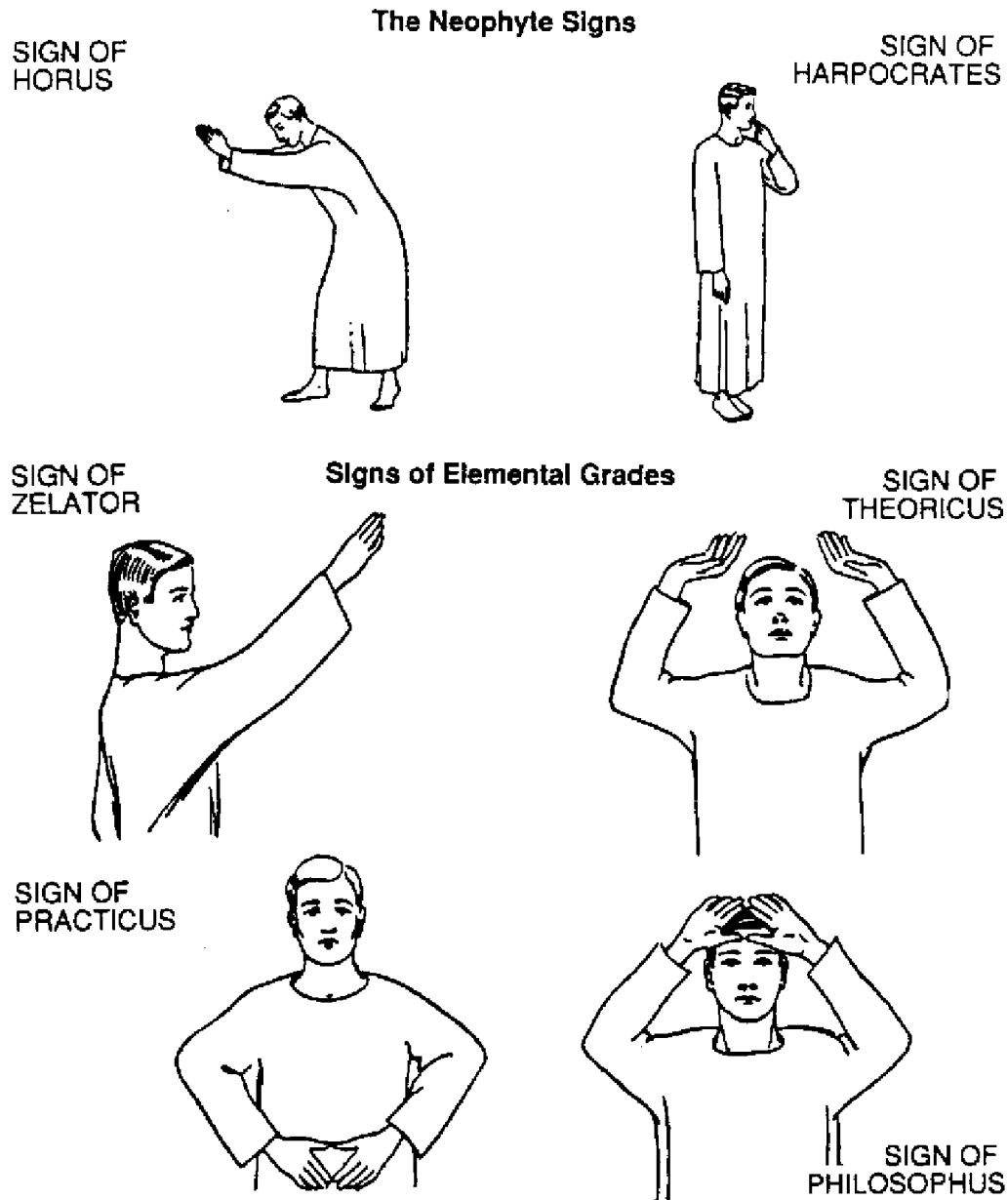
And make the Qabalistic Cross as directed above, saying ATEH, etc.

For banishing, use the same ritual, but reverse the direction of the lines of the Pentagram.

## *Appendix E*

### *The Grade Signs*

The following signs are used in the Golden Dawn (the Neophyte has two signs as shown):



## *The Signs of the 5=6 Grade— Commonly Called the LVX Formula or the Divine White Brilliance*

The signs of the 5=6 Grade are broken down into three separate sections. The first is when the Adept or aspiring magician calls out:

*INRI*

This stands for the Hebrew letters YOD NUN RESH YOD which was nailed to the cross of suffering above the head of Christ. Its esoteric interpretation shows that the first "I" relates to the Sign of Virgo, Isis the Mighty Mother. In this instance the Mother is the producer of the seeds of fruit on Earth which represents Spring. The "N" is Scorpio, Apophis the Destroyer—the Destructive Force of nature that represents Winter. "R" is Sol and relates to Summer. The final "I" is Osiris Slain and Risen, and relates to Autumn and all of its characteristics. By uttering this initial keyword, the invoker of this force calls forth and links the power of the Sun into his aura.

*YOD NUN RESH YOD!  
VIRGO, ISIS, MIGHTY MOTHER!  
SOL, OSIRIS, SLAIN AND RISEN!  
ISIS, APOPHIS, OSIRIS!  
I-A-O!*

The letters IAO compose a synthetic name relating to the Sun entering Virgo and the introduction of the Air element, which in itself represents Spirit or unification with the part of the Kabbalistic Soul called the Ruach or "Breath."

*THE SIGN OF ORISIS SLAIN!*

This represents the forces of the Equinox. *L—THE*

*SIGN OF THE MOURNING OF ISIS!*



The hands here are in a semi-arc position which shows the Sun at Summer Solstice and links with the Life Force of Osiris.

*V—THE SIGN OF TYPHON AND APOPHIS!*

The hands show a further movement of the arc, which represents the Sun at Winter Solstice, thus representing the forces of Darkness.

*X—THE SIGN OF OSIRIS RISEN!*

This shows the combination effect of the energy from both the Equinox and Solstice forces.

The energy here is then brought down in an even flow, thus cementing itself into the Aura.

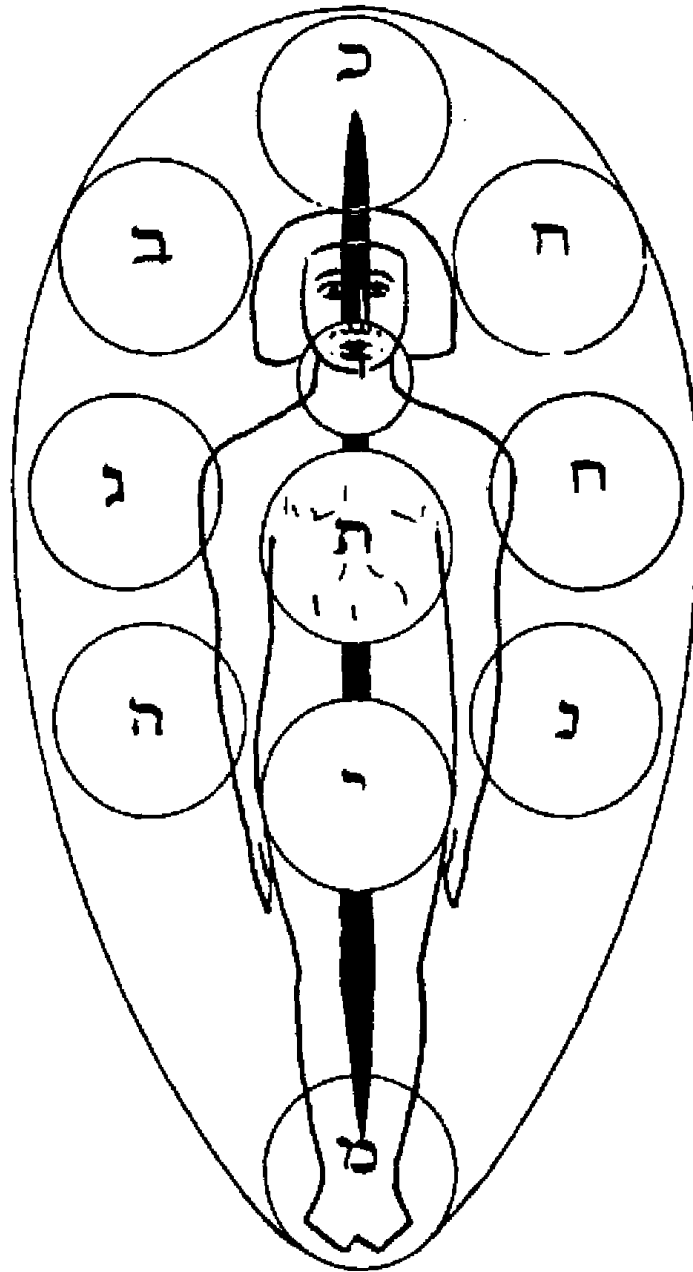
The entire concept of doing these signs is twofold. The first is that one brings down the Solar Influences by imitation through a process of god-form assimilation when doing the signs, which interrelates with a force called the Ruach, the second functioning part of the Kabbalistic Soul (for a full explanation of this see Regardie's *Middle Pillar*, Llewellyn Publications). The idea is to unify the lower portion of the Soul, called the Nephesh, with that of the Ruach, which is in fact a triggering device by which this is activated and propels the Initiate into higher levels of consciousness. The second part of this is that when one does the LVX Signs, one in fact draws down a powerful force from the astral to have at his disposal, which is analogous to injecting him with a "booster."

## *Appendix G*

### *The Middle Pillar Exercise*

The thrust of this meditational exercise is to make your body correspond to the form of the Tree of Life, a microcosm of the macrocosm. The following is from the Golden Dawn's Middle Pillar Exercise:

1. Imagine yourself standing in the Temple, facing West. The Black Pillar of Severity will be on your right—the White Pillar of Mercy on your left. You will make the Middle Pillar as you stand between them.
2. Imagine now that the Black Pillar is reflected in your right side—the White Pillar in your left.
3. Take a deep breath and raise your consciousness to your Kether above your head and vibrate the name EHEIEH—which means "I am." Imagine the Light flowing down through Daath (at the nape of your neck) to Tiphareth.
4. In the same manner, establish Yesod in the name SHADDAI EL CHAT, and Malkuth in the name ADONAI HA-ARETZ.
5. Make the Qabalistic Cross to indicate that you have called down the Light of your Kether and balanced it in your aura. Then let your imagination dwell on the aura and see it oval and clear, pulsating with the glow from Tiphareth.



*The Middle Pillar and the Human Body*

## *Appendix H*

### ***Sign and Color Correspondences***

<b>Astrological Sign</b>	<b>King's Scale</b>	<b>Queen's Scale</b>
Aries	Scarlet	Red
Taurus	Red orange	Deep indigo
Gemini	Orange	Pale mauve
Cancer	Amber	Maroon
Leo	Greenish yellow	Deep purple
Virgo	Yellowish green	Slate grey
Libra	Emerald green	Blue
Scorpio	Green blue	Dull brown
Sagittarius	Blue	Yellow
Capricornus	Indigo	Black
Aquarius	Violet	Sky blue
Pisces	Ultraviolet	Buff, flecked
	Crimson	Silver white



## *Appendix I*

Enochian letters and their numerical values used by those in the New Zealand Order.

<i><b>Enochian</b></i>	<i><b>Title</b></i>	<i><b>English</b></i>	<i><b>Numerical Value</b></i>
Ꝥ	<i>UN</i>	<i>A</i>	<i>1</i>
ꝥ	<i>PE</i>	<i>B</i>	<i>2</i>
Ꝧ	<i>GED</i>	<i>G</i>	<i>3</i>
ꝧ	<i>GAL</i>	<i>D</i>	<i>4</i>
Ꝩ	<i>GRAPH</i>	<i>E</i>	<i>5</i>
ꝩ	<i>ORTH</i>	<i>F</i>	<i>6</i>
Ꝫ	<i>CEPH</i>	<i>Z</i>	<i>7</i>
ꝫ	<i>NA-HATH</i>	<i>H</i>	<i>8</i>
Ꝭ	<i>TELORP</i>	<i>THETA (Grk)</i>	<i>9</i>
ꝭ	<i>GON</i>	<i>I, Y or J</i>	<i>10</i>
Ꝯ	<i>VEH</i>	<i>C or K</i>	<i>20</i>
ꝯ	<i>UR</i>	<i>L</i>	<i>30</i>

<i>Enochian</i>	<i>Title</i>	<i>English</i>	<i>Numerical Value</i>
ε	TAL	M	40
Ʒ	DRUN	N	50
Γ	PAL	X	60
Ɑ	MED	O	70
Ω	MALS	P	80
Ɱ	GER	Q	90
ε̃	DON	R	100
Ɱ̃	FAM	S	200
✓	GISA	T	300
Ṃ	VAU	U, V or W	400

*Note:* I have included an extra Enochian letter that I received during meditation some years ago. It has no English equivalent. My findings to a certain extent correspond with those of David Hulse, who published his findings in *The Complete Golden Dawn System of Magic*. I have taken a leaf out of his book and applied it to the Greek letter Theta, though I must admit for years I did not know what to do with it. It appears we both had two missing parts of the puzzle.

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